| **Box** | **Negative #** | **Size of Negatives** | **Title** | **Scope and Contents** |
| --- | --- | --- | --- | --- |
| 1949 - 1954 | 1 | 2 1/2 x 2 1/2 | Loose negatives at front of box | A person standing in a rowboat. Several other unoccupied boats in a marsh are in the background. (Note: This photograph is torn.) |
| 1949 - 1954 | 2 | 2 1/2 x 2 1/2 | Loose negatives at front of box | A person in the woods standing by a small wood building. |
| 1949 - 1954 | 3 | 2 1/2 x 2 1/2 | Loose negatives at front of box | A person in sailor uniform and another person sitting on a couch, holding hands. (Note: This is a film strip. The other photograph is underexposed.) |
| 1949 - 1954 | 4 | 2 1/4 x 3 1/4 | Loose negatives at front of box | A person holding a tennis racquet with a shirt that reads "LORAS" standing outside of the entrance to a building. #446 on edge. |
| 1949 - 1954 | 5 | 2 1/4 x 3 1/4 | Loose negatives at front of box | A person holding a tennis racquet and another person standing outside the entrance to a building. The second person is gripping the net of the tennis racquet. Their shirts read "LORAS". #446 on edge. |
| 1949 - 1954 | 6 | 2 1/4 x 3 1/4 | Loose negatives at front of box | Two ping-pong/table tennis players sitting on ping-pong table. They are both holding paddles and smiling. #446 on edge. |
| 1949 - 1954 | 7 | 2 1/4 x 3 1/4 | Loose negatives at front of box | Four people wearing dark shirts and light pants. All of them have their hands in their pockets and have whistles around their necks. The Rock Bowl and Rohlman Hall are visible in the background. #446 on edge. |
| 1949 - 1954 | 8 | 2 1/4 x 3 1/4 | Loose negatives at front of box | Five people photographed at the Rock Bowl. Rohlman Hall is visible in the background. Four people are wearing dark shirts and light pants. The person in the middle is wearing a vertically striped shirt and light pants. All of them have whistles around their necks. #446 on edge. |
| 1949 - 1954 | 9 | 2 1/2 x 5 1/2 | Loose negatives at front of box | Three images on one strip. The interior of St. Raphael's Cathedral showing a funeral with casket in aisle. |
| 1949 - 1954 | 10 | 2 1/2 x 5 1/2 | Loose negatives at front of box | Three images on one strip. The interior of St. Raphael's Cathedral showing a funeral with casket in aisle. Several people in white are pictured seated in the pews. |
| 1949 - 1954 | 11 | 4 x 5 | Loose negatives at front of box | A person in street clothes shooting a basketball. #114 on edge. |
| 1949 - 1954 | 12 | 4 x 5 | Loose negatives at front of box | A pole vaulter in midair, vaulting. Two buildings and people are visible in the field behind them. #440 on edge. |
| 1949 - 1954 | 13 | 4 x 5 | Loose negatives at front of box | Twelve people in street clothes posed for a photograph. Six people are standing and six are crouched in front of them. The center two people are holding baseball bats in an X pattern. #454 on edge. |
| 1949 - 1954 | 14 | 4 x 5 | Loose negatives at front of box | People in street clothes playing football. Christ the King Chapel is visible in the background. #406 on edge. |
| 1949 - 1954 | 15 | 4 x 5 | Loose negatives at front of box | People in street clothes playing football. One person has their foot in the air as if they have just kicked the ball. #406 on edge. |
| 1949 - 1954 | 16 | 4 x 5 | Loose negatives at front of box | Two people running track. The Fieldhouse is visible in the background. Several people are seated in the bleachers surrounding the track. #443 on edge. |
| 1949 - 1954 | 17 | 4 x 5 | Loose negatives at front of box | People standing together outside. One is in midair, with their hands clasped. #443 on edge. (Note: the photograph is overexposed). |
| 1949 - 1954 | 18 | 4 x 5 | Loose negatives at front of box | Nine people in street clothes posed for a photograph. Five people are standing and four are crouched in front of them. The center two people are holding baseball bats in an X pattern. #454 on edge. |
| 1949 - 1954 | 19 | 4 x 5 | Loose negatives at front of box | Two people wearing handball gloves, smiling at one another. #430 on edge. |
| 1949 - 1954 | 20 | 4 x 5 | Loose negatives at front of box | Two people playing handball. One is behind the other and both are slightly crouched. #430 on edge. |
| 1949 - 1954 | 21 | 4 x 5 | Loose negatives at front of box | A bowler smiling and removing their ball from their bag at a ball return. #430 on edge. |
| 1949 - 1954 | 22 | 4 x 5 | Loose negatives at front of box | Six bowlers posed for a photograph. Three bowlers are crouched in front with five bowling balls and three bowling pins. #430 on edge. |
| 1949 - 1954 | 23 | 4 x 5 | Loose negatives at front of box | Seven basketball players posed for a photograph. Four players are standing, wearing Loras jersey numbers 11, 3, 8, and 4. Three players are crouched in front, wearing Loras jersey numbers 21, 6, and 10. #430 on edge. |
| 1949 - 1954 | 24 | 4 x 5 | Loose negatives at front of box | Basketball players on the court. One is in midair, holding the basketball. Several other players surround them. Jersey numbers visible include: 7, 9, and 10. #430 on edge. |
| 1949 - 1954 | 25 | 4 x 5 | Loose negatives at front of box | Basketball players on the court. One player shoots the basketball and another tries to block the shot. Jersey numbers visible include: 10. #430 on edge. |
| 1949 - 1954 | 26 | 4 x 5 | Loose negatives at front of box | Two ping-pong/table tennis players at a table, holding paddles. #430 on edge. |
| 1949 - 1954 | 27 | 4 x 5 | Loose negatives at front of box | Two ping-pong/table tennis players at table, holding paddles. One holds a ball in their palm, about to hit it with their paddle. #430 on edge. |
| 1949 - 1954 | 28 | 4 x 5 | Loose negatives at front of box | A ping-pong/table tennis player at a table, holding out a paddle. #430 on edge. |
| 1949 - 1954 | 29 | 4 x 5 | Loose negatives at front of box | Vince Dowd with a sports team and a priest. They are posed in front of Fieldhouse. #430 on edge. |
| 1949 - 1954 | 30 | 4 x 5 | Loose negatives at front of box | Vince Dowd with a sports team and a priest. They are posed in front of Fieldhouse. #430 on edge. |
| 1949 - 1954 | 31 | 4 x 5 | Loose negatives at front of box | A sports team boarding a bus (possibly Iowa Coaches). The side of the bus reads "[illegible] C. C. CERT. [illegible] ~ 75 ~ 792 107815". #430 on edge. |
| 1949 - 1954 | 32 | 4 x 5 | Loose negatives at front of box | A sports team seated inside a bus. They are smiling at the camera. #430 on edge. |
| 1949 - 1954 | 33 | 4 x 5 | Loose negatives at front of box | A person at a podium on a stage with two people sitting in chairs and a person at a desk behind them. |
| 1949 - 1954 | 34 | 4 x 5 | Loose negatives at front of box | Three people looking at plaques that say: "Beloit Relays, 1954, 1 Mile Relay". One person is wearing a suit. One person is wearing a sports jacket with an "L" on it. In the background, a shelf with three sports trophies is visible. |
| 1949 - 1954 | 35 | 4 x 5 | Loose negatives at front of box | A priest presenting a trophy to a person outdoors. Both are smiling. A building is visible in the background. |
| 1949 - 1954 | 36 | 4 x 5 | Loose negatives at front of box | A single bowler throwing a ball down a bowling lane in Fieldhouse. Two other people are visible in the background. |
| 1949 - 1954 | 37 | 4 x 5 | Loose negatives at front of box | Five people looking at a score sheet in the Fieldhouse. |
| 1949 - 1954 | 38 | 4 x 5 | Loose negatives at front of box | Two bowlers at a ball return in the Fieldhouse. Other people are visible behind them. |
| 1949 - 1954 | 1 | 2 1/2 x 4 1/4 | Campus | The Rock Bowl to the NW with Hennessy Hall in background. |
| 1949 - 1954 | 2 | 2 1/2 x 4 1/4 | Campus | The Rock Bowl to the SE - Smyth Hall & Alumni Campus Center in background. |
| 1949 - 1954 | 3 | 2 1/2 x 4 1/4 | Campus | The Rock Bowl to the S - Keane Hall and Fieldhouse in background. |
| 1949 - 1954 | 4 | 3 1/2 x 4 3/4 | Campus | The Fieldhouse with a "Welcome" and "Alumni" sign hung beneath the second floor windows. A Loras "radio" decoration is on the building above doors. |
| 1949 - 1954 | 5 | 3 3/4 4 1/2 | Campus | A statue of Bishop Loras. A building is visible in the background. |
| 1949 - 1954 | 6 | 3 3/4 x 4 3/4 | Campus | Keane Hall and Christ the King Chapel as seen from the road. #416 on edge. |
| 1949 - 1954 | 7 | 3 3/4 x 4 3/4 | Campus | Plants by a doorway. #422 on edge. |
| 1949 - 1954 | 8 | 3 3/4 x 4 3/4 | Campus | Plants by a doorway. #422 on edge. |
| 1949 - 1954 | 9 | 3 3/4 x 4 3/4 | Campus | The smokestack of the Power Plant ("Boiler Room"). The trees are bare of leaves. #422 on edge. |
| 1949 - 1954 | 10 | 3 3/4 x 4 3/4 | Campus | Trees along Cox St. looking east, with Hoffmann and Beckman Halls in background. Several cars are parked in the road and the trees are bare of their leaves. #422 on edge. |
| 1949 - 1954 | 11 | 3 3/4 x 4 3/4 | Campus | Trees with small buildings in background (corner of Fieldhouse?). The trees are bare of their leaves. #422 on edge. |
| 1949 - 1954 | 12 | 3 3/4 x 4 3/4 | Campus | The back of Christ the King Chapel. The trees are bare of their leaves. #422 on edge. |
| 1949 - 1954 | 13 | 3 3/4 x 4 3/4 | Campus | The corner of a building (Fieldhouse?). #422 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Lorian (1951 - 1952) | Lorian staff (four people pictured) working on a layout. One person is visible in the background. #15 on edge. |
| 1949 - 1954 | 2 | 4 x 5 | Lorian (1951 - 1952) | Lorian staff (four people pictured) working on a layout. One person is visible in the background. #15 on edge. |
| 1949 - 1954 | 3 | 4 x 5 | Lorian (1951 - 1952) | Seven people working at a desk. Three are standing, four are seated, using typewriters. #15 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Homecoming (1952 - 1953) | A bonfire. |
| 1949 - 1954 | 1 | 2 1/2 x 5 1/4 | Miss Pat O' Grady - Mod Lang. M. Mescher | A strip of two images of the same person seated at a desk. In the top photo, their hands are clasped. In the bottom photo their hands are resting on their chair arms. |
| 1949 - 1954 | 0 | N/A | Religious Functions | No photographs included in this section (empty). Old finding aid is noted "Empty as of 07 Oct 2008." |
| 1949 - 1954 | 1 | 2 1/4 x 3 1/4 | Purgold (1949 - 1950) | Three people at a desk, reviewing paperwork. A yearbook is open on the table. One person is sitting on the desk. #24 on edge. |
| 1949 - 1954 | 2 | 2 1/4 x 3 1/4 | Purgold (1949 - 1950) | Three people at a desk, looking at a yearbook. Two are pointing at a page of the book. #110 on edge. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Lorian (1950 - 1951) | Three people working at a desk. Two people are standing, one with a handful of photographs. One person is seated at a machine. #6 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Lorian (1950 - 1951) | Three people working at a desk. The headline on the Lorian newspaper on the desktop reads, "Game of the Year: Loras Host to St. Ambrose in Playoff for Iowa Conference Championship." #6 on edge. |
| 1949 - 1954 | 3 | 4 x 5 1/4 | Lorian (1950 - 1951) | Three people working at a desk wearing suits. Two are standing and one is seated. #6 on edge. |
| 1949 - 1954 | 4 | 4 x 5 1/4 | Lorian (1950 - 1951) | Three people working at a desk. Two are standing, one is holding photographs. The seated person is using a machine. #6 on edge. |
| 1949 - 1954 | 5 | 4 x 5 1/4 | Lorian (1950 - 1951) | Five people, one seated at a desk with others standing behind him. #7 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Sacristans (1952 - 1953) | Two people in a sacristy, standing with incense burner. #147 on edge. |
| 1949 - 1954 | 2 | 4 x 5 | Sacristans (1952 - 1953) | Two people standing in a sacristy with stole and cincture. #147 on edge. |
| 1949 - 1954 | 3 | 4 x 5 | Sacristans (1952 - 1953) | Two people standing in a sacristy with candlesticks. #147 on edge. |
| 1949 - 1954 | 4 | 4 x 5 | Sacristans (1952 - 1953) | Two people standing in a sacristy at a lectern with Bible. #147 on edge. |
| 1949 - 1954 | 5 | 4 x 5 | Sacristans (1952 - 1953) | Two people in a sacristy. They are touching a garment laid on the counter. #422 on edge. |
| 1949 - 1954 | 6 | 4 x 5 | Sacristans (1952 - 1953) | A mass. An Archbishop (?) seated at the side. Several religious figures are visible at the altar. #422 on edge. (Note: Badly scratched) |
| 1949 - 1954 | 1 | 4 x 5 | Spring Prom (1953 - 1954) | A group of six people in formal attire posed in front of a decoration of a dark skinned person holding a javelin. |
| 1949 - 1954 | 2 | 4 x 5 | Spring Prom (1953 - 1954) | A group of six people in formal attire posed in front of a decoration of a dark skinned person holding a javelin. |
| 1949 - 1954 | 3 | 4 x 5 | Spring Prom (1953 - 1954) | Several pairs of people dancing. In the background, a band can be seen. Palm tree and beach decorations are visible. |
| 1949 - 1954 | 4 | 4 x 5 | Spring Prom (1953 - 1954) | Two people looking at a prom decoration. The decoration shows a papier mache sculpture of two dark skinned people with palm trees. The leftmost decoration is holding a large ring in their hand and wears a patterned dress, large earrings, a necklace, and arm bracelets. The decoration on the right is posed with their hand on their hip and one leg crossed and is wearing a sarong, large earrings, arm bracelets and a large, pendant necklace. |
| 1949 - 1954 | 5 | 4 x 5 | Spring Prom (1953 - 1954) | A priest seated with two other people. One person is seated on the arm of a chair. They are all looking at pieces of paper held by the priest. |
| 1949 - 1954 | 6 | 4 x 5 | Spring Prom (1953 - 1954) | A priest seated with two other people. One person is seated on the arm of a chair. They are all looking at pieces of paper held by the priest. |
| 1949 - 1954 | 7 | 4 x 5 | Spring Prom (1953 - 1954) | Four people posed in front of a decoration of a fish. #138 on edge. |
| 1949 - 1954 | 8 | 4 x 5 | Spring Prom (1953 - 1954) | Four people in formal attire posed for a photograph. Two people in dresses are seated on a decoration of a seahorse. Two other people stand behind them. All of them are smiling. #138 on edge. |
| 1949 - 1954 | 9 | 4 x 5 | Spring Prom (1953 - 1954) | A priest and two people with a scroll of paper. #430 on edge. |
| 1949 - 1954 | 10 | 4 x 5 | Spring Prom (1953 - 1954) | A priest and two people with a scroll of paper. The priest is using a paintbrush. #430 on edge. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Prayer Leaders (1950 - 1951) | Two people seated with prayer books. #5 on edge. |
| 1949 - 1954 | 0 | N/A | IFTA (1952 - 1953) | No photographs included in this section (empty). Old finding aid is noted "Empty as of 07 Oct 2008." |
| 1949 - 1954 | 1 | 4 x 5 1/4 | IFTA (1950 - 1951) | A person seated in a chair with four other people standing. They are all looking at a piece of paper held by the seated person. #4 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | IFTA (1950 - 1951) | A classroom of students with two people standing near the door. #6 on edge. |
| 1949 - 1954 | 1 | 4 x 5 1/2 | Labor Club (1950 - 1951) | Eight people posed for a photograph. Four are seated and four are standing behind them. Doors behind them read "19 B" and "19 C". |
| 1949 - 1954 | 2 | 4 x 5 1/2 | Labor Club (1950 - 1951) | Eight people smiling and conversing. Four are seated and four are standing behind them. Doors behind them read "19 [illegible]" and "19 C". |
| 1949 - 1954 | 3 | 4 x 5 1/2 | Labor Club (1950 - 1951) | Two people seated at a table. They are holding a book and one person is holding a pen. Their reflection is visible in the table. There are lockers visible behind them. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Delta Sigma Club (1950 - 1951) | A priest and another person seated at a desk. A third person stands behind them. The priest is writing on a piece of paper. #2 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Delta Sigma Club (1950 - 1951) | Three people seated. The person in the center is holding a piece of paper. Another person is standing behind them. They are all looking at the piece of paper. #3 on edge |
| 1949 - 1954 | 3 | 4 x 5 1/4 | Delta Sigma Club (1950 - 1951) | Three people seated with two other people standing behind them. The center, seated person is holding a piece of paper that everyone is looking at. #4 on edge. |
| 1949 - 1954 | 1 | 2 1/2 x 5 | Vicks/Hector Envelope (No Date) | Two images of the same four people. The top photograph shows four people in matching suits seated on a staircase. The bottom photo shows four people seated at a table with notebooks. There are two photographs per strip. (A note on the front of the envelope reads: "Have Vickers tell me which one you like best. I'll have them done by 6:00 PM tomorrow. (Signed) Hector" A replay on the back reads: "Hector: The ones with the X's on the back. Could you make 4 of each of them? 8 pictures! Thanks (Signed) Vickers") |
| 1949 - 1954 | 2 | 2 1/2 x 5 | Vicks/Hector Envelope (No Date) | Two images of the same four people. The top photograph shows four people in matching suits seated at a table with papers in front of them. The bottom photo shows four people standing on stairs. There are two photographs per strip. (A note on the front of the envelope reads: "Have Vickers tell me which one you like best. I'll have them done by 6:00 PM tomorrow. (Signed) Hector" A replay on the back reads: "Hector: The ones with the X's on the back. Could you make 4 of each of them? 8 pictures! Thanks (Signed) Vickers") |
| 1949 - 1954 | 3 | 2 1/2 x 5 | Vicks/Hector Envelope (No Date) | Two images of the same four people. The top photograph shows four people in matching white button down shirts, dark colored ties, and dark colored pants. Three people are seated at a table. One person is standing with their finger pointed. The chalkboard behind them reads "RESULT RETURNS". The bottom photo shows four people standing behind a table with a blackboard behind them. There are two photographs per strip. (A note on the front of the envelope reads: "Have Vickers tell me which one you like best. I'll have them done by 6:00 PM tomorrow. (Signed) Hector" A replay on the back reads: "Hector: The ones with the X's on the back. Could you make 4 of each of them? 8 pictures! Thanks (Signed) Vickers") |
| 1949 - 1954 | 4 | 2 1/2 x 2 1/2 | Vicks/Hector Envelope (No Date) | Four people in matching suits seated at a table with notebooks. (A note on the front of the envelope reads: "Have Vickers tell me which one you like best. I'll have them done by 6:00 PM tomorrow. (Signed) Hector" A replay on the back reads: "Hector: The ones with the X's on the back. Could you make 4 of each of them? 8 pictures! Thanks (Signed) Vickers"). There is an X on the back of the photograph. |
| 1949 - 1954 | 5 | 2 1/2 x 2 1/2 | Vicks/Hector Envelope (No Date) | Four people in matching suits seated on a staircase. (A note on the front of the envelope reads: "Have Vickers tell me which one you like best. I'll have them done by 6:00 PM tomorrow. (Signed) Hector" A replay on the back reads: "Hector: The ones with the X's on the back. Could you make 4 of each of them? 8 pictures! Thanks (Signed) Vickers"). There is an X on the back of the photograph. |
| 1949 - 1954 | 1 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Fourteen people with a priest/monk post for a photograph. Four people are seated in front with two rows of people behind. #430 on edge. |
| 1949 - 1954 | 2 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Twenty three people with a priest/monk post for a photograph. Seven people are seated in front with two rows of people behind. #430 on edge. |
| 1949 - 1954 | 3 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Twenty three people with a priest/monk post for a photograph. Seven people are seated in front with two rows of people behind. #430 on edge. |
| 1949 - 1954 | 4 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Fourteen people with a priest/monk post for a photograph. Four people are seated in front with two rows of people behind. #430 on edge. |
| 1949 - 1954 | 5 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | A person smiling and playing piano with another person smiling and leaning against the piano. #430 on edge. |
| 1949 - 1954 | 6 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Mass with a group of people in a small chapel. An altar is visible at the front of the room. A person is knelt at a kneeling bench near the altar. #430 on edge. |
| 1949 - 1954 | 7 | 3 3/4 x 4 3/4 | Dominican Students (1953 - 1954) | Four people playing cards at a table. In the background, another person is seated, tuning in a radio. #430 on edge. |
| 1949 - 1954 | 1 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. In the top image, they are looking at the camera. In the bottom image, they are looking away. They are smiling in both images. Two images per strip. |
| 1949 - 1954 | 2 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera and smiling in both images. Two images per strip. |
| 1949 - 1954 | 3 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. In the top image they are not smiling. In the bottom image they are smiling. Two images per strip. |
| 1949 - 1954 | 4 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. In the top image they are not smiling. In the bottom image they are smiling. They have a bandage over their left eyebrow. Two images per strip. |
| 1949 - 1954 | 5 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. In the top image they are not smiling. In the bottom image they are smiling. Two images per strip. |
| 1949 - 1954 | 6 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. They are not smiling. Two images per strip. |
| 1949 - 1954 | 7 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. In the top image, they are looking away. In the bottom image, they are looking at the camera. They are not smiling. |
| 1949 - 1954 | 8 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. In the top image they are smiling. In the bottom image they are not smiling. Two images per strip. |
| 1949 - 1954 | 9 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. They are smiling. Two images per strip. |
| 1949 - 1954 | 10 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 11 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. In the bottom image they are smiling. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 12 | 2 1/2 x 5 | Students, Individual (No Date) | In the top image, a person seated in a chair with a handful of index cards. The bottom image is underexposed. Two images per strip. |
| 1949 - 1954 | 13 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 14 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 15 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 16 | 2 1/2 x 5 | Students, Individual (No Date) | A person in a suit in formal poses. They are looking away from the camera in both images. They are smiling in the bottom image. Two images per strip. The bottom image is underexposed. |
| 1949 - 1954 | 17 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A person standing in an indoor basketball court. They are wearing a jacket with a letter "L" on it and smiling. #10 on edge. |
| 1949 - 1954 | 18 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A person standing in an indoor basketball court. They are wearing a striped sweater and smiling. #10 on edge. #8 on edge. |
| 1949 - 1954 | 19 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A person standing in an indoor basketball court. They are wearing a vertically striped vest and smiling. #10 on edge. #7 on edge. |
| 1949 - 1954 | 20 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A person in casual clothing on a basketball court, about to shoot a basketball. #6 on edge. |
| 1949 - 1954 | 21 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A personal standing in an indoor basketball court. They are wearing a dark, button down shirt and light colored pants. Behind them, a person in a light colored shirt that reads "FTB 41" is visible. #1 on edge. |
| 1949 - 1954 | 22 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A personal standing in an indoor basketball court. They are wearing a light colored jacket and smiling. #2 on edge. |
| 1949 - 1954 | 23 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A personal standing in an indoor basketball court. They are wearing a light colored, button down cardigan. #3 on edge. |
| 1949 - 1954 | 24 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A personal standing in an indoor basketball court. They are wearing a dark colored sweater. #5 on edge. |
| 1949 - 1954 | 25 | 2 1/2 x 3 1/2 | Students, Individual (No Date) | A person in casual clothing holding a basketball in both hands. There are other people visible behind them. #11 on edge. |
| 1949 - 1954 | 26 | 2 1/4 x 3 1/4 | Students, Individual (No Date) | A person standing in a hallway. They are smiling and wearing a light colored button down shirt with two pens in their shirt pocket. |
| 1949 - 1954 | 27 | 2 1/4 x 3 1/4 | Students, Individual (No Date) | A bowler at Fieldhouse lane. They are holding a bowling ball and looking down the bowling lane. |
| 1949 - 1954 | 28 | 2 1/4 x 3 1/4 | Students, Individual (No Date) | A person photographed against a brick wall. They are wearing a patterned sweater. #110 on edge. |
| 1949 - 1954 | 29 | 2 1/4 x 3 1/4 | Students, Individual (No Date) | Two people with a bishop (archbishop?). The bishop (archbishop?) is holding a bible and a biretta. All three people are smiling. |
| 1949 - 1954 | 30 | 3 3/4 x 4 3/4 | Students, Individual (No Date) | A person seated in chair. Their legs are crossed and they are holding a book on their lap. #3 on edge. |
| 1949 - 1954 | 31 | 2 1/4 x 3 | Students, Individual (No Date) | A photograph of a person in light colored clothing, smiling at the camera. (Note: Badly damaged.) |
| 1949 - 1954 | 32 | 2 1/4 x 3 | Students, Individual (No Date) | A photograph of a person in light colored clothing, looking at the camera. Behind them, a clock is visible on the wall. (Note: Badly damaged.) |
| 1949 - 1954 | 1 | 4 x 5 | Prayer Leaders (1952 - 1953) | Three people wearing suits, standing and smiling. The person in the center is looking at the camera. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Delta Sigma (1952 - 1953) | Ten people standing in front of scarecrows that have jack-o-lantern heads. Behind them, a stage with a pianist and several seated people are visible. Crepe paper hangs from the balcony. #10 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Delta Sigma (1952 - 1953) | Pairs of people dancing to "Jimmy Smith" (?) band on a basketball court. The band is on a stage. Decorations include scarecrows that have jack-o-lantern heads and crepe paper streamers hanging from the balcony. A paper moon decoration is hanging behind the band. #9 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Delta Sigma (1953 - 1954) | Five people with "Hostess" ribbons pinned to their tops. Two of them are holding paper cups. All are smiling. #14 on edge. |
| 1949 - 1954 | 2 | 4 x 5 | Delta Sigma (1953 - 1954) | A priest shaking the hand of a basketball player who is holding a trophy. A third person holding a microphone stands next to them. #114 on edge. |
| 1949 - 1954 | 3 | 4 x 5 | Delta Sigma (1953 - 1954) | A person squatting down from a stage to pin a corsage on a person standing on the dance floor. A banner in the background says, "With All My Love." |
| 1949 - 1954 | 1 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people in line for food with a priest in the background. The nametag of the person at the front of the line reads "Bill Duffy - Tama". |
| 1949 - 1954 | 2 | 4 x 4 3/4 | Open House (1953 - 1954) | A group of six people and a priest standing, reading pamphlets around a desk. |
| 1949 - 1954 | 3 | 4 x 4 3/4 | Open House (1953 - 1954) | A group of ten people standing, reading around a desk. |
| 1949 - 1954 | 4 | 4 x 4 3/4 | Open House (1953 - 1954) | A group of seven people eating at a table with a white tablecloth with a priest. In the background, other people eating and waiters are visible. |
| 1949 - 1954 | 5 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people and a person around a large beaker. A person near the beaker is wearing a nametag reads "[illegible] HAMES Williams" |
| 1949 - 1954 | 6 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people, a priest, and a person standing near a table with a sign that reads "Liberal Arts" |
| 1949 - 1954 | 7 | 4 x 4 3/4 | Open House (1953 - 1954) | A large group of people seated in desks with other people above them in an open hallway. One person is wearing a nametag that reads, "Brown" |
| 1949 - 1954 | 8 | 4 x 4 3/4 | Open House (1953 - 1954) | Two people seated at a desk with another person (possibly a priest) leaning over them. Signs on the desk read "Register Here" and "TAKE ONE". |
| 1949 - 1954 | 9 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people standing in a hallway, smiling. One person is writing. |
| 1949 - 1954 | 10 | 4 x 4 3/4 | Open House (1953 - 1954) | Three people seated at a table with a priest standing near them. Other people are visible at tables in the background. |
| 1949 - 1954 | 11 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people standing with a priest who is pointing at an electronic apparatus. Two of the people are wearing nametags which read, "Mike Morah - Leo" and "Jas. Minogue - Leo HS" |
| 1949 - 1954 | 12 | 4 x 4 3/4 | Open House (1953 - 1954) | Four people in line for food at a banquet table, smiling. There is a line of people in the background. |
| 1949 - 1954 | 1 | 4 x 4 3/4 | Retreat (1951 - 1952) | A priest and three people standing in a hallway. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Delta Epsilon Sigma (1950 - 1951) | A group of sixteen people posed on stairs for a photograph. The first two rows of people have five people in each row. The last row has six people. #1 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Delta Epsilon Sigma (1950 - 1951) | A group of sixteen people posed on stairs for a photograph. The first two rows of people have five people in each row. The last row has six people. #2 on edge. |
| 1949 - 1954 | 3 | 4 x 5 1/4 | Delta Epsilon Sigma (1950 - 1951) | A group of sixteen people posed on stairs for a photograph. The first two rows of people have five people in each row. The last row has six people. #12 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Two boxers in the ring, one from Loras with #117 on their shorts. This boxer has their gloves raised. A crowd is visible on the ground floor and also on the balcony level. |
| 1949 - 1954 | 2 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Two boxers in the ring. One is swinging at the other. A crowd is visible on the ground floor and also on the balcony level. |
| 1949 - 1954 | 3 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Two boxers in the ring. A referee is behind them. The two boxers are swinging at one another. A crowd is visible on the ground floor and also on the balcony level. |
| 1949 - 1954 | 4 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Two boxers in the ring, one with #55 on their shorts. The boxer to the right has their arm extended. The boxer to the left is swinging. |
| 1949 - 1954 | 5 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Two boxers in the ring. A referee is behind them. The two boxers are swinging at one another's faces. A crowd is visible on the ground floor and also on the balcony level. |
| 1949 - 1954 | 6 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | A large group of people seated in chairs in an auditorium. The front row includes people wearing shield-shaped tags pinned on their tops. |
| 1949 - 1954 | 7 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Three people seated, one person in a suit and one person in a dress wearing Iowa-shaped tags pinned to their tops. The person in the suit is showing the other two people several pieces of paper. |
| 1949 - 1954 | 8 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Three people seated, one person in a suit and one person in a dress wearing Iowa-shaped tags pinned to their tops. The person in the suit is showing the other two people several pieces of paper. |
| 1949 - 1954 | 9 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Six people in suits, four sitting in chairs and two standing. All are smiling. |
| 1949 - 1954 | 10 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | Six people in suits, four sitting in chairs and two standing. All are smiling. |
| 1949 - 1954 | 11 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | A Mass. Many people are seated in pews. An altar and several religious figures are visible at the front of the church. |
| 1949 - 1954 | 12 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | A Mass. A religious figure is raising a goblet at an altar. Behind them, people are knelt in pews, holding books. |
| 1949 - 1954 | 13 | 4 x 5 | NFCCS Boxing Show (1953 - 1954) | A Mass. A religious figure is knelt in front of the altar. People in pews are standing, some holding books. Several religious figures an be seen in the area surrounding the altar. |
| 1949 - 1954 | 1 | 4 x 5 | Spring Prom (1952 - 1953) | Four people in formal attire standing by a torii arch decoration. |
| 1949 - 1954 | 2 | 4 x 5 | Spring Prom (1952 - 1953) | Four people in formal attire standing by a torii arch decoration. |
| 1949 - 1954 | 3 | 4 x 5 | Spring Prom (1952 - 1953) | Two people in formal attire standing by a tree and peacock decoration. |
| 1949 - 1954 | 4 | 4 x 5 | Spring Prom (1952 - 1953) | Four people in formal attire standing by a large, papier mache dragon decoration. |
| 1949 - 1954 | 5 | 4 x 5 | Spring Prom (1952 - 1953) | Six people posed near a sign that reads, "Spring Prom is Friday, May 1, '53 8:30 - 12:00 at the Loras Fieldhouse. Music by Bill Meardon." (Note: this is not legible in the scan but is noted on the previous finding aid.) |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Steffen, Francis (1950 - 1951) | A person in a religious outfit playing the organ. #9 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Steffen, Francis (1950 - 1951) | A person in a religious outfit playing the organ. #10 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Student Senate (1953 - 1954) | Three people in suits, sitting, smiling at the camera. |
| 1949 - 1954 | 2 | 4 x 5 | Student Senate (1953 - 1954) | Three people in suits, standing by a staircase. |
| 1949 - 1954 | 3 | 4 x 5 | Student Senate (1953 - 1954) | Three people in suits standing outside by a building, smiling. #454 on edge. |
| 1949 - 1954 | 4 | 4 x 5 | Student Senate (1953 - 1954) | Three people in suits walking outside by Keane Hall, smiling. #454 on edge. |
| 1949 - 1954 | 5 | 4 x 5 | Student Senate (1953 - 1954) | A person in a suit wearing glasses, standing at a podium, smiling. #406 on edge. |
| 1949 - 1954 | 6 | 4 x 5 | Student Senate (1953 - 1954) | A person in a suit wearing glasses, sitting on a desk with their hands clasped, smiling. #406 on edge. |
| 1949 - 1954 | 7 | 4 x 5 | Student Senate (1953 - 1954) | Two people in suits walking up a staircase, smiling. #114 on edge. |
| 1949 - 1954 | 8 | 4 x 5 | Student Senate (1953 - 1954) | Two people in suits walking down a staircase, smiling. #114 on edge. |
| 1949 - 1954 | 9 | 4 x 5 | Student Senate (1953 - 1954) | A group of sixteen people in suits, smiling, posed in three rows for a photograph on a staircase. The first two rows of have five people and the last row has six people. #114 on edge. |
| 1949 - 1954 | 10 | 4 x 5 | Student Senate (1953 - 1954) | A group of sixteen people in suits, smiling, posed in three rows for a photograph on a staircase. The first two rows of have five people and the last row has six people. #114 on edge. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Curia (1950 - 1951) | Three people in suits are at a desk. Two people are seated and one person is standing. One of the seated people is holding papers, which everyone is looking at. A blackboard is on the wall behind them. #7 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Curia (1950 - 1951) | Three people in suits are at a desk. Two people are seated and one person is standing. One of the seated people is holding papers, which everyone is looking at. A blackboard is on the wall behind them. A crucifix is above the blackboard. #8 on edge. |
| 1949 - 1954 | 3 | 4 x 5 1/4 | Curia (1950 - 1951) | A group of five people surrounding one person who is on their knees, facing a chair. There is a bowl of something white on the chair. Two of the people standing have their hands on the back of the kneeling person, as if to dunk their head into the bowl. #10 on edge. |
| 1949 - 1954 | 4 | 4 x 5 1/4 | Curia (1950 - 1951) | A person with something white on their face and hair, laughing. Two people are standing by a chair which has a bowl of the white substance placed on the chair's seat. #11 on edge. |
| 1949 - 1954 | 5 | 4 x 5 1/4 | Curia (1950 - 1951) | A group of seventeen people. All but three people have a white substance on their face and hair. One person is kneeling in front of a chair where a bowl full of the white substance is placed. Three people are knelt around this person, two of whom have the white substance in their hands. The third kneeling person is holding pieces of paper. #12 on edge. |
| 1949 - 1954 | 1 | 3 3/4 x 5 | Delta Epsilon Sigma (1953 - 1954) | A group of seven people in suits standing on a staircase. Four people stand in front and three stand behind. #114 on edge. |
| 1949 - 1954 | 2 | 3 3/4 x 5 | Delta Epsilon Sigma (1953 - 1954) | A group of seven people in suits standing in front of a doorway. Three people stand in front and four stand behind. #114 on edge. |
| 1949 - 1954 | 3 | 3 3/4 x 5 | Delta Epsilon Sigma (1953 - 1954) | A group of nine people, six standing, three sitting in front of them in chairs. #430 on edge. |
| 1949 - 1954 | 4 | 3 3/4 x 5 | Delta Epsilon Sigma (1953 - 1954) | A group of nine people, six standing, three sitting in front of them in chairs. #430 on edge. |
| 1949 - 1954 | 5 | 3 3/4 x 5 | Delta Epsilon Sigma (1953 - 1954) | A group of ten people, seven standing, three sitting in front of them in chairs. #430 on edge. |
| 1949 - 1954 | 1 | 4 x 4 3/4 | Dominicans (1950 - 1951) | A priest standing in the center of four other people. #147 on edge. |
| 1949 - 1954 | 1 | 4 x 5 1/4 | Homecoming (1951 - 1952) | Band members and an audience at Rock Bowl. Tubas and marching band hats are visible on the outdoor stage. #7 on edge. |
| 1949 - 1954 | 2 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person in a top and skirt outside the entrance to a building. They have dark colored hair and are wearing a top with many buttons and pockets. #5 on edge. |
| 1949 - 1954 | 3 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person in a top and skirt outside the entrance to a building. They have light colored hair and are wearing a top with a belt with a large belt buckle across their waist and a skirt with many buttons. #5 on edge. |
| 1949 - 1954 | 4 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A group of six people working on decorations. Four are standing. One is holding a cigarette and indicating to the person on the left, who is smiling. The two standing people on the right are holding pieces of cloth. Two people are crouched, holding decorations. #5 on edge. |
| 1949 - 1954 | 5 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A group of six people working on decorations. Two are standing, holding the end of a large tissue paper decoration. Four are crouched, some arranging part of the decoration. #5 on edge. |
| 1949 - 1954 | 6 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person wearing a light colored dress, smiling, placing crown on another person who is wearing a dark colored dress and a corsage on their top. #30 on edge. |
| 1949 - 1954 | 7 | 4 x 5 1/4 | Homecoming (1951 - 1952) | Eleven people standing outside in the snow. Five of them are wearing corsages. One person to the right is holding a large box. A person near a microphone is handing something to a person wearing a dark dress and a corsage. #30 on edge. |
| 1949 - 1954 | 8 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person wearing a dark dress with a corsage is standing, riding in a convertible that has its top down. Three people are seated in the back seat and two people are seated in the front seat. #30 on edge. |
| 1949 - 1954 | 9 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A crowd gathered around a stage. A band is seated no the stage. At the front of the stage, a person is placing a crown on the head of a person in a dark dress with a corsage. A sign made of paper plates on a curtain behind the stage reads, "Welcome Alu- [illegible]" #30 on edge. |
| 1949 - 1954 | 10 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A bonfire. #1 on edge. |
| 1949 - 1954 | 11 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A bonfire. #1 on edge. |
| 1949 - 1954 | 12 | 4 x 5 1/4 | Homecoming (1951 - 1952) | Five people in dresses, sitting on a couch. One person in a dark dress is wearing a pin shaped like the Eiffel tower on the top of their dress. #1 on edge. |
| 1949 - 1954 | 13 | 4 x 5 1/4 | Homecoming (1951 - 1952) | Six people in formal attire posed in front of a sun decoration. Three other people are visible nearby. #1 on edge. |
| 1949 - 1954 | 14 | 4 x 5 1/4 | Homecoming (1951 - 1952) | Many pairs of people are dancing on a basketball court. There is a decoration of a football player with a letter "L" on their chest in the background. A sign in the background made of paper plates on a curtain reads, "[illegible] -ome Alumni" #1 on edge. |
| 1949 - 1954 | 15 | 4 x 5 1/4 | Homecoming (1951 - 1952) | The back of Keane Hall. A decoration on the outside of the building reads, "Taking the Stick to the Tommies". The decoration shows a Loras football player with number 99 on their chest holding a stick and several players of the opposing team writing on a chalkboard with question marks above their heads. Several people are visible in the window to the left of the decoration. #7 on edge. |
| 1949 - 1954 | 16 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person wearing a dark top with large buttons and pockets and a dark skirt posed outside the entrance to a building. #10 on edge. |
| 1949 - 1954 | 17 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A band performing outside in the Rock Bowl. They are wearing matching marching band hats with feathers. Across the field, another band is visible by a crowd in bleachers. Several people are walking on the football field. In the background, a bus and a car are visible. #11 on edge. |
| 1949 - 1954 | 18 | 4 x 5 1/4 | Homecoming (1951 - 1952) | A person wearing a dark top with and a dark skirt posed outside the entrance to a building. #12 on edge. |
| 1949 - 1954 | 1 | 4 x 5 | Loose Negatives from rest of box | A person in religious attire at an organ with a person in a suit who is reaching for the sheet music. Both people are looking at the camera and smiling. |
| 1949 - 1954 | 2 | 4 x 5 | Loose Negatives from rest of box | A priest standing, conversing with four other people in suits. |
| 1949 - 1954 | 3 | 4 x 5 | Loose Negatives from rest of box | Christ the King chapel windows. #471 on edge. |
| 1949 - 1954 | 4 | 4 x 5 | Loose Negatives from rest of box | Christ the King chapel windows. #471 on edge. |
| 1949 - 1954 | 5 | 4 x 5 | Loose Negatives from rest of box | Students at Mass in Christ the King Chapel. They are knelt in the pews with their hands clasped. #8 on edge. |
| 1949 - 1954 | 6 | 4 x 5 | Loose Negatives from rest of box | A Mass with an Archbishop (?). Three religious figures are at an altar where a book is propped open. Several religious figures are visible around the altar. #14 on edge. |
| 1949 - 1954 | 7 | 4 x 5 | Loose Negatives from rest of box | A Mass with an Archbishop (?). Two religious figures are at an altar where a book is propped open. Several religious figures are visible around the altar. #14 on edge. |
| 1949 - 1954 | 8 | 4 x 5 | Loose Negatives from rest of box | A Mass with archbishop (?). Two religious figures are knelt near the altar. #14 on edge. |
| 1949 - 1954 | 9 | 4 x 5 | Loose Negatives from rest of box | A Mass with archbishop (?). Two religious figures are knelt near the altar. A crowd is seated in pews. #14 on edge. |
| 1949 - 1954 | 10 | 4 x 5 | Loose Negatives from rest of box | A priest with their hands gently crossed in front of them, standing with four people wearing casual attire. #147 on edge. |
| 1949 - 1954 | 11 | 4 x 5 | Loose Negatives from rest of box | A bonfire. A crowd is visible in the bleachers. #1 on edge. |
| 1949 - 1954 | 12 | 4 x 5 | Loose Negatives from rest of box | Five people in dresses, posed standing against a wall for a photograph. All are smiling. #1 on edge. |
| 1949 - 1954 | 13 | 4 x 5 | Loose Negatives from rest of box | A person with dark hair in a dark dress with an Eiffel tower pin on their top. #1 on edge. |
| 1949 - 1954 | 14 | 4 x 5 | Loose Negatives from rest of box | A basketball player smiling and holding a trophy, standing between two people who are smiling at one another. The number #113 is printed on the on the edge of the negative. |
| 1949 - 1954 | 15 | 4 x 5 | Loose Negatives from rest of box | A person wearing light colored shorts and a t-shirt, dark sneakers, and tortoise shell pattern glasses. They are wearing gloves and are about to hit a handball that is in midair. #406 on edge. |
| 1949 - 1954 | 16 | 4 x 5 | Loose Negatives from rest of box | Eight players of a sports team seated in bleachers in two rows of four. The players in the front row are wearing uniforms with the numbers 7, 8, 5, and 6. #136 on edge. (Note: Old finding aid lists this as basketball players but they are pictured with what is a volleyball or soccer ball.) |
| 1949 - 1954 | 17 | 4 x 5 | Loose Negatives from rest of box | Ten football players. Five of the players in the front are kneeling and the person in the center is holding a football that reads "Champs 52". They are all wearing shirts that read "LORAS DUHAWKS" with a picture of a football that has a number on it. From left to right, the numbers in the front row are 80, 127, 96, 123, and 75. From left to right, the numbers in the back row are 108, 18, 116, 42, and 46. |
| 1949 - 1954 | 18 | 4 x 5 | Loose Negatives from rest of box | Basketball players in action. A player wearing a jersey that reads "LORAS 9" is dribbling a basketball. Two players from the opposing team are nearby. In the background, a referee is present. #451 on edge. |
| 1949 - 1954 | 19 | 4 x 5 | Loose Negatives from rest of box | Basketball players in action. A Loras player and a player from the opposing team are both jumping toward a basketball hoop, a basketball in the air above them. Other players can be seen on the basketball court. Loras player jersey numbers visible include: 9. Jersey numbers of opposing team players include: 7 and 5. Seven people are seated in the stands. #451 on edge. |
| 1949 - 1954 | 20 | 4 x 5 | Loose Negatives from rest of box | Basketball players in action. A Loras player reaches to block a shot made by the opposing team. A referee is visible in the corner of the image. In the center of the image, a player from the opposing team with the jersey number 8 stands, watching the shot. #451 on edge. |
| 1949 - 1954 | 21 | 4 x 5 | Loose Negatives from rest of box | Eight basketball players with trophies on the ground in front of them. Four are crouched in front and four are behind, standing. One of the crouched players holds a jacket that reads, "Bill Todd, Inc. Ford" on back. #451 on edge. |
| 1949 - 1954 | 22 | 4 x 5 | Loose Negatives from rest of box | Six bowlers in the Fieldhouse. They are all knelt, each holding a trophy. In front of them are a set of bowling pins and a bowling ball. #451 on edge. |
| 1949 - 1954 | 23 | 4 x 5 | Loose Negatives from rest of box | Two people and Nun in an industrial kitchen. A large container of food is on the counter. #422 on edge. |
| 1949 - 1954 | 24 | 4 x 5 | Loose Negatives from rest of box | Students seated in a classroom. At the front of the room, a student has their hand shaken by an older person. Another older person stands nearby. #422 on edge. |
| 1949 - 1954 | 25 | 4 x 5 | Loose Negatives from rest of box | Four students gathered around a teacher's desk. The teacher has a paper on their desk and is sitting in front of a blackboard. Above the blackboard, a crucifix is visible. #422 on edge. |
| 1949 - 1954 | 26 | 4 x 5 | Loose Negatives from rest of box | A person in a graduation cap and gown with an archbishop (?) and a bishop (?). The religious figure wearing a biretta is handing something to the person in the graduation cap, who is looking at the religious figure. #422 on edge. |
| 1949 - 1954 | 27 | 4 x 5 | Loose Negatives from rest of box | An orchestra playing. On a balcony level, several nuns are seated. #114 on edge. |
| 1949 - 1954 | 28 | 4 x 5 | Loose Negatives from rest of box | Priest seated in a chair in front of bookcases and a desk, smiling at the camera and writing on a piece of paper. On the desk behind them an object reads "UNDERWOOD". #114 on edge. |
| 1949 - 1954 | 29 | 4 x 5 | Loose Negatives from rest of box | A priest and three servers in a chapel filled with students. The priest is reading from a pamphlet and the servers are each holding an object. Two are holding candlesticks with lit candles and one is holding a processional cross. The students are standing in the pews. #114 on edge. |
| 1949 - 1954 | 30 | 4 x 5 | Loose Negatives from rest of box | A person in a library looking at books on a counter. Several other people are seated in the library. Another person in the background is standing near a bookcase. #114 on edge. |
| 1949 - 1954 | 31 | 4 x 5 | Loose Negatives from rest of box | A priest at podium addressing a seated audience. #30 on edge. |
| 1949 - 1954 | 32 | 4 x 5 | Loose Negatives from rest of box | A priest at podium addressing a seated audience. The priest is gesturing to a blackboard that is full of writing. #30 on edge. |
| 1949 - 1954 | 33 | 4 x 5 | Loose Negatives from rest of box | A person in a suit with two people with corsages standing in front of a table, holding plates of food. The person at the front of the line is taking a cup of coffee from a person seated at the end of the table. #30 on edge. |
| 1949 - 1954 | 34 | 4 x 5 | Loose Negatives from rest of box | Twenty seven people seated in pews in a chapel. #1 on edge. |
| 1949 - 1954 | 35 | 4 x 5 | Loose Negatives from rest of box | A person standing behind a desk, grasping two trophies. Other trophies are visible on a bookshelf at the side. A crucifix is visible on the wall behind the person. #1 on edge. |
| 1949 - 1954 | 36 | 4 x 5 | Loose Negatives from rest of box | Three religious figures are knelt at the altar, one holding an incense censer and one performing the sign of the cross. A priest holds up an unidentifiable object near the altar. #1 on edge. |
| 1949 - 1954 | 37 | 4 x 5 | Loose Negatives from rest of box | Twenty seven people seated in pews in a chapel. #2 on edge. |
| 1949 - 1954 | 38 | 4 x 5 | Loose Negatives from rest of box | Two people in suits at a desk. One is seated, holding a pen. There is an open book on the desk. The other person is standing next to them with one hand on the desk. #4 on edge. |
| 1949 - 1954 | 39 | 4 x 5 | Loose Negatives from rest of box | Four people by Coca Cola/Coke table. There are two table attendants and two people with drinks. (Note: Original finding aid describes this as "Four people by Coke machine" but they are at a table, not a machine.) #6 on edge. |
| 1949 - 1954 | 40 | 4 x 5 | Loose Negatives from rest of box | Six people in casual clothes posing for a photograph. Two people are knelt in front and four people are standing behind them. #8 on edge. |
| 1949 - 1954 | 41 | 4 x 5 | Loose Negatives from rest of box | Archbishop (?) and bishops (?) in a crowd of people. #10 on edge. |
| 1949 - 1954 | 42 | 4 x 5 | Loose Negatives from rest of box | A priest blessing ten people in chapel. The ten people are knelt with their hands clasped at a wall that separates the pews from the altar. #10 on edge. |
| 1949 - 1954 | 43 | 4 x 5 | Loose Negatives from rest of box | A priest leaning on a table, writing on a piece of paper. Next to him, a person in a top hat is holding a dollar bill. #11 on edge. |
| 1949 - 1954 | 44 | 4 x 5 | Loose Negatives from rest of box | Three people in suits standing against a wall between two doors. #12 on edge. |
| 1949 - 1954 | 45 | 4 x 5 | Loose Negatives from rest of box | Archbishop (?) and bishops (?) seated on a stage in the Fieldhouse. #12 on edge. |
| 1949 - 1954 | 46 | 2 1/2 x 2 1/2 | Loose Negatives from rest of box | Three people outside. One is walking up, one is holding a cigarette between two fingers, and another is holding a wind up movie camera. The person with the movie camera is looking down at it. |
| 1949 - 1954 | 47 | 2 1/4 x 3 | Loose Negatives from rest of box | A person wearing overalls with a saw in workshop, cutting a piece of wood. (Note: Negative is very damaged.) |
| 1949 - 1954 | 48 | 2 1/4 x 3 | Loose Negatives from rest of box | A person wearing dark colored clothing and dark colored hat. Their hand is on the handle of canvas bins in the back of a truck. The bins are labeled "L. H--- Columbia Coll." that is full of clothing and newspapers. They are smiling at the camera. There is snow on the ground and the trees are bare of leaves. |
| 1949 - 1954 | 49 | 2 1/4 x 3 | Loose Negatives from rest of box | A person opening file cabinet drawer, holding a file. They are smiling. |
| 1949 - 1954 | 50 | 2 1/4 x 3 | Loose Negatives from rest of box | Bishop (?) blessing two people who are kneeling in front of them with their hands in prayer. |
| 1949 - 1954 | 51 | 2 1/4 x 3 | Loose Negatives from rest of box | Basketball players in action. A player wearing a jersey with the number 4 attempts to make a shot and is blocked by a player with the jersey number 3. Oher players are visible on the basketball court, one with jersey number 6. People seated in the balcony are observing. |
| 1949 - 1954 | 52 | 2 1/4 x 3 | Loose Negatives from rest of box | Eight people posed with a ball. Four are crouched down in front and four are standing behind them. (Note: the ball is either a soccer ball or a volleyball.) |
| 1949 - 1954 | 53 | 2 1/4 x 3 | Loose Negatives from rest of box | Four people standing by a small airplane. Two people are wearing leather jackets. One person is leaning against the plane and is wearing a long coat and has a pipe in their mouth. |
| 1949 - 1954 | 54 | 2 1/2 x 3 1/2 | Loose Negatives from rest of box | A conductor leads a band. Each band member is sharing their music stand with another band member. Clarinets, saxophones, and tubas are visible. #12 on edge. |
| 1949 - 1954 | 55 | 3 1/4 x 4 1/4 | Loose Negatives from rest of box | A desk with trophies covering its surface. Some labels: "Loras College Intramural Champion" and "M. C. Doubles Champs 52." |
| 1949 - 1954 | 56 | 2 1/2 x 5 1/2 | Loose Negatives from rest of box | Three images on one strip. The first image shows two people in stereotypically offensive Japanese costumes, holding fans. The person on the right is wearing a patterned kimono and flower decorations in their hair. The center image shows the same person wearing a patterned kimono seated in a chair with two other people leaning over them from behind. The third image is underexposed and not visible. |
| 1949 - 1954 | 57 | 2 1/2 x 5 1/2 | Loose Negatives from rest of box | Three images on one trip. The top image shows Keane Hall, upside down. The other two images are underexposed images of the inside of a cathedral during a funeral. |
| 1949 - 1954 | 1 | 1 x 1 1/2 | Print | Football player knelt on a field with their fist on the ground. They are smiling at the camera. (Note: "Before 1958" is written on back of print.) |
| 1949 - 1954 | 1 | 4 x 5 | Severely Damaged | Four people in formal attire at a dance. They are standing in front of a large, paper decoration of a trophy. Other people are visible in the background. |
| 1949 - 1954 | 2 | 4 x 5 | Severely Damaged | Four people in formal attire at a dance. They are standing in front of a large, paper decoration of a trophy. Other people are visible in the background. |
| 1949 - 1954 | 3 | 4 x 5 | Severely Damaged | Four people in formal attire at a dance. They are standing in front of a large, paper decoration of a trophy. Other people are visible in the background. |
| 1949 - 1954 | 4 | 4 x 5 | Severely Damaged | Two nurses in surgical scrubs. They are wearing gloves and handling surgical implements on a table covered in a cloth. |
| 1949 - 1954 | 5 | 4 x 5 | Severely Damaged | Two nurses in surgical scrubs. They are wearing gloves and handling surgical implements on a table covered in a cloth. |
| 1949 - 1954 | 6 | 4 x 5 | Severely Damaged | Students at Mass. They are knelt in pews, some looking down at books in their hands. |
| 1949 - 1954 | 7 | 4 x 5 | Severely Damaged | Students at Mass. They are knelt in pews, some looking down at books in their hands. |
| 1949 - 1954 | 8 | 4 x 5 | Severely Damaged | Students at Mass. They are standing in pews, facing the altar. |
| 1949 - 1954 | 9 | 4 x 5 | Severely Damaged | Dark colored hats and coats on a rack. There are four rows of hats and two rows of coats. |
| 1949 - 1954 | 10 | 2 1/4 x 3 | Severely Damaged | Basketball players on court. Two players are wearing jerseys with the number six. |
| 1949 - 1954 | 11 | 2 1/4 x 3 | Severely Damaged | Three people standing, smiling. Two have their hands clasped in front of them. A door in the back reads "[illegible] BUREAU [illegible] -RANS [illegible] -STRATOR". |
| Pre 1958 | 1 | 4 x 5 1/4 | Sacristans (1950 - 1951) | Five people in the sacristy near a counter. Two people are standing to the left of the counter, and two people are standing to the right of the counter. On the counter are objects for religious ceremonies. |
| Pre 1958 | 2 | 4 x 5 1/4 | Sacristans (1950 - 1951) | Five people standing in the sacristy near a closet of religious vestments. |
| Pre 1958 | 1 | 4 x 5 | Spokesman (1952 - 1953) | A person seated in a chair with a cigarette in their mouth. They are wearing glasses, holding a pencil and reading a book. On the floor in front of them are several sheets of paper. #147 on the edge. |
| Pre 1958 | 2 | 4 x 5 | Spokesman (1952 - 1953) | Seven people in suits around a table, examining paperwork. Five people are seated and two stand behind them. #147 on the edge. |
| Pre 1958 | 3 | 4 x 5 | Spokesman (1952 - 1953) | Seven people in suits around a table with paperwork. They are smiling and looking away from the camera. Five people are seated and two stand behind them. #147 on the edge. |
| Pre 1958 | 1 | 4 x 5 | Student Life (1949 - 1950) | A person on a stage with a microphone addressing a crowd of people in the basketball court. Eight people are sitting on the edge of the stage, facing the crowd. The crowd is standing and clapping. A band is visible on the edge of the crowd. #406 on edge. |
| Pre 1958 | 2 | 4 x 5 | Student Life (1949 - 1950) | A person on a stage with a microphone addressing a crowd of people in the basketball court. Eight people are sitting on the edge of the stage, facing the crowd. The crowd is standing and clapping. People are visible on the balcony of the basketball court. #406 on edge. |
| Pre 1958 | 3 | 4 x 5 | Student Life (1949 - 1950) | A person on a stage with a microphone addressing a crowd of people in the basketball court. Eight people are sitting on the edge of the stage, facing the crowd. The crowd is standing and clapping. A band is visible on the edge of the crowd. #406 on edge. |
| Pre 1958 | 4 | 4 x 5 | Student Life (1949 - 1950) | Two people asleep in a bunk bed. Clothing is hanging on the bedposts. |
| Pre 1958 | 5 | 4 x 5 | Student Life (1949 - 1950) | A person is dressed in an exaggerated caricature costume of a woman. They are standing next to a person with a microphone. In the background, three people are standing behind a table. People are visible observing from the balcony above. |
| Pre 1958 | 6 | 4 x 5 | Student Life (1949 - 1950) | The Loras band playing on a stage. Two trombone players, a sousaphone player, a euphonium player, a bass drum player, a trumpet player, and two saxophonists are visible. All of the players are using music lyres. Behind them, a person on a ladder is arranging a curtain. A drum reads, "LORAS COLLEGE DUBUQUE - IOWA". #5 on edge. |
| Pre 1958 | 7 | 4 x 5 | Student Life (1949 - 1950) | A crowd of people in stereotypically offensive Japanese costumes. Many people are wearing kimonos and flower decorations in their hair. Some people are wearing bald caps. All are wearing exaggerated make up. A priest and two people in regular dress in the center of the crowd are laughing. #5 on edge. |
| Pre 1958 | 8 | 4 x 5 | Student Life (1949 - 1950) | A group of people standing on the edge of the basketball court, many with their arms crossed. People are visible seated on the balcony level, some sitting along the railing with their legs dangling. #6 on edge. |
| Pre 1958 | 9 | 4 x 5 | Student Life (1949 - 1950) | A group of people standing on the edge of the basketball court. #8 on edge. |
| Pre 1958 | 10 | 4 x 5 | Student Life (1949 - 1950) | A priest and a group of people standing on the edge of a basketball court. Letters in the background read "W K B B". #9 on edge. |
| Pre 1958 | 11 | 4 x 5 | Student Life (1949 - 1950) | A person on the edge of a basketball court with a microphone wearing a jacket with the letter "L" on it. Behind them, band members hold their instruments. #10 on edge. |
| Pre 1958 | 12 | 4 x 5 | Student Life (1949 - 1950) | A photograph taken from a rooftop of people wearing coats, hats, and headscarves standing outside. #12 on edge. |
| Pre 1958 | 13 | 4 x 5 | Student Life (1949 - 1950) | A person with a microphone speaking to a person with a hat, jacket, and cigar in their mouth. Band members are visible behind them. They are all standing on the edge of a basketball court. #12 on edge. |
| Pre 1958 | 1 | 4 x 5 | Homecoming (1953 - 1954) | Two priests standing, looking at a photo of a building. |
| Pre 1958 | 2 | 4 x 5 | Homecoming (1953 - 1954) | Five people sitting on bleachers outside. One person is wearing a crown decoration on their head. All Are looking back over their shoulders at the camera. Several people are visible on the track behind them. #406 on edge. (Note: the old finding aid indicates that this may be "a Queen and her Court") |
| Pre 1958 | 3 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses standing in a line from shortest to tallest. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 4 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses standing in a line from shortest to tallest. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 5 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses seated on a staircase for a photograph. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 6 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses seated on a staircase for a photograph. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 7 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses seated on the floor for a photograph. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 8 | 4 x 5 | Homecoming (1953 - 1954) | Five people wearing dresses seated on the floor for a photograph. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 9 | 4 x 5 | Homecoming (1953 - 1954) | Five people sitting in bleachers with a crowd behind them. All five people are wearing dresses with corsages on their tops. One person has a bouquet of flowers on their lap. Another is holding two pieces of paper. (Note: the old finding aid indicates that this may be "a Queen and her Court") #406 on edge. |
| Pre 1958 | 10 | 4 x 5 | Homecoming (1953 - 1954) | Three people knelt on the floor and one laying on the floor working on a decoration. #406 on edge. |
| Pre 1958 | 11 | 4 x 5 | Homecoming (1953 - 1954) | A person with a crown decoration, holding a bouquet speaks into a microphone. Another person in a suit is next to them. Behind, Four people in dresses with corsages on their tops are seated on a bench. Several other people stand nearby. A band is playing on the field behind them. Rohlman Hall is visible in the background. (Note: the old finding aid lists this as "A Queen and her Court on a field"). #406 on edge. |
| Pre 1958 | 12 | 4 x 5 | Homecoming (1953 - 1954) | Five people with corsages in a convertible, which has the top down. A band is playing alongside the vehicle. Several other people in suits stand alongside the vehicle. The license plate reads 60-2110. (Note: the old finding aid lists this as "A Queen and her Court getting into a convertible.") #406 on edge. |
| Pre 1958 | 13 | 4 x 5 | Homecoming (1953 - 1954) | A processional at Mass. Several religious figures are walking. Others are seated in the first pews, with a crowd behind them. A balcony with other people is visible in the background. #1 on edge. |
| Pre 1958 | 14 | 4 x 5 | Homecoming (1953 - 1954) | Religious figures on an altar. One is kneeling and another wearing a biretta leans forward and places a hand on their back. Half of the photograph is obscured by the photographer's hand. #2 on edge. |
| Pre 1958 | 15 | 4 x 5 | Homecoming (1953 - 1954) | A priest outside at night speaking into a microphone. Several people stand behind the priest. #2 on edge. |
| Pre 1958 | 16 | 4 x 5 | Homecoming (1953 - 1954) | Six people putting up decorations on a column outside. Three people are crouched down and two are standing. #2 on edge. |
| Pre 1958 | 17 | 4 x 5 | Homecoming (1953 - 1954) | Several people on ladders hanging decorations on the outside of a building. The decorations read "SQ - WAS" "DUZ We Do It?" "VEL I guess" "THE [illegible] WILL TURN" "CUZ LUX WITH US" "cheer FOR LORAS". On the ground, a large decoration of a person and a decoration that reads "ROCK BOWL". On the ground, letters spell "WELCOM". #2 on edge. |
| Pre 1958 | 18 | 4 x 5 | Homecoming (1953 - 1954) | A person wearing a suit with a microphone on a stage. Six people in dresses are standing in a line next to them. The person at the head of the line is wearing a white crown on their head. A crowd is grouped around the stage and is visible in the balcony. A band is visible behind the line of people. #2 on edge. (Note: the old finding aid refers to this as "a Queen and her Court inside the Fieldhouse"). |
| Pre 1958 | 19 | 4 x 5 | Homecoming (1953 - 1954) | Several pairs of people in formal attire dancing on the basketball court. #3 on edge. |
| Pre 1958 | 20 | 4 x 5 | Homecoming (1953 - 1954) | A Mass with several priests. Many religious figures are visible on the altar and in the pews. A crucifix and altar are visible at the front of the room. #3 on edge. |
| Pre 1958 | 21 | 4 x 5 | Homecoming (1953 - 1954) | Two people outside, one seated on the ground, the other standing. The standing person is painting the face of the sitting person. #4 on edge. |
| Pre 1958 | 22 | 4 x 5 | Homecoming (1953 - 1954) | Several pairs of people in formal attire dancing on the basketball court. #4 on edge. |
| Pre 1958 | 23 | 4 x 5 | Homecoming (1953 - 1954) | Several people arranging decorations above the Rock Bowl of a football player chasing a bird that holds a banner which reads "LORAS". #5 on edge. |
| Pre 1958 | 24 | 4 x 5 | Homecoming (1953 - 1954) | Decorations outside the windows of the Fieldhouse. In the left window, a decoration of a person in a bowler hat and checkered shirt is gesturing to their left. They are holding a sign that reads " BOP THE BIRD <CIGAR>". In the center window, an angry bird is using a mallet that reads "L" to hit a high striker/strongman game. The puck is hitting another bird at the top of the tower. The tower, from top to bottom, reads "QUINCY" "LUTHER" "BUENA VISTA" LEWIS" "ST THOMAS" #5 on edge. |
| Pre 1958 | 25 | 4 x 5 | Homecoming (1953 - 1954) | Three people on ladders arrange crepe paper on a field goal in the Rock Bowl. Two people are standing on the ground below, observing. #6 on edge. |
| Pre 1958 | 26 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal attire stand together, glancing at a decoration of a xylophone. #6 on edge. |
| Pre 1958 | 27 | 4 x 5 | Homecoming (1953 - 1954) | Three people on ladders arrange crepe paper on a field goal in the Rock Bowl. Two people are standing on the ground below, observing. #7 on edge. |
| Pre 1958 | 28 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal attire stand together, in front of a decoration of a xylophone. #7 on edge. |
| Pre 1958 | 29 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal attire stand in front of a spider web and fly decoration that reads "Loras TRAPS Quincy". #8 on edge. |
| Pre 1958 | 30 | 4 x 5 | Homecoming (1953 - 1954) | A person on a ladder wrapping their arms and one leg around a post. #8 on edge. |
| Pre 1958 | 31 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal attire stand in front of a spider web and fly decoration that reads "Loras TRAPS Quincy". The person wearing a dress is reaching for the spider decoration. The person wearing a suit places their hand on top of the other person's hand. #9 on edge. |
| Pre 1958 | 32 | 4 x 5 | Homecoming (1953 - 1954) | Several people stand in front of a refreshment table where servers are working. A decoration on the table reads "1948". #9 on edge. |
| Pre 1958 | 33 | 4 x 5 | Homecoming (1953 - 1954) | Students put up decorations outside the Fieldhouse. One is on a ladder that two other people are steadying. Three people lean out of windows to secure the decorations. #9 on edge. |
| Pre 1958 | 34 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal decorations standing in front of a spider web decoration that reads "Loras TRAPS Quincy". #10 on edge. |
| Pre 1958 | 35 | 4 x 5 | Homecoming (1953 - 1954) | Students put up decorations outside the Fieldhouse. One is on a ladder that two other people are steadying. Three people lean out of windows to secure the decorations. #10 on edge. |
| Pre 1958 | 36 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal decorations standing in front of a spider web decoration that reads "Loras TRAPS Quincy". One is wearing a crown and a large corsage at their waist. #11 on edge. |
| Pre 1958 | 37 | 4 x 5 | Homecoming (1953 - 1954) | Several pairs of people in formal attire dancing on the basketball court. #11 on edge. |
| Pre 1958 | 38 | 4 x 5 | Homecoming (1953 - 1954) | A person sitting outside, painting decorations. #11 on edge. (Note: the photo is overexposed.) |
| Pre 1958 | 39 | 4 x 5 | Homecoming (1953 - 1954) | Two people in formal decorations standing in front of a spider web decoration that reads "Loras TRAPS Quincy". One is wearing a crown and a large corsage at their waist. #12 on edge. |
| Pre 1958 | 40 | 4 x 5 | Homecoming (1953 - 1954) | A group of people putting up decorations in the Rock Bowl. The decorations include two large decorations of cheerleaders and one large decoration of a football player. #12 on edge. |
| Pre 1958 | 1 | 4 x 5 | 16 | A window of the Christ the King Chapel. (Note: badly damaged.) |
| Pre 1958 | 2 | 2 1/4 x 3 1/4 | 16 | Thirteen people posed for a photograph with a priest. Three people and the priest are seated in the front row. Two rows of five people are standing behind them. (Note: badly damaged.) |
| Pre 1958 | 3 | 2 1/4 x 3 1/4 | 16 | Three people wearing casual attire walking down a staircase. (Note: badly damaged.) |
| Pre 1958 | 4 | 3 1/4 x 2 1/4 | 16 | Two people standing with a camera on a tripod. One is adjusting a lightbulb on the camera. (Note: badly damaged.) |
| Pre 1958 | 5 | 3 1/4 x 2 1/4 | 16 | Two priests standing at a podium, looking down at something on the podium. One is smiling. (Note: badly damaged.) |
| Pre 1958 | 6 | 2 1/4 x 3 1/4 | 16 | Four people standing together, smiling. The two people in the center are shaking hands. (Note: badly damaged.) |
| Pre 1958 | 7 | 2 1/4 x 3 1/4 | 16 | A group of three people are seated on bleachers. Another person is visible behind them. In the distance, other seated people can be seen. (Note: badly damaged.) |
| Pre 1958 | 8 | 2 1/4 x 3 1/4 | 16 | Two people are seated at a desk with a third person standing behind them. All three are looking in different directions. (Note: badly damaged.) |
| Pre 1958 | 9 | 3 1/4 x 2 1/4 | 16 | Two people stand next to one another, posed for a photograph. The person on the left has their middle and ring fingers inserted into a bowling ball that they are holding. The other person has their hand on top of a banister at their side. (Note: badly damaged.) |
| Pre 1958 | 10 | 2 1/4 x 3 1/4 | 16 | Three people in casual clothes at the bottom of a staircase. (Note: badly damaged.) |
| Pre 1958 | 11 | 2 1/4 x 3 1/4 | 16 | An audience of people seated in the Fieldhouse. A group of people in matching dresses are standing on a semi-circle riser, facing the crowd. Other people can be seen seated in the balcony. (Note: badly damaged.) |
| Pre 1958 | 12 | 2 1/4 x 3 1/4 | 16 | An orchestra plays in the Fieldhouse. A seated audience is visible on the ground and balcony levels. (Note: badly damaged.) |
| Pre 1958 | 13 | 2 1/4 x 3 1/4 | 16 | An audience of people seated in the Fieldhouse. A group of people in matching dresses are standing on a semi-circle riser, facing the crowd. Other people can be seen seated in the balcony. (Note: badly damaged.) |
| Pre 1958 | 14 | 2 1/4 x 3 1/4 | 16 | People in suits standing on a staircase for a photograph. (Note: badly damaged.) |
| Pre 1958 | 1 | 2 1/2 x 2 1/2 | Senior Prom 1955 | Two people in formal attire standing near a Torii arch decoration that reads, "Amusement Park Entrance." |
| Pre 1958 | 2 | 4 x 5 | Senior Prom 1955 | Christ the King chapel windows. |
| Pre 1958 | 3 | 4 x 5 | Senior Prom 1955 | Christ the King chapel windows. |
| Pre 1958 | 4 | 4 x 5 | Senior Prom 1955 | Christ the King chapel windows. |
| Pre 1958 | 5 | 4 x 5 | Senior Prom 1955 | Christ the King chapel windows. |
| Pre 1958 | 6 | 4 x 5 | Senior Prom 1955 | Several religious figures in the Rock Bowl. An altar and kneeling bench have been set up in the grass. The religious figure in the center is holding up an aspergillum in their right hand. A group of people are standing above the field on a natural ledge. |
| Pre 1958 | 7 | 4 x 5 | Senior Prom 1955 | Two people in suits are looking at pamphlets from a display. |
| Pre 1958 | 8 | 4 x 5 | Senior Prom 1955 | Two people in long, black religious dress are putting on or taking off their outfits. The person to the left is doing up/undoing the buttons on their outfit. The person on the right is taking off or putting on a white garment that fits over their black garment. |
| Pre 1958 | 9 | 4 x 5 | Senior Prom 1955 | A view from the aisle between the pews of a church. Two people can be seen kneeling in the aisles toward the pews. One person is standing in the aisle. Several people are seated in the pews. |
| Pre 1958 | 10 | 4 x 5 | Senior Prom 1955 | A nativity scene decoration is set up in front of a cluster of three small pine trees. Curtains hang from windows at each side of the display and a radiator is visible to the left. |
| Pre 1958 | 11 | 4 x 5 | Senior Prom 1955 | Religious figures form a procession between several lines of people in army uniform. Cars, a street, and three houses can be seen in the background. |
| Pre 1958 | 12 | 4 x 5 | Senior Prom 1955 | Three people are seated at a table that is filled with papers. The person on the right is looking down, writing. The person in the center is staring at the writing person. The person on the left is examining a piece of paper. |
| Pre 1958 | 13 | 4 x 5 | Senior Prom 1955 | Two people are holding pencils and looking at one another while seated at a long table. A priest is leaning against the table edge, a pencil in his hand. |
| Pre 1958 | 14 | 4 x 5 | Senior Prom 1955 | A stained glass window. The window depicts a person in long robes with a halo who is looking down at a young person with a halo. The person has his arms spread slightly and his palms facing up. The young person with a halo has their arms spread, as if on a crucifix, the back of their hands touching the palms of the other person. The bottom of the window reads, "PROTECTOR SANCTAE ECCLESIAE ORA PRO NOBIS" in Latin. This translates to, "Protector of the holy church, pray for us." |
| Pre 1958 | 15 | 4 x 5 | Senior Prom 1955 | Two people in religious dress stand near an altar that has three large candles in candle holders on it. The front person is looking down at a censer they are swinging. |
| Pre 1958 | 16 | 4 x 5 | Senior Prom 1955 | A priest is seated on a raised platform in the altar area. He is seated at a table that is covered in a cloth. He addresses a crowd seated in the pews. |
| Pre 1958 | 17 | 4 x 5 | Senior Prom 1955 | A stained glass window depicts a building in the background. Several people with halos behind their heads are walking away from the building. One wears all black, one holds a shepherd's cane, and one wears a dark colored cape. All are wearing robes. The person with the dark colored cape has a cross in their halo. Their left hand is raised. A person further down the path looks back at them, a hand raised as if in fear or rejection. At the top of the window is a crest. At the bottom of the window is a small depiction of a man lighting candles, with script [illegible] to the right. Another window with a different scene is visible to the right. |
| Pre 1958 | 18 | 4 x 5 | Senior Prom 1955 | A stained glass window depicts a building and several people standing. One of the people has a beard and appears older. Several people have halos behind their heads. At the front, a person wearing a robe holds an open book. They have a cross inside of their halo. Beneath them, a person wearing all black lies on the ground. Another person is sitting, reading an unrolled scroll. At the top of the window is a crest. At the bottom of the window is a small depiction of a man kneeling with his arms raised. Another window with a different scene is visible to the right. |
| Pre 1958 | 1 | 4 x 5 | Track (first of two "Track" envelopes) | A football kicker next to a player setting up the football. The kicker is wearing a shirt that says "LORAS DUHAWKS" and has a football image with the number eleven in the middle. |
| Pre 1958 | 2 | 4 x 5 | Track (first of two "Track" envelopes) | Seven people in matching jackets, pants, and shoes, running on a track. Behind them, four pine trees are visible. Rohlman Hall is visible above in the distance. |
| Pre 1958 | 3 | 4 x 5 | Track (first of two "Track" envelopes) | Seven people in matching jackets, pants, and shoes, running on a track. Behind them, four pine trees are visible. Rohlman Hall is visible above in the distance. |
| Pre 1958 | 4 | 4 x 5 | Track (first of two "Track" envelopes) | Five runners on a track. They are all wearing matching shirts that say "LORAS" and light colored shorts. Some of the shorts have numbers on them: 57 and 33. The person wearing number 33 is in front. Behind them a scoreboard reads, "FISCHER & CO INC. LORAS VIS DOWN YDS. TO GO". A field goal and building are visible in the background. |
| Pre 1958 | 5 | 4 x 5 | Track (first of two "Track" envelopes) | Five runners on a track. They are all wearing matching shirts that say "LORAS" and light colored shorts. Some of the shorts have numbers on them: 57 and 33. The person wearing number 33 is in front. Behind them a scoreboard reads, "FISCHER & CO INC. LORAS VIS DOWN YDS. TO GO". A field goal and building are visible in the background. |
| Pre 1958 | 6 | 4 x 5 | Track (first of two "Track" envelopes) | Seven people in matching jackets and pants are standing on bleachers, facing a person who is wearing a suit. Everyone in the photograph is smiling. The people in matching outfits have numbers on their shoulders and pants including: 3 on the shoulder and 1 on the pants, 6 on the pants, 8 on the shoulder, 9 on the shoulder and 4 on the pants. |
| Pre 1958 | 7 | 2 1/2 x 2 1/2 | Track (first of two "Track" envelopes) | Seven people in matching jackets and pants are standing on bleachers, facing a person who is wearing a suit. Everyone in the photograph is smiling. The people in matching outfits have numbers on their shoulders and pants including: 3 on the shoulder and 1 on the pants, 6 on the pants, 8 on the shoulder, 9 on the shoulder and 4 on the pants. |
| Pre 1958 | 1 | 4 x 5 | Track (second of two "Track" envelopes) | A person with a buzz cut haircut running on a track. They are wearing a light colored, long sleeved shirt and light colored shorts. Another person is visible running behind them. The bleachers in the background are empty. Christ the King Chapel and Keane Hall are visible in the background. (Note: Photograph is damaged. Old finding aid lists this as, "Pole vaulter.") |
| Pre 1958 | 2 | 4 x 5 | Track (second of two "Track" envelopes) | A person with a brown hair running on a track. They are wearing a light colored, long sleeved shirt and light colored shorts. Another person is visible running in the opposite direction behind them. The bleachers in the background are empty. Christ the King Chapel and Keane Hall are visible in the background. (Note: Photograph is damaged. Old finding aid lists this as, "Pole vaulter.") |
| Pre 1958 | 3 | 4 x 5 | Track (second of two "Track" envelopes) | Four people in matching sweatpants and sweatshirts standing together, smiling in front of empty bleachers. |
| Pre 1958 | 4 | 4 x 5 | Track (second of two "Track" envelopes) | A person bent over at a starting block. Their feet are on the block and their hands are on the ground. They are looking straight ahead with their mouth slightly open. |
| Pre 1958 | 5 | 4 x 5 | Track (second of two "Track" envelopes) | Three people in tank tops and shorts are in various stages of jumping a hurdle in the Rock Bowl. |
| Pre 1958 | 6 | 4 x 5 | Track (second of two "Track" envelopes) | A person wearing a tank top and shorts photographed in midair, arms back as if they have just thrown an object. Behind them, a person in casual clothing looks on. (Note: old finding aid lists this as "Javelin thrower.") |
| Pre 1958 | 7 | 4 x 5 | Track (second of two "Track" envelopes) | A person bent over at a starting block. Their feet are on the block and their hands are on the ground. They are looking straight ahead and smiling. |
| Pre 1958 | 8 | 2 1/2 x 5 1/2 | Track (second of two "Track" envelopes) | A person falling after a pole vault. They have released the pole and have their arms up as they fall. Two people are looking on. |
| Pre 1958 | 9 | 2 1/2 x 5 1/2 | Track (second of two "Track" envelopes) | A person wearing long pants and a long shirt mid-pole vault. They are going over the pole, their legs spread and arms together. Three people in casual clothing look on from nearby. In the background, the bleachers are mostly empty. |
| Pre 1958 | 1 | 4 x 5 | Wrestling | Two wrestlers on a mat. One wrestler is bent over, wrapping their arms and legs through the legs of their opponent. Their opponent is standing, one hand clasping the wrist of their other arm. A person nearby is wearing dark clothing and has a whistle in their mouth. An audience is visible, seated in bleachers in the background. |
| Pre 1958 | 2 | 4 x 5 | Wrestling | Two wrestlers on a mat. They are both entangled, lying down on the mat. A person nearby is wearing dark clothing and has a whistle in their mouth. |
| Pre 1958 | 3 | 4 x 5 | Wrestling | Two wrestlers entangled on a mat. A person wearing dark clothes with a whistle in their mouth is laying on the mat next to them. An audience is visible in the bleachers in the background. |
| Pre 1958 | 4 | 4 x 5 | Wrestling | Two wrestlers entangled on a mat. An audience is visible in the bleachers in the background. |
| Pre 1958 | 5 | 4 x 5 | Wrestling | Two wrestlers entangled on a mat. One wrestler is laying on their back, their legs in the air. The other wrestler has one hand on their chest and the other hand hooked under one of their legs. An audience is visible in the bleachers in the background. |
| Pre 1958 | 1 | 4 x 5 | St. Vincent de Paul | Seven people in suits posed for a photo. Three people are standing, four are sitting. |
| Pre 1958 | 2 | 4 x 5 | St. Vincent de Paul | Seven people in suits posed for a photo. Three people are standing, four are sitting. |
| Pre 1958 | 1 | 4 x 5 | Ushers | Six people in suits. All but one has their hands clasped in front of them. |
| Pre 1958 | 2 | 4 x 5 | Ushers | Seven people in suits, talking. Two are holding wicker collection baskets. |
| Pre 1958 | 3 | 4 x 5 | Ushers | Seven people in suits, looking at the camera. Two are holding wicker collection baskets. |
| Pre 1958 | 1 | 4 x 5 | Thirteen Hours | An altar and two religious figures bowed at kneelers. |
| Pre 1958 | 2 | 4 x 5 | Thirteen Hours | An altar and two religious figures bowed at kneelers. |
| Pre 1958 | 3 | 4 x 5 | Thirteen Hours | A side view of an altar. Several religious figures surround it. |
| Pre 1958 | 1 | 4 x 5 | Tennis Spring 1954 | Five tennis players posed with tennis racquets. Four are wearing matching "LORAS DUHAWKS" shirts. |
| Pre 1958 | 1 | 2 1/2 x 2 1/2 | Tennis Spring 1955 | Four tennis players on a tennis court. One of the players is holding their racquet out for the others to examine. One player is wearing a "LORAS DUHAWKS" shirt. |
| Pre 1958 | 2 | 2 1/2 x 2 1/2 | Tennis Spring 1955 | Four tennis players on a tennis court. One of the players is holding their racquet out for the others to examine. One player is wearing a "LORAS DUHAWKS" shirt. |
| Pre 1958 | 1 | 4 x 5 | Intramurals (1952 - 1953) | Seven people in shorts and t-shirts posed for a photograph. Three people in the front are kneeling, the person in the center holds a basketball that the other two people touch. Behind them, four people are posed, three of whom have their hands on their hips. #30 on edge. (Note: old finding aid lists this as, "Seven basketball players posed with a basketball.") |
| Pre 1958 | 2 | 4 x 5 | Intramurals (1952 - 1953) | Two people and a priest on a stage. One person, wearing a suit, speaking into a microphone. Another person holding an envelope stands nearby, looking off stage. A priest holds a folded blanket in their arms, smiling and looking away from the camera. #2 on edge. (Note: old finding aid lists this as "Priest being given an "L" blanket by two other people, one with a microphone.") |
| Pre 1958 | 3 | 4 x 5 | Intramurals (1952 - 1953) | Five people standing in a line. Three people are wearing button up sweaters with an "L" on them and two people are holding blankets with an "L" on them. #5 on edge. |
| Pre 1958 | 4 | 4 x 5 | Intramurals (1952 - 1953) | Bowling, basketball, and tennis trophies. Some labels say: "Midlands Conference Extra Mural Tournament Champs 1952," "M.C. R.U. 52," "M.C. Champ 52," "M.C. Doubles Champ 52." #132 on edge. |
| Pre 1958 | 5 | 4 x 5 | Intramurals (1952 - 1953) | Bowling, basketball, and tennis trophies. Some labels say: "Midlands Conference Extra Mural Tournament Champs 1952," "M.C. R.U. 52," "M.C. Champ 52," "M.C. Doubles Champ 52." #132 on edge. |
| Pre 1958 | 6 | 4 x 5 | Intramurals (1952 - 1953) | Six people seated in bleachers. All are wearing tank tops that say "LORAS". The three people in the front row, from left to right, are holding a basketball, a trophy that reads "M.C. R.U. 52", and another basketball. #15 on edge. (Note: old finding aid lists this as " Five basketball players with a trophy") |
| Pre 1958 | 7 | 4 x 5 | Intramurals (1952 - 1953) | Five people squatting in a bowling lane. Four of them are resting a bowling ball on the ground. The person in the middle holds a trophy that shows a bowler, bowling ball, and bowling pin. (Note: old finding aid lists this as "Five bowlers with a trophy.") #15 on edge. |
| Pre 1958 | 8 | 4 x 5 | Intramurals (1952 - 1953) | Five people standing in a bowling lane. Four of them are resting a bowling ball on the ground. The person in the middle holds a trophy that shows a bowler, bowling ball, and bowling pin. (Note: old finding aid lists this as "Five bowlers with a trophy.") #15 on edge. |
| Pre 1958 | 9 | 4 x 5 | Intramurals (1952 - 1953) | A tennis player in casual clothing with slicked back hair stands at the net. They are holding their racquet in both hands and looking seriously at the camera. #138 on edge. |
| Pre 1958 | 10 | 4 x 5 | Intramurals (1952 - 1953) | A person in a t-shirt that reads "LORAS" standing in a horseshoe pit and holding a horseshoe. #138 on edge. |
| Pre 1958 | 11 | 4 x 5 | Intramurals (1952 - 1953) | A ping pong/table tennis player standing at the edge of a table, holding out a ping pong ball. Behind them, several Coca Cola bottles are stacked in crates. #138 on edge. |
| Pre 1958 | 12 | 4 x 5 | Intramurals (1952 - 1953) | Two ping-pong/table tennis players at the end of a table. They are both holding ping-pong paddles in their hands. #138 on edge. |
| Pre 1958 | 13 | 4 x 5 | Intramurals (1952 - 1953) | Three people in black and white vertical striped shirts and casual pants. They are standing outside the entrance to a building, smiling. (Note: the original finding aid lists this as "Three referees"). #138 on edge. |
| Pre 1958 | 14 | 4 x 5 | Intramurals (1952 - 1953) | Several basketball players during a game. One player is in midair, shooting a basketball toward the basket. Five other people run behind. Another person in a black and white vertically striped shirt is visible on the edge of the court. #451 on edge. |
| Pre 1958 | 15 | 4 x 5 | Intramurals (1952 - 1953) | Seven basketball players wearing tank tops and shorts posed for a photograph on a basketball court. The three players in the front row wearing are uniform numbers 6, 7, and 4 and kneeling. The four in the back are standing. The two in the center have uniform numbers 5 and 8 on the center of their tank tops. #451 on edge. |
| Pre 1958 | 16 | 4 x 5 | Intramurals (1952 - 1953) | A group of twenty three people in long coats posed on a staircase for a photograph. One person is holding a hat. There are give suitcases on the ground in front of them. #451 on edge. (Note: Old finding aid refers to this as "Team pose. All are wearing coats and have suitcases. Taken outside Fieldhouse. Includes Vince Coyle.") |
| Pre 1958 | 17 | 4 x 5 | Intramurals (1952 - 1953) | A group of twenty four people in long coats posed on a staircase for a photograph. There are give suitcases on the ground in front of them. (Note: Old finding aid refers to this as "Team pose. All are wearing coats and have suitcases. Taken outside Fieldhouse. Includes Vince Coyle and John "Doc" Kammer.") #451 on edge. |
| Pre 1958 | 18 | 4 x 5 | Intramurals (1952 - 1953) | Two people standing in a hallway with a clipboard. The clipboard has the letter "T" painted on the back of it. #422 on edge. |
| Pre 1958 | 19 | 4 x 5 | Intramurals (1952 - 1953) | Two people standing in a hallway with a clipboard. One person is pointing at something on the clipboard. #422 on edge. |
| Pre 1958 | 20 | 4 x 5 | Intramurals (1952 - 1953) | A person opening a Coke bottle at a dispensing machine. #422 on edge. |
| Pre 1958 | 21 | 4 x 5 | Intramurals (1952 - 1953) | Two people with short, parted hair, looking away from the camera. The person on the left is wearing a dark colored sweater and light colored pants and is holding a towel in their hands. The person to the right is wearing a light colored button down shirt and light colored pants. #422 on edge. |
| Pre 1958 | 22 | 4 x 5 | Intramurals (1952 - 1953) | A person standing in a doorway, holding a trophy. (Note: this photograph is overexposed.) #422 on edge. |
| Pre 1958 | 23 | 4 x 5 | Intramurals (1952 - 1953) | A person seated at a desk with a trophy placed in front of them. A golf bag with two golf clubs is leaned against the wall behind them. #422 on edge. |
| Pre 1958 | 1 | 4 x 5 | Student Senate (1952 - 1953) | Two people standing, reading a pamphlet titled "Twenty Ninth Annual Report." The person on the left is wearing a patterned button down shirt, and the person to the right is wearing a suit. #147 on edge. |
| Pre 1958 | 2 | 4 x 5 | Student Senate (1952 - 1953) | Three people wearing suits. Two people are sitting on a small couch and the third is standing, their hand held out in conversation. #422 on edge. |
| Pre 1958 | 3 | 4 x 5 | Student Senate (1952 - 1953) | Three people wearing suits and smiling. They are seated on a small couch. #422 on edge. |
| Pre 1958 | 4 | 4 x 5 | Student Senate (1952 - 1953) | Twelve people seated in desks and metal chairs in an auditorium. Some people are wearing suits, others are wearing button down shirts. One person is wearing a patterned, button down shirt. #451 on edge. |
| Pre 1958 | 5 | 4 x 5 | Student Senate (1952 - 1953) | Eighteen people seated in desks and metal chairs in an auditorium. Some people are wearing suits, others are wearing button down shirts. #451 on edge. |
| Pre 1958 | 1 | 4 x 5 | Hess | A person standing at a machine, turning a dial. A label on machine reads, "The Fisher Dynamic Noise Suppressor; Wide Range Amplifier." |
| Pre 1958 | 1 | 4 x 5 | IFTA (1953 - 1954) | A group of eighteen people posed on a staircase. |
| Pre 1958 | 2 | 4 x 5 | IFTA (1953 - 1954) | A group of eighteen people posed on a staircase. |
| Pre 1958 | 1 | 4 x 5 | Pops, Boston (1953 - 1954) | Several groups of people roll four clothing racks down a sidewalk. Two people are using dollies to move luggage and one person is carrying two suitcases. A person in a dark outfit and dark hat with a white collar is present, looking backward down the sidewalk. #114 on edge. |
| Pre 1958 | 2 | 4 x 5 | Pops, Boston (1953 - 1954) | A person in an evening gown smiling and walking by an orchestra. An audience is seated, clapping. A basketball hoop can be seen in the background. #114 on edge. |
| Pre 1958 | 3 | 4 x 5 | Pops, Boston (1953 - 1954) | An orchestra standing on a stage in the Fieldhouse. A decoration on the wall in the background shows a person seated on a sphere, playing two horns. An audience is visible. #144 on edge. |
| Pre 1958 | 4 | 4 x 5 | Pops, Boston (1953 - 1954) | An orchestra standing on a stage in the Fieldhouse. A decoration on the wall in the background shows a person seated on a sphere, playing two horns. An audience is visible. #144 on edge. |
| Pre 1958 | 1 | 2 1/4 x 3 1/4 | Envelope with no label | Female statue wearing a long, flowing gown, a necklace and a scarf wrapped around her head; holding a jug in each hand, both containing a lighted candle. |
| Pre 1958 | 1 | 4 x 5 | Franciscans (1952 - 1953) | Twelve people wearing suits posed with a Priest. Four people are sitting on a couch with the priest, two of whom are sitting on the back and arm of the couch. The rest stand in two rows. (Note: original finding aid refers to the priest as "Rev. William Most?"). #147 on edge. |
| Pre 1958 | 2 | 4 x 5 | Franciscans (1952 - 1953) | Twelve people wearing suits posed with a Priest. Four people are sitting on a couch with the priest, two of whom are sitting on the back and arm of the couch. The rest stand in two rows. (Note: original finding aid refers to the priest as "Rev. William Most?"). #147 on edge. |
| Pre 1958 | 1 | 4 x 5 | Forensics (1952 - 1953) | Eight people in suits. Four are seated at a table and four are standing behind them. |
| Pre 1958 | 2 | 4 x 5 | Forensics (1952 - 1953) | Seven people in suits standing with their arms behind their backs. They are arranged in three rows. |
| Pre 1958 | 1 | 4 x 5 | Contests, Zmolek Essay (1953 - 1954) | Three people in suits standing, smiling. The person in the center holds several papers. |
| Pre 1958 | 2 | 4 x 5 | Contests, Zmolek Essay (1953 - 1954) | Three people in suits standing looking at several papers held by the person in the center. |
| Pre 1958 | 3 | 4 x 5 | Contests, Zmolek Essay (1953 - 1954) | A person accepting a paper from two priests. They are standing behind a banquet table. Waiters are visible in the background, arranging chairs. |
| Pre 1958 | 4 | 4 x 5 | Contests, Zmolek Essay (1953 - 1954) | A dining table with several priests and people eating. A waiter is visible in the background. |
| Pre 1958 | 5 | 4 x 5 | Contests, Zmolek Essay (1953 - 1954) | A dining table with several priests and people eating. A waiter is visible in the background. |
| Pre 1958 | 1 | 4 x 5 | Intramurals (1950 - 1951) | A person wearing a suit, standing at a podium on a stage. A piano is visible in the background. #138 on edge. |
| Pre 1958 | 2 | 4 x 5 | Intramurals (1950 - 1951) | Two ping-pong players standing near a brick wall, each holding a paddle. #2 on edge. |
| Pre 1958 | 3 | 4 x 5 | Intramurals (1950 - 1951) | Two people smiling and standing by lockers. The lockers have "US" painted on them. Written on the lockers are the names "Riley" and "Mich-alick" #3 on edge. |
| Pre 1958 | 4 | 4 x 5 | Intramurals (1950 - 1951) | Seven people seated in bleachers with coats on. A person seated in the center of the front row is holding a ball that is either a volleyball or soccer ball. (Note: the original finding aid indicates that these are "basketball" players but they are holding a volleyball or soccer ball.) #5 on edge. |
| Pre 1958 | 5 | 4 x 5 | Intramurals (1950 - 1951) | Seven people seated in bleachers. Three are wearing sweaters. A person seated in the center of the front row is holding a football. #6 on edge. |
| Pre 1958 | 1 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Two people in light colored shorts and shirts, playing handball. They are both wearing gloves. #24 on edge. |
| Pre 1958 | 2 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Six people playing basketball. One person is wearing casual clothes. The other players are wearing jerseys with numbers on them. From left to right, the uniform numbers include, "3, 7, 4, and 8." |
| Pre 1958 | 3 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Nine people posed for a photograph outside the Fieldhouse. They are standing in two rows, with five people behind and four people in front. Eight are wearing jackets. In the front row, the center two people hold a football. |
| Pre 1958 | 4 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | A person in an athletic jacket standing outside with the Rock Bowl behind them in the distance. Their hands are in their pockets and they are smiling. |
| Pre 1958 | 5 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Two people standing outside with the Rock Bowl visible behind them. The person on the left is wearing a suit and the person on the right is wearing a shirt with an "L" on it and a jacket. |
| Pre 1958 | 6 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Three people standing outside with the Rock Bowl visible behind them. All three have their hands in their pockets and are smiling at the camera. |
| Pre 1958 | 7 | 2 1/4 x 3 1/4 | Intramurals (1949 - 1950) | Two people holding ping-pong paddles, smiling. |
| Pre 1958 | 1 | 2 1/4 x 3 1/4 | Gerk, Don | A person wearing a bowtie, juggling five balls. They are looking up. |
| Pre 1958 | 2 | 2 1/4 x 3 1/4 | Gerk, Don | A person wearing a bowtie, juggling four balls. They are looking up. |
| Pre 1958 | 3 | 2 1/4 x 3 1/4 | Gerk, Don | A person wearing a bowtie, juggling three balls. They are facing the camera. |
| Pre 1958 | 1 | 4 x 5 | Glee Club (1952 - 1953) | Four people on a stage in Medieval costume. The person to the left wears a monk cowl and is looking at the person next to them. The person second from the left wears a knight costume with stockings, puffy shorts, a shirt with an attached cape, and a fake sword at their side. They have a mustache drawn on their face and are looking surprised. The person third from the left is wearing a page outfit. They are wearing stockings, a dress, and a hat. The person to the right wears a hat and a long, patterned robe that is belted at the waist. They carry a plank of wood at their side. In the background, two castle set pieces can be seen. #138 on edge. |
| Pre 1958 | 2 | 4 x 5 | Glee Club (1952 - 1953) | People in various costumes are seated at the side of the stage. At the center of a stage, a person in a wedding gown with a veil and bouquet is holding the hand of a person in medieval attire. A person in a monk's cowl stands behind them. A photographer is crouched in front, taking their photo. In the background, two castle set pieces can be seen. #138 on edge. |
| Pre 1958 | 3 | 4 x 5 | Glee Club (1952 - 1953) | Six people in medieval costume, a monk and a knight among them, stand on a stage. In the background, two castle set pieces can be seen. #138 on edge. |
| Pre 1958 | 1 | 4 x 5 | Dances (No date) | Pairs of people dancing. Many people are standing along the walls of the room and on the stage. #1 on edge. |
| Pre 1958 | 2 | 4 x 5 | Dances (No date) | Four people in formal attire seated at a table. Three smile at the camera and one looks into the distance. #1 on edge. |
| Pre 1958 | 3 | 4 x 5 | Dances (No date) | A large group of various people standing and talking on the basketball court of the Fieldhouse. #14 on edge. |
| Pre 1958 | 4 | 4 x 5 | Dances (No date) | Pairs of people dancing. Many people are standing along the walls of the room and on the stage. #5 on edge. |
| Pre 1958 | 5 | 4 x 5 | Dances (No date) | A person standing at a table that is decorated with paper leaves. They are placing money on the counter. Three people in white coats behind the counter serve the person a cup. #5 on edge. |
| Pre 1958 | 6 | 4 x 5 | Dances (No date) | Pairs of people dancing. Several people are standing on the edges of the room and the stage. #114 on edge. |
| Pre 1958 | 7 | 4 x 5 | Dances (No date) | Six people putting up a curtain "wall" in the Fieldhouse. Five people are in the balcony, two hoisting the curtain using ropes. A person on the ground floor has their arm raised, supervising. #406 on edge. |
| Pre 1958 | 8 | 4 x 5 | Dances (No date) | A band on stage in the Fieldhouse. Music stands read "JOE COSTA" in a cross pattern. A person is standing by a microphone, snapping. (Note: original finding aid reads, "Jose Costa Band on stage.") #2 on edge. |
| Pre 1958 | 9 | 4 x 5 | Dances (No date) | Pairs of people dancing on the basketball court in the Fieldhouse. #12 on edge. |
| Pre 1958 | 1 | 4 x 5 | Who's Who (1950 - 1951) | Seventeen people in suits, posed on the steps of a stage. They are arranged in three rows, with five people in the first row and six people in the second and third rows. |
| Pre 1958 | 2 | 4 x 5 | Who's Who (1950 - 1951) | Seventeen people in suits, posed on the steps of a stage. They are arranged in three rows, with five people in the first row and six people in the second and third rows. |
| Pre 1958 | 1 | 4 x 5 | Delta Epsilon Sigma (1952 - 1953) | Three priests standing with two people wearing suits. They are posed for a photograph. #451 on edge. |
| Pre 1958 | 2 | 4 x 5 | Delta Epsilon Sigma (1952 - 1953) | Three priests standing, talking with two people wearing suits. A hat and coat rack are visible on the wall behind them. #451 on edge. |
| Pre 1958 | 3 | 4 x 5 | Delta Epsilon Sigma (1952 - 1953) | Fourteen people wearing suits posed in three rows for a photograph. #451 on edge. |
| Pre 1958 | 1 | 4 x 5 | Ushers (1950 - 1951) | Eight people in suits standing in front of an open doorway, posed for a photograph. #5 on edge. |
| Pre 1958 | 1 | 4 x 5 | Seminarians | A group of people in casual clothing sitting in chairs, holding papers. #451 on edge. |
| Pre 1958 | 1 | 4 x 5 | Student Senate (1949 - 1950) | A person in a suit, standing on a stage at a podium. #138 on edge. |
| Pre 1958 | 2 | 4 x 5 | Student Senate (1949 - 1950) | Seven people in suits gathered around a table, looking at a document. Four are seated and three are standing. #24 on edge. |
| Pre 1958 | 1 | 4 x 5 | Student Senate (1950 - 1951) | Fifteen people in suits. Twelves are seated at a long table with books open in front of them. Three are standing at the far end of the table. Two large busts are visible in the background. #3 on edge. |
| Pre 1958 | 2 | 4 x 5 | Student Senate (1950 - 1951) | Fifteen people in suits. Twelves are seated at a long table with books open in front of them. Three are standing at the far end of the table. Two large busts are visible in the background. #3 on edge. |
| Pre 1958 | 3 | 4 x 5 | Student Senate (1950 - 1951) | Three people in suits are seated on a staircase, smiling at the camera. Two people hold pieces of paper. #5 on edge. |
| Pre 1958 | 4 | 4 x 5 | Student Senate (1950 - 1951) | Three people in suits are seated on a staircase. One person's eyes are closed. Two people hold pieces of paper. #5 on edge. |
| Pre 1958 | 1 | 4 x 5 | Ushers (1952 - 1953) | Fourteen standing people. #422 on edge. |
| Pre 1958 | 2 | 4 x 5 | Ushers (1952 - 1953) | Fourteen standing people. #422 on edge. |
| Pre 1958 | 1 | 4 x 5 | Student Teaching (1953 - 1954) | Three people (1 in Army ROTC uniform) standing in front of a map of "The City of Rome, About 350 A.D." |
| Pre 1958 | 2 | 4 x 5 | Student Teaching (1953 - 1954) | Seated students in a classroom with a "teacher" at the front (NOTE: a detention note is being handed between one student and the "teacher." Reads" "--- to --- Bigelow (signed) Victor ? Wild." |
| Pre 1958 | 1 | 4 x 5 | Ushers (1953 - 1954) | A group of twelve people wearing suits, posed for a photograph. They are arranged in three rows. |
| Pre 1958 | 2 | 4 x 5 | Ushers (1953 - 1954) | A group of twelve people wearing suits, posed for a photograph. They are arranged in three rows. |
| Pre 1958 | 1 | 4 x 5 | Spokesman (1953 - 1954) | A person standing with a tall stack of "College Spokesperson" books on the floor of the Library. They have their arm on top of the stack. #406 on edge. |
| Pre 1958 | 2 | 4 x 5 | Spokesman (1953 - 1954) | Eight people stand around a person who is seated at a desk. |
| Pre 1958 | 3 | 4 x 5 | Spokesman (1953 - 1954) | Eight people stand around a person who is seated at a desk. |
| Pre 1958 | 4 | 4 x 5 | Spokesman (1953 - 1954) | Ten people stand around a person who is seated at a desk. |
| Pre 1958 | 1 | 4 x 5 | L Club (1950 - 1951) | Four people in suits, seated together. Three people are sitting on a bench and one person is sitting in a chair. One of the people seated on the bench writes on a piece of paper. #11 on the edge. |
| Pre 1958 | 2 | 4 x 5 | L Club (1950 - 1951) | Four people in suits, seated together. Three people are sitting on a bench and one person is sitting in a chair. One of the people seated on the bench writes on a piece of paper. #12 on the edge. |
| Pre 1958 | 1 | 4 x 5 | L Club (1952 - 1953) | A priest standing with six people at a dance in the Fieldhouse. #451 on edge. |
| Pre 1958 | 2 | 4 x 5 | L Club (1952 - 1953) | A priest standing with six people at a dance in the Fieldhouse. #451 on edge. |
| Pre 1958 | 1 | 4 x 5 | Fine Arts (1952 - 1953) | Six people in suits seated on couches with a priest. (Note: old finding aid reads, "Rev. William Most?"). #422 on edge. |
| Pre 1958 | 2 | 4 x 5 | Fine Arts (1952 - 1953) | A blurry photograph of six people in suits seated on couches with a priest. (Note: old finding aid reads, "Rev. William Most?"). #422 on edge. |
| Pre 1958 | 1 | 4 x 5 | Fine Arts Guild (1950 - 1951) | Four people wearing suits, standing in front of a painting. They are looking at something held in the hand of the person second to the right. #9 on edge. |
| Pre 1958 | 1 | 4 x 5 | Gold Envelope (No Title) | A football player slightly crouched with their hands out in front of them in a field. They are wearing pads and a helmet. |
| Pre 1958 | 1 | 4 x 5 | Forensics (1953 - 1954) | Four people wearing suits at a desk. Two people are standing and two are seated. The two seated people have an open book on the desk in front of them. All four people are looking down at the book. #430 on edge. |
| Pre 1958 | 2 | 4 x 5 | Forensics (1953 - 1954) | Four people wearing suits at a desk. Two people are standing and two are seated. The two seated people have an open book on the desk in front of them. All four people are looking down at the book. #430 on edge. |
| Pre 1958 | 3 | 4 x 5 | Forensics (1953 - 1954) | Two people in suits standing, shaking hands. #430 on edge. |
| Pre 1958 | 4 | 4 x 5 | Forensics (1953 - 1954) | Two people in suits standing, looking at several papers. #430 on edge. |
| Pre 1958 | 5 | 4 x 5 | Forensics (1953 - 1954) | Fourteen people in suits, standing for a photograph. Four people are seated in chairs with the rest of the group standing behind them. |
| Pre 1958 | 6 | 4 x 5 | Forensics (1953 - 1954) | Fourteen people in suits, standing for a photograph. Four people are seated in chairs with the rest of the group standing behind them. |
| Pre 1958 | 7 | 4 x 5 | Forensics (1953 - 1954) | Four people in suits, standing at a podium. |
| Pre 1958 | 8 | 4 x 5 | Forensics (1953 - 1954) | Four people in suits, standing at a podium. |
| Pre 1958 | 9 | 4 x 5 | Forensics (1953 - 1954) | A person at a podium on a stage, addressing people seated in metal chairs. There is a table on either side of the podium. One person is sitting at the table on the left, and two people are sitting at the table on the right. |
| Pre 1958 | 10 | 4 x 5 | Forensics (1953 - 1954) | A person in a suit, speaking at a podium on a stage. There is a table on either side of the podium. One person is sitting at the table on the left, and two people are sitting at the table on the right. |
| Pre 1958 | 11 | 4 x 5 | Forensics (1953 - 1954) | A person in a suit, speaking at a podium on a stage. There is a table to the left of the podium. A person with a suit is seated at the table. |
| Pre 1958 | 12 | 4 x 5 | Forensics (1953 - 1954) | Two people in suits seated at a table on a stage. There are two open boxes on the table. Inside the boxes are index cards and tabs to organize them. |
| Pre 1958 | 1 | 4 x 5 | Glee Club (1950 - 1951) | A group of twenty five people on a stage. They are wearing stereotypically offensive Asian costumes that include kimonos, fans, and flower decorations in their hair. Some people are wearing bald caps. All are wearing exaggerated makeup. There is a set decoration behind them of a Pagoda. #2 on edge. |
| Pre 1958 | 2 | 4 x 5 | Glee Club (1950 - 1951) | A group of thirty people on a stage. They are wearing stereotypically offensive Asian costumes that include kimonos, fans, and flower decorations in their hair. All are wearing exaggerated makeup. There is a set decoration behind them of a Pagoda. #3 on edge. |
| Pre 1958 | 3 | 4 x 5 | Glee Club (1950 - 1951) | A group of thirty three people on a stage. They are wearing stereotypically offensive Asian costumes that include kimonos, fans, and flower decorations in their hair. All are wearing exaggerated makeup. There is a set decoration behind them of a Pagoda. #5 on edge. |
| Pre 1958 | 4 | 4 x 5 | Glee Club (1950 - 1951) | A group of twelve people wearing stereotypically offensive Asian costumes that include kimonos, fans, and flower decorations in their hair. All are wearing exaggerated makeup. They are standing together, talking casually. #6 on edge. |
| Pre 1958 | 5 | 4 x 5 | Glee Club (1950 - 1951) | A group of five people on a stage. They are wearing stereotypically offensive Asian costumes that include kimonos, fans, and flower decorations in their hair. Four people are standing near a decoration of a cherry blossom tree. One person is standing nearby, wearing a dark colored kimono and a bald cap. All are wearing exaggerated makeup. There is a set decoration behind them of a mountain. #7 on edge. |
| Pre 1958 | 6 | 4 x 5 | Glee Club (1950 - 1951) | A priest surrounded by a group of people who are wearing stereotypically offensive Asian costumes that include kimonos, exaggerated makeup, and flowers in their hair. The priest is leading the group in a prayer. #7 on edge. |
| Pre 1958 | 7 | 4 x 5 | Glee Club (1950 - 1951) | Three people in stereotypically offensive Asian costumes standing in front of a window for a photograph. They are wearing kimonos and holding open fans in front of them. They are all wearing exaggerated makeup. #9 on edge. |
| Pre 1958 | 8 | 4 x 5 | Glee Club (1950 - 1951) | A large group of people wearing stereotypically offensive Asian costumes on a stage. A Torii arch is visible in the background. All are wearing kimonos and exaggerated makeup. Several people are wearing bald caps. #9 on edge. |
| Pre 1958 | 1 | 4 x 5 | Sodality (1950 - 1951) | A priest seated at a desk with four people wearing suits standing behind him. The priest is holding an open notebook. #4 on edge. |
| Pre 1958 | 2 | 4 x 5 | Sodality (1950 - 1951) | A priest posed for a photograph with five people in suits. The priest and one other person are sitting in chairs. The other four people are standing behind them. Trophies are visible on a side table. #5 on edge. |
| Pre 1958 | 1 | 4 x 5 | Purgold (1952 - 1953) | A person sitting at a desk. They are seated in their chair, balancing it on its two back legs. On their desk are various papers, a record player, and several books in a bookshelf. They have a camera around their neck. #147 on edge. |
| Pre 1958 | 2 | 4 x 5 | Purgold (1952 - 1953) | Two people sitting at a desk filled with photographs. The person on the left is holding an open book. The person on the right is trimming photographs using a guillotine paper cutter. #147 on edge. |
| Pre 1958 | 3 | 4 x 5 | Purgold (1952 - 1953) | Two people sitting at a desk with three people standing behind them. They are examining papers held by the people sitting at the desk. #147 on edge. |
| Pre 1958 | 4 | 4 x 5 | Purgold (1952 - 1953) | One person sitting at a desk, trimming a photograph using a guillotine paper cutter. They are smiling. #422 on edge. |
| Pre 1958 | 5 | 4 x 5 | Purgold (1952 - 1953) | Two people seated at a desk. One is seated at a typewriter with a cigarette hanging from their mouth. They are reviewing a long list. In the background, a bunk bed is visible. with a long list. #422 on edge. |
| Pre 1958 | 6 | 4 x 5 | Purgold (1952 - 1953) | Two people seated at a desk and another person standing behind them. The two seated people are writing on papers with pencils. The person behind them is reading aloud from a piece of paper with a pencil in their hand. #422 on edge. |
| Pre 1958 | 1 | 4 x 5 | Band (1953 - 1954) | A conductor is facing a playing band on a small stage. #114 on edge. |
| Pre 1958 | 2 | 4 x 5 | Band (1953 - 1954) | A conductor is facing a playing band on a small stage. #114 on edge. |
| Pre 1958 | 3 | 4 x 5 | Band (1953 - 1954) | Several people standing on a stage in matching outfits. One person is holding a sign that reads, "KNAVE". (Note: The photograph is too dark to make out many details.) |
| Pre 1958 | 4 | 4 x 5 | Band (1953 - 1954) | Blank. |
| Pre 1958 | 5 | 4 x 5 | Band (1953 - 1954) | Blank. |
| Pre 1958 | 6 | 4 x 5 | Band (1953 - 1954) | A seated band playing for an audience. |
| Pre 1958 | 7 | 4 x 5 | Band (1953 - 1954) | A seated band playing for an audience. |
| Pre 1958 | 8 | 4 x 5 | Band (1953 - 1954) | A seated band playing for an audience. Some members of the band are standing at the edge of the stage. An audience is visible, clapping. |
| Pre 1958 | 9 | 4 x 5 | Band (1953 - 1954) | A close-up of three people, smiling. The person on the left holds a clarinet. TH person in the center is holding an open folder. The person on the right holds a trumpet. |
| Pre 1958 | 10 | 4 x 5 | Band (1953 - 1954) | A band member holding a euphonium next to a person wearing a striped dress. Both have a hand resting on a piano. |
| Pre 1958 | 11 | 4 x 5 | Band (1953 - 1954) | A person in a suit standing next to three people who are all wearing the same style evening dress. All are smiling. |
| Pre 1958 | 1 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two people from VFW (Veterans of Foreign Wars) Post #508 Auxiliary and a person in a suit with a US flag. #443 on edge. |
| Pre 1958 | 2 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two people from VFW (Veterans of Foreign Wars) Post #508 Auxiliary and a person in a suit with a US flag. #443 on edge. |
| Pre 1958 | 3 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two priests with a person in a suit looking at an Alpha Phi Omega document. On the table behind them several candlesticks are placed. #454 on edge. |
| Pre 1958 | 4 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two priests with a person in a suit looking at an Alpha Phi Omega document. On the table behind them several candlesticks are placed. #454 on edge. |
| Pre 1958 | 5 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two people with a United States flag on a flagpole. |
| Pre 1958 | 6 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Two people with a United States flag on a flagpole. |
| Pre 1958 | 7 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | A priest standing by a table with six people. The priest is smiling at a person who is looking at the table. #132 on edge. |
| Pre 1958 | 8 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | People in a line for Coca Cola beverages and snacks. They are holding cups and plates. #132 on edge. |
| Pre 1958 | 9 | 4 x 5 | Alpha Phi Omega (1953 - 1954) | Three people standing together, posed for a photograph. The person on the left wears a light colored outfit, light colored hat, dark colored gloves, and dark colored purse. The person in the center wears a suit and a patterned tie. A person to the right wears a light colored suit. |
| Pre 1958 | 1 | 2 1/8 x 3 | Pre Cana Conferences (1953 - 1954) | Six bowlers holding bowling balls. (Note: the photograph is badly damaged) |
| Pre 1958 | 2 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | A priest at a podium before a group. #138 on edge. (Note: the photograph is overexposed.) |
| Pre 1958 | 3 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | Two people standing in front of a sign that reads "PRE - CANA". There is a table beneath the sign with pamphlets. #138 on edge. |
| Pre 1958 | 4 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | People in line at a beverage table with Coca Cola bottles. Some people are seated at metal folding chairs and desks. #138 on edge. |
| Pre 1958 | 5 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | People in line at a beverage table. There are several full and several empty Coca Cola bottles at the table. Two people behind the table are serving the line. #138 on edge. |
| Pre 1958 | 6 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | A priest standing with two other people. The person in the center wears a hat and holds a purse. The person on the left wears a suit. #430 on edge. |
| Pre 1958 | 7 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | A priest standing with two other people. The person in the center wears a hat and holds a purse. The person on the left wears a suit. They are all smiling. #430 on edge. |
| Pre 1958 | 8 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | Pairs of people looking at brochures that are laid on a table. Above the table is a "CANA IS FOREVER" sign. #430 on edge. |
| Pre 1958 | 9 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | Groups of people sitting on couches and chairs against a wall. In the background, a coat rack is visible. #430 on edge. |
| Pre 1958 | 10 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | A large group of people seated on metal chairs in an auditorium. Some are holding cups of Coca Cola bottles. #430 on edge. |
| Pre 1958 | 11 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | A large group of people seated on metal chairs. At the front of the room, several people are in line at a table with cups and plates. #430 on edge. |
| Pre 1958 | 12 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | People in a line for beverages. On a table are several glass soda bottles and paper cups. People seated behind the table have food on plates and paper cups. #430 on edge. |
| Pre 1958 | 13 | 4 x 5 | Pre Cana Conferences (1953 - 1954) | People at a table of beverages with paper plates. Several bottles of soda are visible on the table. One person is pouring something from a pitcher into a paper cup. #430 on edge. |
| Pre 1958 | 1 | 4 x 5 | Band (1950 - 1951) | Four people wearing suits, placing their hands together in a huddle. |
| Pre 1958 | 2 | 4 x 5 | Band (1950 - 1951) | Four people in suits standing, shaking hands in pairs. Each person is shaking the hand of the person diagonally opposite themselves so that one pair of clasped hands is above the other pair. |
| Pre 1958 | 3 | 4 x 5 | Band (1950 - 1951) | A band playing at a makeshift stage at the Rock Bowl. A football game is being played on the field in the background. Snow is visible on the ground around the field. #30 on edge. |
| Pre 1958 | 4 | 4 x 5 | Band (1950 - 1951) | Two people wearing suits on stage. One person is playing at a piano and the other person is standing, their hand on the piano lid. #471 on edge. |
| Pre 1958 | 5 | 4 x 5 | Band (1950 - 1951) | Two people wearing suits on stage. One person is playing at a piano and laughing and the other person is standing with both of their hand on the piano lid. The standing person is wearing a football helmet. #471 on edge. |
| Pre 1958 | 6 | 4 x 5 | Band (1950 - 1951) | A band seated on a tiered stage in the Fieldhouse. A person in the background is playing piano. In the center of the image, a person in a dress is playing a trumpet. #471 on edge. |
| Pre 1958 | 7 | 4 x 5 | Band (1950 - 1951) | Three tuba players and a euphonium player, seated and playing their instruments. A music stand is on front of the center tuba player. . #428 on edge. |
| Pre 1958 | 8 | 4 x 5 | Band (1950 - 1951) | A band playing from sheet music on music stands. A person at the front of the room is conducting. #428 on edge. |
| Pre 1958 | 9 | 4 x 5 | Band (1950 - 1951) | Four people at a piano. One person is seated, talking to a clarinet player who is leaning on the piano next to them. Behind the piano, two people are leaning on the piano lid. #428 on edge. |
| Pre 1958 | 10 | 4 x 5 | Band (1950 - 1951) | Four people at a piano, laughing. One person is seated, a clarinet player next to them. Behind the piano, two people are leaning on the piano lid. One is holding a trumpet. #428 on edge. |
| Pre 1958 | 11 | 4 x 5 | Band (1950 - 1951) | Six people looking at a newspaper. Four people are seated on a couch and two stand behind, leaning over. #147 on edge. |
| Pre 1958 | 12 | 4 x 5 | Band (1950 - 1951) | A group of people with instruments. On the left, four people are seated on a couch. One holds a trumpet. Behind the couch, a person stands, leaning on a tuba that is placed on the ground. On the right, three people are seated on a couch. Two people, one holding a euphonium and one holding a trumpet, are standing behind the couch. #147 on edge. |
| Pre 1958 | 13 | 4 x 5 | Band (1950 - 1951) | A group of people with instruments. On the left, three people are seated on a couch. Behind the couch, two people stand holding a trumpet and euphonium. On the right, three people are seated on a couch. Two people, one holding a trumpet and one leaning on the bell of a tuba that is placed on the ground, are standing behind the couch. #147 on edge. |
| Pre 1958 | 14 | 4 x 5 | Band (1950 - 1951) | Eight people standing in a line holding saxophones. #1 on edge. |
| Pre 1958 | 15 | 4 x 5 | Band (1950 - 1951) | Eight people squatting, staring at a pile of saxophones. #11 on edge. |
| Pre 1958 | 16 | 4 x 5 | Band (1950 - 1951) | Five people, each holding musical instruments, standing by piano. From the left: a trombone, a saxophone, a trumpet, xylophone mallet, and drumsticks. #1 on edge. |
| Pre 1958 | 17 | 4 x 5 | Band (1950 - 1951) | Five people, each holding musical instruments, standing by piano. From the left: a trombone, a saxophone, a trumpet, xylophone mallet, and drumsticks. #2 on edge. |
| Pre 1958 | 18 | 4 x 5 | Band (1950 - 1951) | A band seated, playing sheet music set on music stands. A person at the front of the room is conducting. #3 on edge. |
| Pre 1958 | 19 | 4 x 5 | Band (1950 - 1951) | A flute player points at a piece of sheet music. Next to them, a person points at the sheet music with a conducting baton. In the background, several people are seated around the room with instruments and music stands. #4 on edge. |
| Pre 1958 | 1 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Six people seated at a table, smiling at the camera. In the background, other people are visible standing and sitting at other tables. #1 |
| Pre 1958 | 2 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Four people in formal dress standing by an archway decorated with Fall leaves. There is a stone wall decoration on either side of the archway. In the background, other people are visible. #3 on edge. |
| Pre 1958 | 3 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | An archway between Christ the King Chapel and Keane Hall. The wall is decorated with a large envelope decoration that reads, "To Tommies St. Paul," and a letter decoration that reads, "With Sympathy, Loras." #138 on edge. |
| Pre 1958 | 4 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Decorations of a bird with a football in its talons flying over a goal post. (Note: original finding aid indicates that the bird may be a "Duhawk".) #138 on edge. |
| Pre 1958 | 5 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Decorations of a bird with a football in its talons flying over a goal post. (Note: original finding aid indicates that the bird may be a "Duhawk".) #138 on edge. |
| Pre 1958 | 6 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | People working on a tissue paper "Win Duhawks" arch decoration. A person is laying on their back, underneath the arch. Two others are crouched at the end of the arch. #138 on edge. |
| Pre 1958 | 7 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Two pennants, one with "Loras" and one with "'27, '37, '47" on a dark curtain. #138 on edge. |
| Pre 1958 | 8 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | Two people on their hands and knees working on decorations. One is looking toward the camera. #138 on edge. |
| Pre 1958 | 9 | 4 x 5 | No Title on envelope (Possibly Homecoming preparations) | One person standing at the top of a ladder, looking at the ceiling with three others at the bottom. The person on the ladder is holding a stapler. #138 on edge. |
| Pre 1958 | 1 | 4 x 5 | Purgold (1953 - 1954) | Three people seated at a desk, working on a yearbook layout. The person on the left is smiling and writing on a piece of paper, the person in the center is biting their tongue and arranging photographs on a page, and the person to the right is smiling and arranging photographs. |
| Pre 1958 | 2 | 4 x 5 | Purgold (1953 - 1954) | Five people around a desk working on a yearbook layout. One person is sitting, looking at photographs. Another person is standing, looking at photographs. One seated and one standing person are having a discussion. Another standing person is examining a piece of paper in their hand. Several piles of photographs are on the table in front of them. |
| Pre 1958 | 3 | 4 x 5 | Purgold (1953 - 1954) | Three people standing outside on the stairs of a building looking at a Purgold yearbook. |
| Pre 1958 | 4 | 4 x 5 | Purgold (1953 - 1954) | A person standing by a door. They are smiling, with one hand on the doorknob. In their other hand they hold several books. A box is tucked underneath their arm. |
| Pre 1958 | 5 | 4 x 5 | Purgold (1953 - 1954) | A person standing by a door. They are smiling, with one hand on the doorknob. In their other hand they hold several books. A lightbulb box is tucked underneath their arm. |
| Pre 1958 | 1 | 4 x 5 | Sodality (1952 - 1953) | Ten people in suits standing, posed for a photograph. Two patterned couches are visible on either side of them. #422 on edge. |
| Pre 1958 | 1 | 4 x 5 | Sisters of St. Francis | A sister seated at a desk, wearing a nun's habit. She is writing with a pen on a piece of paper and smiling. #430 on edge. |
| Pre 1958 | 2 | 4 x 5 | Sisters of St. Francis | A sister seated at a desk, wearing a nun's habit. She is writing with a pen on a piece of paper and smiling. #430 on edge. |
| Pre 1958 | 3 | 4 x 5 | Sisters of St. Francis | Two sisters wearing nun's habits sitting in chairs by a window doing mending. One is holding a pincushion and the other has a light colored garment spread over their lap. #422 on edge. |
| Pre 1958 | 4 | 4 x 5 | Sisters of St. Francis | A sister wearing a nun's habit seated at a Singer sewing machine. She sews the edge of a square, light colored piece of cloth. #422 on edge. |
| Pre 1958 | 5 | 4 x 5 | Sisters of St. Francis | A sister wearing a nun's habit at a sewing machine. Her hands are clasped in her lap and a piece of cloth is under the sewing machine. #422 on edge. |
| Pre 1958 | 6 | 4 x 5 | Sisters of St. Francis | A sister wearing a nun's habit putting mail in the back of mailboxes. On the floor next to her is a safe on wheels. |
| Pre 1958 | 7 | 4 x 5 | Sisters of St. Francis | One sister wearing a nun's habit with four people in casual dress in the kitchen. They are arranging food. Large, metal dispensers can be seen behind them. |
| Pre 1958 | 8 | 4 x 5 | Sisters of St. Francis | Three sisters wearing nun's habits standing in a kitchen. One is smiling. |
| Pre 1958 | 9 | 4 x 5 | Sisters of St. Francis | A sister wearing a nun's habit, doing the laundry. To her side is a large cylindrical basket machine. She is moving the clothes between the machine and a large, wooden cart. |
| Pre 1958 | 10 | 4 x 5 | Sisters of St. Francis | A sister in a habit loading clothing from a wooden cart into a cylindrical machine. Next to her, another metal, cylindrical machine reads, "TROY" "TROY SLYDE-[illegible]". |
| Pre 1958 | 1 | 4 x 5 | Intramurals (1951 - 1952) | Nine people posed for a photograph. Five people stand in a line with four people crouched in front of them. The two people crouched in the center hold a football. #1 on edge. |
| Pre 1958 | 2 | 4 x 5 | Intramurals (1951 - 1952) | Nine people playing football. A person in a light colored shirt runs with the football as others run toward them. #1 on edge. |
| Pre 1958 | 3 | 4 x 5 | Intramurals (1951 - 1952) | Two people posed on the Fieldhouse steps. One person stands with their fists at their sides. The other person stands with their feet on different steps. #30 on edge. |
| Pre 1958 | 4 | 4 x 5 | Intramurals (1951 - 1952) | Six basketball players sitting on bleachers, arranged in two rows. Uniform numbers visible include: 7, 5, and 4. #471 on edge. |
| Pre 1958 | 1 | 4 x 5 | Spokesman (1950 - 1951) | A view of eleven people in suits seated around a table, taken from the head of the table. A reflection of those seated can be seen in the tabletop. #1 on edge. |
| Pre 1958 | 2 | 4 x 5 | Spokesman (1950 - 1951) | A view of eleven people in suits seated around a table, taken from the head of the table. A reflection of those seated can be seen in the tabletop. #2 on edge. (Note: photograph is damaged.) |
| Pre 1958 | 1 | 4 x 5 | News Bureau Staff (1953 - 1954) | Three people at a desk that is covered in documents and photographs. One person is seated, holding a photograph. Behind them, two people are standing. One is pointing at a document on the table. |
| Pre 1958 | 2 | 4 x 5 | News Bureau Staff (1953 - 1954) | Three people at a desk that is covered in documents and photographs. One person is seated, holding a photograph. Behind them, two people are standing. One is pointing at a document on the table. |
| Pre 1958 | 1 | 4 x 5 | Sodality (1951 - 1952) | A large group of people seated in chairs. A person sitting at a desk is facing them and tucking a pencil behind their ear. #455 on edge. |
| Pre 1958 | 2 | 4 x 5 | Sodality (1951 - 1952) | A large group of people seated in chairs. A person sitting at a desk is facing them. #455 on edge. |
| Pre 1958 | 3 | 4 x 5 | Sodality (1951 - 1952) | Ten people standing with a priest in a chapel. The floor and wall are marble. A statue is on the wall behind the priest. #432 on edge. |
| Pre 1958 | 4 | 4 x 5 | Sodality (1951 - 1952) | Ten people standing with a priest in a chapel. The floor and wall are marble. A statue is on the wall behind the priest. (Note: the photograph is damaged.) #432 on edge. |
| Pre 1958 | 1 | 4 x 5 | Marriage Forum (1953 - 1954) | A crowd of people seated in chairs. Four people in suits are standing along the wall. A priest is standing at the back of the room. #114 on edge. |
| Pre 1958 | 2 | 4 x 5 | Marriage Forum (1953 - 1954) | A line of people holding paper napkins with food inside. Several people are seated in desks with soda bottles. Some are writing on paper. #114 on edge. |
| Pre 1958 | 3 | 4 x 5 | Marriage Forum (1953 - 1954) | A crowd of people sitting in chairs. #114 on edge. |
| Pre 1958 | 4 | 4 x 5 | Marriage Forum (1953 - 1954) | Two priests on a stage, addressing a seated crowd. One priest is standing, speaking, and one is sitting at a table. (Note: the original finding aid reads: "Msgr. Timothy Gannon?") #114 on edge. |
| Pre 1958 | 5 | 4 x 5 | Marriage Forum (1953 - 1954) | A line of people at a table with beverages and snacks. People behind the table are serving the line. #114 on edge. |
| Pre 1958 | 6 | 4 x 5 | Marriage Forum (1953 - 1954) | Two priests standing with a group of people on the steps of a stage. One person is looking down, holding their hat. (Note: the original finding aid reads: "Msgr. Timothy Gannon?") #114 on edge. |
| Pre 1958 | 1 | 2 1/4 x 3 1/4 | Meehan (sic), Chef (Correct name of the chef was Fred Meighan) | A person in a chef's uniform consisting of a white coat, white apron, and white hat, standing at a grill. They are wearing a wedding band on one hand and hold a spatula in the other. Many pieces of meat are cooking on the grill. #110 on edge. |
| Pre 1958 | 2 | 2 1/4 x 3 1/4 | Meehan (sic), Chef (Correct name of the chef was Fred Meighan) | A person in a chef's uniform consisting of a white coat, white apron, and white hat, standing in a the serving line. In one hand they hold a two pronged serving fork and in the other hand they hold a plate with a piece of meat. #110 on edge. |
| Pre 1958 | 3 | 2 1/4 x 3 1/4 | Meehan (sic), Chef (Correct name of the chef was Fred Meighan) | A person in a chef's uniform consisting of a white coat, white apron, and white hat, bent over near a stove. A priest is knelt next to them, pulling a lever on the stove. |
| Pre 1958 | 4 | 2 1/4 x 3 1/4 | Meehan (sic), Chef (Correct name of the chef was Fred Meighan) | A person in a chef's uniform consisting of a white coat, white apron, and white hat, using a spatula on a pan. An assistant chef stands nearby. A priest stands between them, looking at the stove. |
| Pre 1958 | 5 | 4 x 5 | Meehan (sic), Chef (Correct name of the chef was Fred Meighan) | A person in a chef's uniform consisting of a white coat, white apron, and white hat, at the stove. The stove is filled with food. An assistant chef is behind them. #138 on edge. |
| Pre 1958 | 1 | 4 x 5 | Murphy Reception (1953 - 1954) | A crowd in the Fieldhouse. The crowd is in a semicircle around a small stage. On the stage are three seated priests, a man in a black suit, and a man in a dark colored suit. The crowd is clapping. On the balcony, a banner reads "WELCOME COACH MURPHY". In the background, the letters "W D B O" can be seen. #430 on edge. |
| Pre 1958 | 2 | 4 x 5 | Murphy Reception (1953 - 1954) | A crowd in the Fieldhouse. The crowd is in a semicircle around a small stage where a priest is speaking. In the background, a band can be seen seated in the bleachers. On the balcony, a banner reads "WELCOME COACH MURPHY". In the background, the letters "W D B O" can be seen. #430 on edge. |
| Pre 1958 | 3 | 4 x 5 | Murphy Reception (1953 - 1954) | A crowd in the Fieldhouse faces a stage. A group of people on the stage are wearing matching sweaters that say "Loras". A band is visible in the background. A banner reading "WELCOME COACH MURPHY" hangs from the balcony. #430 on edge. |
| Pre 1958 | 4 | 4 x 5 | Murphy Reception (1953 - 1954) | A priest at a microphone onstage in the Fieldhouse. Behind him, another priest and two people in suits are seated. Off stage, four people are wearing matching sweaters that say "Loras". A banner in the background reads "-COME COA-" #430 on edge. |
| Pre 1958 | 5 | 4 x 5 | Murphy Reception (1953 - 1954) | Two people in suits standing on a stage in the Fieldhouse, one at a microphone. A priest is seated on the stage behind them. #430 on edge. |
| Pre 1958 | 6 | 4 x 5 | Murphy Reception (1953 - 1954) | A person in a suit standing with two priests. They are all smiling. #430 on edge. |
| Pre 1958 | 7 | 4 x 5 | Murphy Reception (1953 - 1954) | A person in a suit shaking the hand of a priest. Another priest stands beside them. #430 on edge. |
| Pre 1958 | 1 | 4 x 5 | Mixer (1953 - 1954) | Pairs of people dancing. #114 on edge. |
| Pre 1958 | 1 | 4 x 5 | Marian Year Ceremonies (1953 - 1954) | Two priests with a group of people. (Note: this photograph is very faded.) #454 on edge. |
| Pre 1958 | 2 | 4 x 5 | Marian Year Ceremonies (1953 - 1954) | Nearly blank image (candelabra?). (Note: this photograph is very faded.) |
| Pre 1958 | 3 | 4 x 5 | Marian Year Ceremonies (1953 - 1954) | An archbishop, bishops (?) in procession. (Note: this photograph is very faded.) |
| Pre 1958 | 4 | 4 x 5 | Marian Year Ceremonies (1953 - 1954) | Interior of Christ the King Chapel filled with people and priests. (Note: this photograph is very faded.) |
| Pre 1958 | 5 | 4 x 5 | Marian Year Ceremonies (1953 - 1954) | Procession of religious figures and people coming into Christ the King Chapel. The religious figures hold a processional cross and candlesticks. On either side of the sidewalk, a chorus sings from pamphlets. |
| Pre 1958 | 1 | 4 x 5 | Curia (1957 - 1958) | A group of twenty one people in suits sitting in desks that have been pushed together. |
| Pre 1958 | 1 | 4 x 5 | Publications (1953 - 1954) | Several people in suits seated at a long dining table. Cups of coffee, empty dessert cups with spoons, and ashtrays are on the table. |
| Pre 1958 | 2 | 4 x 5 | Publications (1953 - 1954) | Several people in suits seated at a long dining table. Cups of coffee, empty dessert cups with spoons, and ashtrays are on the table. |
| Pre 1958 | 3 | 4 x 5 | Publications (1953 - 1954) | An off-center image of twenty four people in a group pose. Half of the group stands and the other half of the group kneels in front of them. |
| Pre 1958 | 4 | 4 x 5 | Publications (1953 - 1954) | Three people sitting on steps of a building, looking at a book. They are squinting in the sun. |
| Pre 1958 | 1 | 4 x 5 | Faculty Basketball Game (1953 - 1954) | Basketball players on the court. A group of four people jump for the basketball. A person in the corner of the image is blowing a whistle. To the right, other players can be see. In the background, two people are holding out a cloth. |
| Pre 1958 | 1 | 4 x 5 | Lorian (1949 - 1950) | Five people, two standing and three seated at a desk. The person seated in the center is pointing at a newspaper. (Note: Badly damaged.) |
| Pre 1958 | 2 | 4 x 5 | Lorian (1949 - 1950) | Five people, two standing and three seated at a desk. The person seated on the end of the desk is typing on a typewriter. The person seated in the middle is pointing at the typewriter. (Note: Badly damaged.) |
| Pre 1958 | 1 | 4 x 5 | Loose negatives at back of the box | People in the pews of a church, kneeling. A priest at the front is reading from a book. #34 on edge. |
| Pre 1958 | 2 | 4 x 5 | Loose negatives at back of the box | People in the pews of a church, kneeling. Some are reading from books. A priest at the front is reading from a book. #34 on edge. |
| Pre 1958 | 3 | 4 x 5 | Loose negatives at back of the box | An audience seated in metal chairs being addressed by a person at a podium who is reading from a book. #34 on edge. |
| Pre 1958 | 4 | 4 x 5 | Loose negatives at back of the box | A person in casual clothing at a podium. Other people in casual clothing are seated behind them in chairs. #36 on edge. |
| Pre 1958 | 5 | 4 x 5 | Loose negatives at back of the box | A person in a suit at a podium. Other people in casual clothing are seated behind them in chairs. #36 on edge. |
| Pre 1958 | 6 | 4 x 5 | Loose negatives at back of the box | A person in a suit at a podium. Other people in casual clothing are seated behind them in chairs. #36 on edge. |
| Pre 1958 | 7 | 4 x 5 | Loose negatives at back of the box | An audience seated in metal chairs being addressed by a person at a podium wearing a suit. Several other people are seated in chairs on the stage. #36 on edge. |
| Pre 1958 | 8 | 4 x 5 | Loose negatives at back of the box | An audience seated in metal chairs. Several people are standing around the edges of the room. #36 on edge. |
| Pre 1958 | 9 | 4 x 5 | Loose negatives at back of the box | Three people in suits sitting on a couch. The person in the center has a book on their lap. There are two lamps on the wall behind them. #36 on edge. |
| Pre 1958 | 10 | 4 x 5 | Loose negatives at back of the box | A view from behind an orchestra that is playing in the Fieldhouse for an audience. #114 on edge. |
| Pre 1958 | 11 | 4 x 5 | Loose negatives at back of the box | An orchestra playing for an audience on a stage in the Fieldhouse. Behind the orchestra, a wall with decorations can be seen. The decorations are of a person blowing two horns, seated on a sphere. #114 on edge. |
| Pre 1958 | 12 | 4 x 5 | Loose negatives at back of the box | A priest behind a desk, talking to a group of seated people. Behind the priest is a chalkboard and above it, a crucifix. A drawing of a person is on the chalkboard. #132 on edge. |
| Pre 1958 | 13 | 4 x 5 | Loose negatives at back of the box | A group of people making decorations. One person is on their hands and knees on the floor, drawing on a pennant shaped piece of cardboard. A priest and three other people paint a design on a large, paper orb. Two other people work on a pennant shaped decoration that reads "LOR-" A priest is present. #138 on edge. |
| Pre 1958 | 14 | 4 x 5 | Loose negatives at back of the box | Two people sit on the floor, painting white triangles on a piece of board. #138 on edge. |
| Pre 1958 | 15 | 4 x 5 | Loose negatives at back of the box | Ten people working on tissue paper decorations. Seven people are bent over, inserting tissue paper into the chicken wire. Another person is standing in the background at a tissue paper decoration. Two people are looking at the camera. #138 on edge. |
| Pre 1958 | 16 | 4 x 5 | Loose negatives at back of the box | Three people on the floor, working on a decoration of a football player with their hands tied. One person holds a paintbrush and another points to the tied hands of the football player. #138 on edge. |
| Pre 1958 | 17 | 4 x 5 | Loose negatives at back of the box | A room filled with decorations. In the center, a large globe painted with a diamond pattern. On top, a bird on is holding a scroll in its talons. The globe is set on a square pedestal with triangles painted on it. Four small picket fences surround the decoration. In the background, leaf decorations and painted pennants that read "LORAS" are hung on a dark colored curtain. Behind the decoration, a stage is set with several chairs and a piano. Leaf decorations are on the front of the stage. #138 on edge. |
| Pre 1958 | 18 | 4 x 5 | Loose negatives at back of the box | Twenty three posed for a photograph on the steps of a stage. In front of them is a podium. #138 on edge. |
| Pre 1958 | 19 | 4 x 5 | Loose negatives at back of the box | A double exposure of a pole vaulter and a close-up of some people. (Note: the photograph is very faded.) #147 on edge. |
| Pre 1958 | 20 | 4 x 5 | Loose negatives at back of the box | A person pole vaulting. They are in mid-jump over the pole. Several other people are visible in the image. (Note: The photograph is very faded.) #147 on edge. |
| Pre 1958 | 21 | 4 x 5 | Loose negatives at back of the box | A baseball game played by people in casual clothing. A person is swinging a baseball bat. A catcher is squatting behind them. Eight people are standing nearby, observing. #147 on edge. |
| Pre 1958 | 22 | 4 x 5 | Loose negatives at back of the box | A baseball game played by people in casual clothing. One person tags out another as they run toward a base. Keane Hall is visible in the background, with snow on the roof. Other people are visible on the field. #147 on edge. |
| Pre 1958 | 23 | 4 x 5 | Loose negatives at back of the box | Three people standing in front of a reflective curtain, reviewing a document and smiling. #147 on edge. |
| Pre 1958 | 24 | 4 x 5 | Loose negatives at back of the box | A priest seated at a desk with six people in suits standing around him. The priest is directing their attention to an open pamphlet on his desk. #147 on edge. |
| Pre 1958 | 25 | 4 x 5 | Loose negatives at back of the box | A pole vaulter in mid-jump. They are holding the pole and their legs are splayed as they attempt their vault. They have hit the bar, which is in the middle of falling. The Fieldhouse and Keane Hall are visible in the background. #422 on edge. |
| Pre 1958 | 26 | 4 x 5 | Loose negatives at back of the box | A person with a tennis racquet. They are holding the racquet above their head, as if they are pretending to swing. They are looking back at the camera and smiling. Behind them, a field and a track are visible. #138 on edge. |
| Pre 1958 | 27 | 4 x 5 | Loose negatives at back of the box | A person standing by a locker. They are wearing a sweater with an "L" on it. They are reaching into the locker and touching a glove that is on a shelf. In their other hand, they are holding a glove. #422 on edge. |
| Pre 1958 | 28 | 4 x 5 | Loose negatives at back of the box | Eight people wearing suits seated around a table. A piano is behind them. #422 on edge. |
| Pre 1958 | 29 | 4 x 5 | Loose negatives at back of the box | A group of people in a room. Most people are standing and some people are seared in wooden chairs. Some people are wearing suits. Others are wearing white, hooded robes. A priest with a black hat is visible in the center of the group. (Note: the old finding aid entry reads, "Students, Priest and four monks (?).") #422 on edge. |
| Pre 1958 | 30 | 4 x 5 | Loose negatives at back of the box | Seven people in religious garb are seated, wearing birettas. One person is wearing a miter. Near them is a podium where a religious figure in black is addressing people seated in pews. (Note: original finding aid reads, "Bishop, archbishop in chapel.") #422 on edge. |
| Pre 1958 | 31 | 4 x 5 | Loose negatives at back of the box | Several religious figures in a room. A person in a dark colored outfit kneels before a person who is wearing a biretta. The person in a biretta reaches down to touch the chest of the kneeling person. Behind the kneeling person, a person in a black and white religious outfit has their hands clasped in prayer. A priest standing near the kneeling person, and two other seated people off to the side can be seen in the image. One of the seated people wears a religious outfit with a cowl. (Note: original finding aid reads, "Bishop, archbishop in chapel.") #422 on edge. |
| Pre 1958 | 32 | 4 x 5 | Loose negatives at back of the box | A person wearing a mortarboard and gown accepts a placard from a religious figure wearing a biretta. Another religious figure stands on the other side of them. (Note: original finding aid reads, "Bishop, archbishop (?) with a person in a cap and gown.") #422 on edge. |
| Pre 1958 | 33 | 4 x 5 | Loose negatives at back of the box | A double exposure of a band playing on a stage and four people in suits who appear to be singing. The drum of the band reads "LORAS COLLEGE DUBUQUE - IOWA" #443 on edge. |
| Pre 1958 | 34 | 4 x 5 | Loose negatives at back of the box | Eight people making decorations. Two people are standing with a field post decoration. (Note: the photograph is overexposed.) #451 on edge. |
| Pre 1958 | 35 | 4 x 5 | Loose negatives at back of the box | A person standing at a podium addresses a group of twenty three people in suits who are seated in desks in front of the podium. #451 on edge. |
| Pre 1958 | 36 | 4 x 5 | Loose negatives at back of the box | A priest at a desk on a small stage, facing a crowd that is sitting in pews. Stained glass windows are visible in the background. #471 on edge. |
| Pre 1958 | 37 | 4 x 5 | Loose negatives at back of the box | A priest is seated at a desk, addressing a crowd seated in pews. (Note: the negative is very scratched.) #471 on edge. |
| Pre 1958 | 38 | 4 x 5 | Loose negatives at back of the box | Three people standing, smiling at the camera. The people on the ends are both wearing patterned ties. (Note: This photograph is damaged.) |
| Pre 1958 | 39 | 4 x 5 | Loose negatives at back of the box | Signs advertising Chesterfield cigarettes. A sign on the wall shows a smiling man, holding a carton of cigarettes in each hand. It reads, "MUCH MILDER BEST FOR YOU! BUY 'EM BY THE CARTON HERE! Arthur godfrey". Handmade advertisements are on a shelf below. The first is keyhole shaped and says, "HYSTERIA SAYS EVEN "THE BOSS" TAKES CHESTERFIELDS ON VACATION" and shows a person in business attire. The second says, "WHEREVER YOU GO TAKE Chesterfields" and shows a man with a suitcase looking at a signpost with arrow signs for Chicago and Los Angeles. The third is keyhole shaped and says, "Pogo SAYS ON VACATION I GO Chesterfield" with a drawing of a rat-like animal wearing a striped shirt. |
| Pre 1958 | 40 | 4 x 5 | Loose negatives at back of the box | A person stands with one foot on the chair of a desk. They are reading from a notepad. Six people are seated in desks near them, observing. #1 on edge. |
| Pre 1958 | 41 | 4 x 5 | Loose negatives at back of the box | Five people in coats, with corsages pinned to them. Four of the seated people are smiling at the camera. They are seated in bleachers, a crowd seated in the rows behind them. (Note: the old finding aid reads, "Five people seated at Rock Bowl (Queen and Court).") #1 on edge. |
| Pre 1958 | 42 | 4 x 5 | Loose negatives at back of the box | Two people in formal attire standing under an arch decorated with leaves. A faux stone wall extends from the arch. Behind them, other people can be see. A person next to the arch holds a purse in one hand and a cup in the other. #4 on edge. |
| Pre 1958 | 43 | 4 x 5 | Loose negatives at back of the box | Three people in formal attire smiling and standing against a decoration with two pennants. The pennants read "-ORAS" and "'27, '37, '47". #6 on edge. |
| Pre 1958 | 44 | 4 x 5 | Loose negatives at back of the box | Two people and a child roasting hot dogs in a fireplace. The child is kneeling while an adult crouches next to them. The second adult is seated in a chair. #6 on edge. |
| Pre 1958 | 45 | 4 x 5 | Loose negatives at back of the box | Six people in formal outfits standing in front of a globe decoration. #7 on edge. |
| Pre 1958 | 46 | 4 x 5 | Loose negatives at back of the box | The exterior of the Fieldhouse. A is hung over the doors. It shows a Loras football player driving a steamroller toward a cat mascot with a "T" on its back. "LORAS STREET Dept." is written on the steamroller. #9 on edge. |
| Pre 1958 | 47 | 4 x 5 | Loose negatives at back of the box | The Rock Bowl decorated with signs reading: "Welcome Alumni," "Top the Tommies," "Pogo says I Go Loras." #10 on edge. |
| Pre 1958 | 48 | 4 x 5 | Loose negatives at back of the box | A crowd filling the pews of Christ the King Chapel. #10 on edge. |
| Pre 1958 | 49 | 4 x 5 | Loose negatives at back of the box | Smyth Hall decorated with "WELCOME ALUMNI" and "DUHAWKS" decorations. Two hawk decorations are also on the side of the building. #11 on edge. |
| Pre 1958 | 50 | 4 x 5 | Loose negatives at back of the box | Seven people wearing suits standing inside a doorway of a building. A priest can be seen seated in bleachers to the side. #11 on edge. |
| Pre 1958 | 51 | 4 x 5 | Loose negatives at back of the box | The back of Keane Hall decorated with a sign that says: "ROOM FOR ONE MORE" and shows several football players with their hands tied. A banner decoration of a hawk is visible on the side of the building. #12 on edge. |
| Pre 1958 | 52 | 4 x 5 | Loose negatives at back of the box | Two people standing near a sink. One person is wearing a religious outfit and the other is wearing casual clothing. #12 on edge. |
| Pre 1958 | 53 | 4 x 5 | Loose negatives at back of the box | A large group of people wearing suits and jackets in front of the Fieldhouse. #1 on edge. |
| Pre 1958 | 54 | 4 x 5 | Loose negatives at back of the box | Seven people seated on bleachers, in two rows. The person in the center of the front row is holding a white ball. (Note: the old finding aid reads, "Seven basketball players.") #1 on edge. |
| Pre 1958 | 55 | 4 x 5 | Loose negatives at back of the box | People in suits exiting a room and walking down a hallway. #2 on edge. |
| Pre 1958 | 56 | 4 x 5 | Loose negatives at back of the box | A group of people seated in desks, wearing suits. A priest is seated in the center of the front row. #2 on edge. |
| Pre 1958 | 57 | 4 x 5 | Loose negatives at back of the box | A person in a suit, seated at a desk, looking at a piece of paper. A person in a suit stands next to them, holding a telephone receiver and pointing at the paper. #3 on edge. |
| Pre 1958 | 58 | 4 x 5 | Loose negatives at back of the box | A religious figure in front of an altar. They have their right hand raised, as if speaking. Behind them, a crucifix is visible. (Note: original finding aid reads, "Bishop/archbishop at front of chapel.") #4 on edge |
| Pre 1958 | 59 | 4 x 5 | Loose negatives at back of the box | Four religious figures in black outfits. Three are seated. All are smiling and conversing. #6 on edge. |
| Pre 1958 | 60 | 4 x 5 | Loose negatives at back of the box | A person seated at a table, selling Christmas cards. A person stands at the table, smiling with a card in their hand. Two signs in the background read, "Christmas Card Sale Nov. 30 - Dec. 1 Assorted Box 21 in each box $1.00 A Sodality Project" and "Christmas Card Sale November 30 - December 1 Assorted Box of 21 $1.00 Sponsored by the Sodality". (Original finding aid reads, ""Sodality Christmas Card Sale" project with one person selling, another looking.") #7 on edge. |
| Pre 1958 | 61 | 4 x 5 | Loose negatives at back of the box | Pairs of people dancing on the basketball court in the Fieldhouse. #7 on edge. |
| Pre 1958 | 62 | 4 x 5 | Loose negatives at back of the box | Two children seated on a couch. One child holds a black cat on their lap. #8 on edge. |
| Pre 1958 | 63 | 4 x 5 | Loose negatives at back of the box | People in suits leaving a room and walking down a hallway. (Note: the photograph is scratched.) #8 on edge. |
| Pre 1958 | 64 | 4 x 5 | Loose negatives at back of the box | A large group of people on the Fieldhouse steps. Several band members are visible. One person holds cymbals. A bass drum is on the ground behind them. #8 on edge. |
| Pre 1958 | 65 | 4 x 5 | Loose negatives at back of the box | Two children seated on a couch. One is holding a cat. #9 on edge. |
| Pre 1958 | 66 | 4 x 5 | Loose negatives at back of the box | A priest at the front of a chapel, holding a cross in one hand and a book in the other. Nine people in suits kneel along the wall in front of him. #9 on edge. |
| Pre 1958 | 67 | 4 x 5 | Loose negatives at back of the box | Eight people wearing white t-shirts in the Fieldhouse. Five people are standing, with three people crouched in front of them. The crouched person in the center is holding a basketball. A person next to them wears a shirt with the number "34". #9 on edge. |
| Pre 1958 | 68 | 4 x 5 | Loose negatives at back of the box | Two people (one holding a toddler on their lap) and two children sitting on a couch. One child has a black cat on their lap. #10 on edge. |
| Pre 1958 | 69 | 4 x 5 | Loose negatives at back of the box | People in formal attire, dancing in the Fieldhouse. A field goal decoration is visible in the background. #10 on edge. |
| Pre 1958 | 70 | 4 x 5 | Loose negatives at back of the box | Six religious figures on a stage in the Fieldhouse. Two are standing in the center of the stage. One is reading from a plaque. #11 on edge. |
| Pre 1958 | 71 | 4 x 5 | Loose negatives at back of the box | Priests and students kneeling in pews. All of the pews are filled with people. #11 on edge. |
| Pre 1958 | 72 | 4 x 5 | Loose negatives at back of the box | Two people in formal attire dancing in the Fieldhouse. Behind them is a large decoration of a trophy. In the background, other people can be seen dancing. #12 on edge. |
| Pre 1958 | 73 | 4 x 5 | Loose negatives at back of the box | Seventeen people standing in a classroom, reading from books. Nine people are in a line to the left, and eight people are in a line to the right. At the back of the room, between the lines, a religious figure is standing with their hands in their pockets. #12 on edge. |
| Pre 1958 | 74 | 4 x 5 | Loose negatives at back of the box | A person playing handball. They are wearing light colored shorts and a light colored top with dark colored sneakers. Their right hand is back, about to hit the handball that is in the air in front of them. They are wearing gloves. #406 on edge. |
| Pre 1958 | 75 | 2 1/4 x 3 1/4 | Loose negatives at back of the box | A bonfire. |
| Pre 1958 | 76 | 2 1/4 x 3 1/4 | Loose negatives at back of the box | Two people standing outside, smiling at the camera. Both are wearing coats and have their hands in their pockets. The person on the left is wearing glasses. The person on the right has their eyes closed. The Rock Bowl is visible in the background. |
| Pre 1958 | 77 | 2 1/4 x 3 1/4 | Loose negatives at back of the box | Three people standing outside. All three are wearing jackets and smiling at the camera. The Rock Bowl is visible in the background. |
| Pre 1958 | 78 | 2 1/4 x 3 1/4 | Loose negatives at back of the box | A person standing in a shot put circle. They are shirtless and wearing dark colored pants. They are shown in the middle of throwing a shot put. Other people are visible in the background. (Note: Badly damaged.) |
| Pre 1958 | 79 | 2 1/2 x 2 1/2 | Loose negatives at back of the box | Two people sitting in a rowboat. Each of them holds onto one paddle. There are marsh reeds behind them. |
| Pre 1958 | 80 | 2 1/2 x 2 1/2 | Loose negatives at back of the box | Two people standing on a bridge. The photograph is captured from below. They are shown leaning against a railing, looking down. |
| Pre 1958 | 81 | 2 1/2 x 2 1/2 | Loose negatives at back of the box | Several students and a priest seated in desks and leaning on a wall. A person at the front of the room is reading off of a paper. |
| Pre 1958 | 82 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. Close-ups of a person. They are wearing a suit and a patterned tie. In the top photograph, they are looking to the left. In the bottom photograph, they are looking up and to the right. |
| Pre 1958 | 83 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. In the top image, three people are standing in a field. All are wearing coats. The person to the right wears a coat with an "L" on the breast. In the bottom image, ten people are posed outside. Six people are standing, with four people kneeling in front of them. The person in the front row, second from the left is holding a football. |
| Pre 1958 | 84 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. In the top image, a person is kneeling in a field with a tennis racquet. The handle of the racquet is touching the ground. They are smiling at the camera. In the bottom image, three people are standing in a field. They are all wearing athletic jackets. The person to the right wears a jacket with an "L" on the breast. |
| Pre 1958 | 85 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. In the top image, a person on step stool with a paintbrush is painting the molding of a doorway. Two other people in front are holding books titled, "The Traitor." In the bottom photograph, three people are sitting. Two in chairs and one on a table. Another person stands. One of the seated people is holding the book, "The Traitor." |
| Pre 1958 | 86 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. In the top image, a person at a podium rests their head on their fist. In the bottom photograph, a religious figure kneels in a pew. |
| Pre 1958 | 87 | 2 1/2 x 5 | Loose negatives at back of the box | Strip with two photographs. In the top image, a priest and another religious figure wearing a biretta are standing, smiling. In the bottom image, a priest and another religious figure wearing a biretta are sitting. The person wearing the biretta is looking at a piece of paper. |
| Pre 1958 | 88 | 3 1/4 x 4 1/4 | Loose negatives at back of the box | A person sitting at a desk filled with trophies. Some labels on the trophies read, "Loras College Intramural Champions," "M.C. R.U. 52." (Note: the original finding aid suggests that this person may be Vince Coyle.) |
| Pre 1958 | 89 | 3 1/4 x 4 1/4 | Loose negatives at back of the box | Two people in a boiler room. One is shoveling coal into a furnace. The other operates a valve on a machine. (Note: the original finding aid reads, "Two people posing in "Boiler Room." The person with scoop shovel looks like Ray Budde. Badly damaged.") #3 on edge. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Loose negatives at front of box | Eleven people in basketball uniforms and jackets posed for a photograph on an indoor basketball court. Five of these people are kneeling with their arms resting on one knee. Six of the people stand behind them. All are looking at a person in a suit standing nearby. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Loose negatives at front of box | Basketball players during a basketball game. The person wearing jersey number 21 is midair, about to shoot a basketball at a basketball net. A crowd is visible in the background, seated in a balcony. Numbers visible on player's uniforms include: 21, 4 , 2, 8. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 3 1/4 x 3 3/4 | Loose negatives at front of box | Basketball players during a basketball game. The person wearing Loras jersey number 4 is midair, shooting a basketball at a basketball net. Several players of the opposing team are behind them. Numbers visible on Loras player's uniforms include: 4, and 14. Numbers visible on the opposing team's uniforms include: 35, 13, 5, and 14. |
| 1957 - 1958 A - L | 4 | 3 x 4 1/4 | Loose negatives at front of box | Basketball players during a basketball game. The person wearing Loras jersey number 34 is midair, shooting a basketball at a basketball net. A player from the opposing team wearing jersey number 44 is attempting to block the shot. Several players of both teams surround them. Numbers visible on Loras player's uniforms include: 34. Numbers visible on the opposing team's uniforms include: 44. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Loose negatives at front of box | A person in a basketball jacket with the number 3 on the jacket's shoulder. They are standing on a basketball court, holding a trophy, and speaking to a person wearing a suit who is holding a corded microphone. A crowd is visible, seated in the background around the edge of the basketball court and above, in a balcony. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Loose negatives at front of box | Basketball players during a basketball game. The person wearing Loras jersey number 54 is midair, about to shoot a basketball at a basketball net. A player from the opposing team wearing is attempting to block the shot. Several players of both teams surround them. A crowd is visible seated in the background around the edge of the court and on a balcony above. Numbers visible on Loras player's uniforms include: 54 and 34. Numbers visible on the opposing team's uniforms include: 32. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Loose negatives at front of box | A person in a basketball jacket with the number 3 on the jacket's shoulder and a Loras basketball jersey number 34. They are standing on a basketball court, holding a trophy, and speaking into a corded microphone. A person in a suit stands next to them. A crowd is visible, seated in the background around the edge of the basketball court and above, in a balcony. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Loose negatives at front of box | Nine people in Loras basketball uniforms standing at ease on a basketball court with four people standing in front and five people standing behind them. A person standing next to them is wearing a Loras polo shirt. Numbers visible on Loras player's uniforms include: 34, 10, 40, 30, 24, 14. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Loose negatives at front of box | Six people in Loras basketball uniforms standing at ease on a basketball court with four people kneeling in front of them. A person kneeling next to them is wearing a Loras polo shirt. Numbers visible on Loras player's uniforms include: 34, 10, 44, 22, 50, 12, 30, and 24. The number #113 is printed on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | APO Sneak Preview | Five people in matching, black dresses singing into a microphone on a stage. A person to the right is seated, playing the piano. |
| 1957 - 1958 A - L | 2 | 4 x 5 | APO Sneak Preview | Two people are seated at a table on a stage. One person is holding a rolled piece of paper, with their arm extended in the air. A third person wearing a hat has one hand on their hip and their mouth open. A person in the background is seated, playing the piano. |
| 1957 - 1958 A - L | 3 | 4 x 5 | APO Sneak Preview | A person singing on a stage. A person is seated behind them playing the piano. In the background, three people are visible behind the stage curtain. |
| 1957 - 1958 A - L | 4 | 4 x 5 | APO Sneak Preview | A person singing with their hands on their hips, looking away from the camera. Behind them, a person is seated, playing the piano. A drum set and two other people are visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | APO Sneak Preview | A person is seated on stage with a goblet on a small table beside them. In the background, a person plays piano. Six people are visible to the right, behind the stage curtain. |
| 1957 - 1958 A - L | 6 | 4 x 5 | APO Sneak Preview | A person on a stage with their mouth wide open, one arm extended and their face pointed upward. A microphone is visible in front of them. Another person holds their raised arm at the elbow. Two people are visible to the right, behind the stage curtain. |
| 1957 - 1958 A - L | 7 | 4 x 5 | APO Sneak Preview | A person on stage with their mouth open. Their left arm is bent and raised. Their right arm is bent across their chest. A person is visible in the background, seated, playing the piano. |
| 1957 - 1958 A - L | 8 | 4 x 5 | APO Sneak Preview | A person mid-handstand or cartwheel. Their skirt is falling toward their hands, revealing their legs. Another person seated at a drum set to the left is looking at them. |
| 1957 - 1958 A - L | 0 | N/A | Basketball and Kenny Award | No photographs. Envelope is empty as of 6/22/2022. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Alumni Directory Presentation Fr. O'Brien / Msgr Foles | A priest hands a rectangular object to another priest. Both are smiling. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Alumni Directory Presentation Fr. O'Brien / Msgr Foles | A priest hands a rectangular object to another priest. Both are smiling. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mrs. Altman | A double exposure of a person standing behind a desk and a group of people posed for a photograph. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Address System Operators in Gym | Four people, one with a headset, one with a microphone, and one turning the dials of a machine while the fourth looks on. A priest is present, leaning on the machine and observing the group. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Address System Operators in Gym | Three people seated and one person crouched, posed for a photograph. One person is holding a headset. Another holds a microphone. A priest stands to the left of them, leaning on a machine. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Address System Operators in Gym | Three people seated and one person crouched, posed for a photograph. One person is holding a headset. Another holds a microphone. A priest stands to the right of them, leaning on a machine. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Fr. Sullivan and Art Center | Father Sullivan seated at a desk, placing a slide into a clamp. A package of Gummed Signal Dots is on the table. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Fr. Sullivan and Art Center | Father Sullivan with two students at desks. Father Sullivan points at a large piece of paper on one of the student's desks. The photograph is overexposed. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Fr. Sullivan and Art Center | Two students seated, painting at easels. A palette, paintbrushes, and paints are visible at the front of the image. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Fr. Sullivan and Art Center | Father Sullivan seated at a desk with slides. There are open drawers of slides visible behind him. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | St. Pat's Auction | Six people on a stage, clapping. Five are wearing hats. One is accepting a statue that wears a robe of three leaf clovers. The statue is holding jugs which read "Loras" and have candles in them. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | St. Pat's Auction | A person looking at a table of various garments and accessories. A sign reads "O'Pickle and Von Berg Ready-To-Wear Apparel (Donated by Good Germans)". The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | St. Pat's Auction | A person pie-ing (?) another person in the face. Four people are looking on, three wearing hats and one with a pipe in their mouth. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | St. Pat's Auction | Two people on stage in hats, one with a microphone, speaking to a crowd of people. Various objects are on display on and near the stage. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 5 | 4 x 5 | St. Pat's Auction | A bed pan, several records (one of which reads "The Great Melodies of Tchaikovsky"), and two statues of religious figures near a wall with electrical boxes. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | St. Pat's Auction | Three people holding money and standing with a priest near a table with a statue and various knick knacks. A record player, lamp, and stuffed toy are on the ground. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 7 | 4 x 5 | St. Pat's Auction | A person winding a record player and a priest nearby, listening with his hand to his ear. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | St. Pat's Auction | Three people holding money and standing with a priest near a table with a statue and various knick knacks. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 9 | 4 x 5 | St. Pat's Auction | A horizontal photograph of a group of seven people raising two flags: the American flag and a flag of a three leaf clover. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 10 | 4 x 5 | St. Pat's Auction | A vertical photograph of a group of seven people raising two flags: the American flag and a flag of a three leaf clover. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 11 | 4 x 5 | St. Pat's Auction | An audience of people in chairs. Three people are pictured wearing hats, two are looking back at the camera. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 12 | 4 x 5 | St. Pat's Auction | A person on a stage holding an object and speaking into a microphone. Tables of various items are on and near the stage. An audience looks on and one person is standing nearby. |
| 1957 - 1958 A - L | 13 | 4 x 5 | St. Pat's Auction | A person outdoors, bowing, holding a bedpan and a long handled cigarette in front of a group of people and children. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 14 | 4 x 5 | St. Pat's Auction | A person with a bedpan on their head smoking a long handled cigarette in front of a group of people and a child. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 15 | 4 x 5 | St. Pat's Auction | A seated audience of people in front of tables of various items and several lamps. |
| 1957 - 1958 A - L | 1 | 2 x 4 1/2 | Big Brother | A child with their hands on their hips and a person behind them, resting their hand on the child's shoulder. Various other people and a Christmas tree are visible in the background. |
| 1957 - 1958 A - L | 2 | 2 1/2 x 5 | Big Brother | A person posed with three children. A person and two children (one being carried) are next to them. A person is posed, smiling in the background holding coats. |
| 1957 - 1958 A - L | 3 | 2 1/2 x 3 3/4 | Big Brother | Two children, one with their arms crossed. |
| 1957 - 1958 A - L | 1 | 3 x 4 1/2 | Barb Beriweedy (?) | A person on stage singing into a microphone. A person playing piano and part of a palm tree decoration are visible behind the singer. |
| 1957 - 1958 A - L | 1 | 4 x 5 | APO Sneak Preview "2" | An audience of seated people. |
| 1957 - 1958 A - L | 2 | 4 x 5 | APO Sneak Preview "2" | Four people seated at a table with a white table cloth and an ash tray. Many tables of other people behind them are visible. |
| 1957 - 1958 A - L | 3 | 4 x 5 | APO Sneak Preview "2" | A person on a stage with their hands clasped. People standing are visible in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | APO Sneak Preview "2" | Three saxophonists, two trumpet players, a drummer, and a pianist on a stage. Cardboard music stands read "M K" and "Melody Knights". |
| 1957 - 1958 A - L | 5 | 4 x 5 | APO Sneak Preview "2" | Six people on stage playing various instruments including a harmonica, saxophone, maracas, piano, bongos, and rhythm sticks. The person playing the bongos and piano are seated, all others are standing. |
| 1957 - 1958 A - L | 6 | 4 x 5 | APO Sneak Preview "2" | Three people seated at a table with a white table cloth and an ash tray. Several other people are visible in the background. |
| 1957 - 1958 A - L | 7 | 4 x 5 | APO Sneak Preview "2" | Four people seated at a table with a white table cloth and an ash tray. Two have their legs crossed. Many tables of other people are visible behind them. |
| 1957 - 1958 A - L | 8 | 4 x 5 | APO Sneak Preview "2" | A crowd viewing a band on stage. Letters on the drums read "D" and "B K" |
| 1957 - 1958 A - L | 9 | 4 x 5 | APO Sneak Preview "2" | A person on stage with their hands clasped. Other people are visible in the background, behind the stage curtain. |
| 1957 - 1958 A - L | 10 | 4 x 5 | APO Sneak Preview "2" | A person on stage playing a piano. Other people are visible in the background. |
| 1957 - 1958 A - L | 11 | 4 x 5 | APO Sneak Preview "2" | Two people on stage, with their hands touching. One wears thick rimmed glasses. |
| 1957 - 1958 A - L | 1 | 4 x 5 | APO | A group of thirty-nine people and a priest posing with a banner that reads, "Alpha Phi Omega". The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | APO | Seven people posing for a photograph. Four stand and three sit at desks. One of the seated people is a priest. |
| 1957 - 1958 A - L | 3 | 4 x 5 | APO | Seven people posing for a photograph. Four stand and three sit at desks. One of the seated people is a priest. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | APO | A group of forty people and a priest posing for a photograph. Nine of the people are seated at the front of the group. Two hold a banner that reads, "Alpha Phi Omega". The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Band A | Thirty-four school band members posed for a photograph. A man in a suit stands toward the back. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Band A | Thirty-four school band members posed for a photograph. A man in a suit stands toward the back. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Band A | Thirty-four school band members posed for a photograph. A man in a suit stands toward the back. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Box Office Crew | Five people seated behind a desk that has a privacy partition around its top edge. One person has their arms crossed. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Box Office Crew | Five people seated behind a desk that has a privacy partition around its top edge. One person is wearing thick rimmed, black glasses. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Box Office Crew | Five people posed around a desk. Two are sitting on the desk, one casually draping his arm on the privacy partition, and the other holding his face. The other three people are standing or leaning casually around the desk. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Box Office Crew | Five people posed around a desk. Two are sitting on the desk, one casually draping his arm on the privacy partition. The other three people are standing or leaning casually around the desk. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Band B | A conductor leading a band outdoors. All are wearing uniforms with hats. Rohlman Hall is visible in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Band B | A person in a band uniform, wearing thick rimmed, black glasses photographed outdoors. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Band B | A view of the band at the Rock Bowl from behind. An audience in front of them, seated and standing in bleachers. |
| 1957 - 1958 A - L | 1 | 3 x 3 1/4 | Ball, Jim | Two people on a basketball court. One holds a microphone and the other holds trophy. A sparse crowd is visible in the background in the bleachers and balcony. A score board on the balcony level reads "33 - 34". |
| 1957 - 1958 A - L | 2 | 3 1/2 x 5 | Ball, Jim | Two people on a basketball court. One holds a microphone and the other holds trophy. A crowd is visible in the background in the bleachers and balcony. An American flag hangs from the ceiling. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Two players on the opposing team attempt to block the shot. A third player of the opposing team is visible in the background. Opposing team uniform numbers visible include: 15, 13, 45. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various players are beneath the net. Loras uniform numbers visible include: 44, and 54. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player and a player from the opposing team are in midair, near the basketball net. A Referee with their whistle is visible. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various players are visible behind them. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14, and 34. UWM uniform numbers visible include: 41. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various UWM players are visible beneath the net. A crowd is seated around the court and in the balcony. A referee with whistle is visible. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball. Various UWM and Loras players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44. UWM uniform numbers visible include: 51, 41, and 53. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various UWM and Loras players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14, and 44. UWM uniform numbers visible include: 51. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various UWM and Loras players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44. UWM uniform numbers visible include: 13, and 33. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various UWM and Loras players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14, and 24. UWM uniform numbers visible include: 45. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. A player from the opposing team with jersey number 51 is in midair, attempting to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 24. Opposing team uniform numbers visible include: 45, and 51. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 54. Opposing team uniform numbers visible include: 55. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player and a player from the opposing team are in midair, shooting a basketball toward a basketball net. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 42. Opposing team uniform numbers visible include: 11. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player with jersey number 44 is in midair, shooting a basketball toward a basketball net. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 40, 42, and 14. Opposing team uniform numbers visible include: 15, and 51. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Two players from the opposing team attempt to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 40. Opposing team uniform numbers visible include: 43, and 44. |
| 1957 - 1958 A - L | 15 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. A player from the opposing team attempts to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 42. Opposing team uniform numbers visible include: 5, and 55. |
| 1957 - 1958 A - L | 16 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. A player from the opposing team attempts to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 34. Opposing team uniform numbers visible include: 11. |
| 1957 - 1958 A - L | 17 | 4 x 5 | Basketball A | A basketball player in a jacket being presented a trophy and shaking hands with a person in a suit. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 18 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player with jersey number 14 is in midair, shooting a basketball toward a basketball net. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14, 30, and 44. Opposing team uniform numbers visible include: 51, 5, 21, and 55. |
| 1957 - 1958 A - L | 19 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player with the jersey number 44 is in midair, shooting a basketball toward a basketball net. A player from the opposing team with jersey number 44 attempts to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44. Opposing team uniform numbers visible include: 43, 44, and 32. |
| 1957 - 1958 A - L | 20 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player with jersey number 44 is in midair, shooting a basketball. A player from the opposing team attempts to block the shot. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14, 44, and 40. Opposing team uniform numbers visible include: 15, and 51. |
| 1957 - 1958 A - L | 21 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player is in midair, shooting a basketball toward a basketball net. Various players are visible under the basketball net. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 24. Opposing team uniform numbers visible include: 32, and 34. |
| 1957 - 1958 A - L | 22 | 4 x 5 | Basketball A | Basketball players during a game. A Loras player with jersey number 34 is in midair, shooting a basketball toward a basketball net. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 34. Opposing uniform numbers visible include: 32, and 44. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Basketball Action A | Basketball players during a game. A Loras player with jersey number 54 is in midair, with a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 54. Lewis uniform numbers visible include: 43. The number #435 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Basketball Action A | Basketball players during a game. A Loras player with jersey number 14 is in midair, with a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 14. The number #435 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Basketball Action A | Basketball players during a game. A Loras player with jersey number 44 is in midair, with a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44. St. Ambrose uniform numbers visible include: 25, and 35. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Basketball Action A | Basketball players during a game. A Loras player runs toward a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. St. Ambrose uniform numbers visible include: 31. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Basketball B | Three people placing their hands on a basketball. The person in the center is wearing glasses, a whistle, and a "Loras Duhawks" shirt. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Basketball B | Basketball players during a game. A Loras player is shooting a basketball. Various players are visible on the court. Loras uniform numbers visible include: 14. Opposing team uniform numbers visible include: 44, 32, and 43. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Basketball B | Basketball players during a game. A Loras player with jersey number 24 is in midair. Two players from the opposing team with jerseys 21 and 44 are reaching for a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 54, and 24. Opposing team uniform numbers visible include: 21, and 44. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Basketball B | Basketball players during a game. A Loras player is in midair, shooting a basketball. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 34. Opposing team uniform numbers visible include: 32. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Basketball B | Children wearing Dubuque Boys' Club uniforms during a basketball game. A child wearing uniform number 10 is holding a basketball. A player wearing jersey number 6 is behind him, reaching for the ball. Dubuque Boy's Club uniform numbers visible include: 6, 5, and 3. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Basketball B | Four people in costumes running on the basketball court. They are wearing hats and shirts with writing on them. One of the people is running forward, wearing sunglasses and suspenders. One of the people is jumping in midair. A crowd is laughing in the background. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Basketball B | Basketball players during a game. A Loras player with jersey number 42 is in midair. Various players are visible on the court. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44, 42. Warriors team uniform numbers visible include: 25 |
| 1957 - 1958 A - L | 8 | 4 x 5 | Basketball B | Basketball players during a game. A Loras player with jersey number 44 is in midair. Various players are visible under the basketball net. A crowd is seated around the court and in the balcony. Loras uniform numbers visible include: 44, and 14. Warriors team uniform numbers visible include: 35, and 31. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Basketball B | Ten people in Loras basketball uniforms standing at ease on a basketball court with four people standing in front and six people standing behind them. A person standing next to them is wearing a Loras polo shirt. Numbers visible on Loras player's uniforms include: 34, 40, 30, 24, and 14. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Basketball B | Six people in Loras basketball uniforms standing at ease on a basketball court with four people kneeling in front of them. A person kneeling next to them is wearing a Loras polo shirt. Numbers visible on Loras player's uniforms include: 34, 10, 44, 22, 50,12, 30, 24. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Blessing of Cars | A religious figure and two altar attendants walking through a parking lot filled with cars. Priest uses an aspergillum while one altar child holds an aspersorium. Christ the King Chapel is visible in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Blessing of Cars | A religious figure and two altar attendants standing in front of three cars. The license plate of car in lot reads "Iowa 31-1060". |
| 1957 - 1958 A - L | 1 | 4 x 5 | St. Joseph Day Banquet | Two priests smiling, speaking to two smiling people. Other priests look on in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | St. Joseph Day Banquet | Five priests and two other people (possibly also priests) eat at a long table with a flower arrangement. |
| 1957 - 1958 A - L | 3 | 4 x 5 | St. Joseph Day Banquet | Eleven priests and eight people (possibly also priests) eat at a long table. |
| 1957 - 1958 A - L | 4 | 4 x 5 | St. Joseph Day Banquet | Eight servers stand in a banquet hall where multiple tables are set. |
| 1957 - 1958 A - L | 5 | 4 x 5 | St. Joseph Day Banquet | Two priests and several other people (possibly also priests) eating at a table. Other people eat in the background. |
| 1957 - 1958 A - L | 6 | 4 x 5 | St. Joseph Day Banquet | Six people, three of whom can be seen to be priests, eating at a table. |
| 1957 - 1958 A - L | 7 | 4 x 5 | St. Joseph Day Banquet | Two priests shaking hands. One wears thick, black rimmed glasses. The other looks at the camera. Other people can be seen in the background and foreground. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Basketball Action B | Basketball players in action. A crowd is visible seated in bleachers around the court both on the ground floor and on a balcony level. Loras uniform numbers visible include: 54. #435 on edge. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player is in midair, about to shoot a basketball. A player wearing the number 15 attempts to block them. Loras uniform numbers visible include: 54, and 24. Opposing team uniform numbers visible include: 11, and 15. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 54 and a player for the opposing team wearing number 21 are both in midair, a basketball directly above them. In the background, a crowd is visible seated in the bleachers on the ground level and the balcony. Loras uniform numbers visible include: 54, 40. Opposing team uniform numbers visible include: 21. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 54 and a player for the opposing team wearing number 25 are next to one another, a basketball directly above them. In the background, a crowd is visible seated in the bleachers on the ground level and the balcony. Loras uniform numbers visible include: 54. St. Ambrose team uniform numbers visible include: 34, and 25. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with the uniform number 54 is holding a basketball. Several St. Ambrose players are visible behind them. Loras uniform numbers visible include: 54. St. Ambrose team uniform numbers visible include: 34, 21, and 35. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 54 is in midair, a basketball in the air behind them. Loras uniform numbers visible include: 54. St. Ambrose team uniform numbers visible include: 25. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player jumps near a basketball hoop, a basketball above them. St. Ambrose players are visible behind them, Loras uniform numbers visible include: 44. St. Ambrose team uniform numbers visible include: 25, and 33. #435 on edge. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with the uniform number 14 is holding a basketball. St. Ambrose players are to their left. A crowd is visible seated in bleachers around the court both on the ground floor and on a balcony level. Loras uniform numbers visible include: 14. St. Ambrose team uniform numbers visible include: 34. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Basketball Action B | A seated audience of people, some with paper megaphones. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player runs with a basketball. Several Lewis players surround them. Loras uniform numbers visible include: 14. Lewis team uniform numbers visible include: 24, 41. #435 on edge. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player is horizontal, falling to the ground. Opposing team players surround them. Opposing team uniform numbers visible include: 15, and 53. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 34 is in midair, shooting a basketball. They are surrounded by players from the opposing team. Loras uniform numbers visible include: 34. Opposing team uniform numbers visible include: 20, and 44. #435 on edge. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Basketball Action B | A person wearing a hat and jacket, standing outside. Rohlman Hall is in the background. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player dribbles a basketball. Players from the opposing team are in front of them. In the background, a crowd is visible seated in bleachers. |
| 1957 - 1958 A - L | 15 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player is bent over, holding a basketball. Players from the opposing team attempt to block them. Loras uniform numbers visible include: 24. Opposing team uniform numbers visible include: 21, and 11. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 16 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 34 is in midair, a basketball in their palm. A player from the opposing team with uniform number 33 jumps toward the ball. Loras uniform numbers visible include: 34. Opposing team uniform numbers visible include: 33. A referee is shown with the number 24 on his shirt. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 17 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 24 jumps with a basketball. Behind them, Lewis players are visible. Loras uniform numbers visible include: 34, and 24. Opposing team uniform numbers visible include: 24, and 43. #435 on edge. |
| 1957 - 1958 A - L | 18 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player shoots a basketball toward a hoop. A player of the opposing team attempts to block the shot. Several other players are visible on the court as well as a referee and a seated crowd in the background. Loras uniform numbers visible include: 14. Opposing team uniform numbers visible include: 25, and 30. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 19 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player shoots a basketball at a basketball hoop. Several other players from both teams are visible. Loras uniform numbers visible include: 14, and 34. Quincy team uniform numbers visible include: 30. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 20 | 4 x 5 | Basketball Action B | Basketball players in action. A Loras player with uniform number 44 jumps in the air and shoots a basketball. A player with uniform number 30 from the opposing team jumps to attempt to block the shot. A crowd is visible in bleachers on the ground and balcony levels. Loras uniform numbers visible include: 44. Opposing team uniform numbers visible include: 30. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 24 has a ball in their hands. They are being blocked by two players from the opposing team, one with uniform number 33. A crowd is visible in the background, seated around the basketball court on the floor level and in a balcony above. Loras uniform numbers visible include: 24. Opposing team uniform numbers visible include: 33. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 2 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 40 and a player from the opposing team are in midair, a basketball between their hands. Other players are visible on the court. Loras uniform numbers visible include: 40. Opposing team uniform numbers visible include: 41. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 3 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 44 and a player of the opposing team with uniform number 41 are both in midair. Other players surround them. A crowd is visible in the background, seated around the basketball court on the floor level and in a balcony above. Loras uniform numbers visible include: 44. Opposing team uniform numbers visible include: 41, 15, and 24. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 4 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A basketball is in midair above a Loras player with uniform number 14 and a player from the opposing team with uniform number 41. A crowd is visible in the background, seated around the basketball court on the floor level and in a balcony above. Loras uniform numbers visible include: 14. Opposing team uniform numbers visible include: 41. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 5 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 14 runs toward a basketball in motion. A player from the opposing team with uniform number 24 is nearby and wears a face mask. Players from the opposing team are visible in the background. Loras uniform numbers visible include: 14. Opposing team uniform numbers visible include: 24, 22, 33, and 35. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 6 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 14 and a player from the opposing team with uniform number 22 are both in midair near a basketball hoop, a basketball above them. Loras uniform numbers visible include: 14. Opposing team uniform numbers visible include: 22, and 35. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 7 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 14 is about to shoot a basketball. A player behind them reaches their hands out to attempt to block the shot. Other players are visible in the background. A crowd is also visible in the background, seated around the basketball court on the floor level and in a balcony above. Loras uniform numbers visible include: 14, 44. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 8 | 4 x 5 | Basketball IL Tech (?) Game | Basketball players in action. A Loras player with uniform number 24 is in midair, a basketball in their palm. Other players are visible on the court. A crowd is also visible in the background, seated around the basketball court on the floor level and in a balcony above. Loras uniform numbers visible include: 24, 14. Opposing team uniform numbers visible include: 24. (Note: Title is somewhat illegible.) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Baseball | Two people facing away from the camera. One in a jacket that reads "Loras" holding two baseball bats and another with uniform number 1, with one hand on their hip. Both are wearing dark colored baseball caps. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Baseball | Two Loras baseball players in uniform. One is holding a baseball bat. Another person in a dark colored jacket is holding two baseball bats. All are wearing dark colored baseball caps that read "L". Two baseball helmets rest on the ground. The trees in the background are bare of leaves. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Baseball | A Loras baseball player at bat. The trees in the background are bare of leaves. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Baseball | The Loras baseball team on the field. A player with the uniform number 20 is in the foreground, mid-pitch. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Baseball | A Loras baseball player at bat with two umpires squatting behind them. The baseball player has a tear in the left knee of their uniform. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Baseball Team 1958 | A Loras baseball catcher attempting to tag out a player sliding into a base. A person in dark colored clothing, slightly bent over (possibly an umpire or a coach) is nearby. Empty bleachers are visible in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Baseball Team 1958 | A Loras baseball player with uniform number 18 at bat with a catcher and another person (possibly an umpire or a coach) squatting behind the base. One person in a dress is visible seated in the stands. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Baseball Team 1958 | A Loras baseball player at bat, mid-swing, with a catcher and another person (possibly an umpire or a coach) squatting behind the base. Several players are seated in the dugout in the distance. Other players are on the field. Three people stand by the bleachers, observing. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Baseball Team 1958 | Three Loras baseball players. One running, one walking, one mid-jump. A dugout with players is visible in the background. Signs in the background reads "Sealtest ICE CREAM" "Jack O'NEILL TIRES RAINBO OIL CO." "METTEL [illegible] REAL [illegible]". |
| 1957 - 1958 A - L | 5 | 4 x 5 | Baseball Team 1958 | A Loras baseball player at bat with a catcher and another person (possibly an umpire or a coach) squatting behind the base. The dugout with players is visible in the distance. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Baseball Team 1958 | A Loras baseball player at bat, mid-swing, with a catcher and another person (possibly an umpire or a coach) squatting behind the base. The dugout is visible in the distance. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Baseball Team 1958 | Loras baseball players on the field. One player is catching a ball at a base while another runs toward the same base. Dust is being kicked up on the field. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Baseball Team 1958 | Loras baseball players on the field. One player tags another player out near a base. A person in a dark colored outfit, bent at the knees, is nearby. Dust is being kicked up from the field. Several other players are visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mr. Becker | A person in a suit and tie photographed against a wall. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Homecoming Queen and Candidates | Six people standing outside. Four young children are seated behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Homecoming Queen and Candidates | Six people on a stage. Two wear corsages, two hold corsages, and one holds a bouquet. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Homecoming Queen and Candidates | Two priests wearing glasses, smiling, standing outside the doors to a building. |
| 1957 - 1958 A - L | 1 | 4 x 5 | 1958 Commencement | A far view of students in graduation caps and gowns walking down a sidewalk. |
| 1957 - 1958 A - L | 2 | 4 x 5 | 1958 Commencement | A close view of students in graduation caps and gowns walking on a sidewalk. |
| 1957 - 1958 A - L | 3 | 4 x 5 | 1958 Commencement | Two priests standing by a window reading a book. |
| 1957 - 1958 A - L | 4 | 4 x 5 | 1958 Commencement | Professors in commencement ceremony attire with an altar child and graduates in view. |
| 1957 - 1958 A - L | 5 | 4 x 5 | 1958 Commencement | An audience of students in graduation attire inside a church. People in regular dress are seated behind them. An altar with a crucifix is visible at the front of the church. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Caroling (Orphanage) | A group of carolers waiting in a hallway. Four young children look on. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Caroling (Orphanage) | A group of carolers singing. Children from the orphanage listen and look back at the camera. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Caroling (Orphanage) | A group of carolers sing outside. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Caroling (Orphanage) | A group of carolers waiting in a hallway. Four young children look on. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Caroling (Orphanage) | A group of carolers in a room with young children and nuns at the front. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Caroling (Orphanage) | A group of carolers singing. Children from the orphanage are seated or standing nearby, watching. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Campus Improvement 1958 | A worker standing in a cut out portion of a roof. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Campus Improvement 1958 | Students seated at library tables, reading. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Campus Improvement 1958 | A worker kneeling near a cut out portion of roof. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Campus Improvement 1958 | A worker bending over near a cut out portion of roof. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Campus Improvement 1958 | Three workers near a cut out portion of roof. Two standing, one seated. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Campus Improvement 1958 | Students seated at library tables, reading. Two students stand by bookshelves in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Campus - Misc., Winter Scenes | The Lourdes Grotto covered in snow. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Campus - Misc., Winter Scenes | An outdoor nativity scene covered in snow on the corner of Alta Vista St. and Loras Blvd. with Keane Hall in the foreground and Christ the King Chapel in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Campus - Misc., Winter Scenes | A snowy view from Alta Vista St. towards Loras with Christ the King Chapel in the foreground. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Campus - Misc., Winter Scenes | Keane Hall with snow outside. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Campus - Misc., Winter Scenes | A close photograph of The Lourdes Grotto covered in snow. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Chapel - Misc. | Four religious figures bowing or kneeling at an altar with a large crucifix. A priest looks on. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Chapel - Misc. | Four religious figures standing at an altar with a large crucifix. A priest looks on. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Chapel - Misc. | People kneeling in a pew with religious figures standing in front of them. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Chapel - Misc. | Four religious figures standing at an altar with a large crucifix. One is reading from a book as another performs the sign of the cross. A priest looks on. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Coaches | A person in a baseball hat stands in a field. They are holding a baseball in their left hand. |
| 1957 - 1958 A - L | 2 | 2 1/2 x 2 1/2 | Coaches | A person in a hat stands in a field by a sign that reads, "40". |
| 1957 - 1958 A - L | 3 | 4 x 5 | Coaches | A person stands outside, pointing their left index finger. Parked cars are in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Coaches | A person in a hat and jacket stands outside the Rock Bowl, gazing at the field. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Coaches | A person in a hat and jacket sits in the bleachers at the Rock Bowl. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Coaches | A person in a hat and jacket sits in the bleachers at the Rock Bowl. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Coaches | A person stands outside, pointing their right index finger. Parked cars are in the background. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Coaches | A person in a baseball cap kneels in a field with their mouth wide open. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Coaches | A person in a baseball cap stands in a field facing away from the camera. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Coaches | A person in a hat and jacket sits in stands. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Curia | Several people sit in desks, conversing with one another. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Commerce Club | A group photograph of twenty-nine people in suits. Three are seated. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Commerce Club | A group photograph of twenty-nine people in suits. Three are seated. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mass and Choir | A choir gathered around an organ. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mass and Choir | Religious figures on an altar. One holds a goblet, another's hands are together in prayer. An altar server looks on. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mass and Choir | A priest holding a goblet with a person knelt in front of him. The priest's right arm is extended. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Mass and Choir | A priest holding a goblet with a person knelt in front of him. The priest's right arm is extended. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Mass and Choir | A religious figure playing the Church organ. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Mass and Choir | A priest standing at a pew, a book in his hand. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Mass and Choir | A choir gathered around an organ. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Mass and Choir | A clergyperson in front of pews where people are knelt. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Choir | A choir of thirty-five people posed on the steps of an altar. A crucifix is visible behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Choir | A choir seated in pews. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Choir | A choir posed on the steps of an altar. A crucifix is visible behind them. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Choir | A choir seated in pews. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Classroom Group Chap. Aud. | A priest at a podium addressing people seated at desks. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Classroom Group Chap. Aud. | People sitting at desks. Some are writing. |
| 1957 - 1958 A - L | 0 | N/A | Christmas Caroling | No photographs. Envelope is empty as of 6/22/2022. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Concerts | Three nuns on stage. One is holding a cello, one is holding a violin, and one is at a piano. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Concerts | Three nuns playing instruments on stage: a violin, a cello, and a piano. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Concerts | Three nuns standing with a priest and another person. Two of the nuns are holding a violin and cello. Signs over doors behind them read, "ELECTRICAL SUPPLIES" and "DIRECTOR'S OFFICE" |
| 1957 - 1958 A - L | 1 | 4 x 5 | AΣ Sigma Boat Picnic May 3, 1958 | A group of students smiling and waving from the inside of a boat. |
| 1957 - 1958 A - L | 2 | 4 x 5 | AΣ Sigma Boat Picnic May 3, 1958 | A group of students inside a boat and on a dock, some are posed, some are relaxed. |
| 1957 - 1958 A - L | 3 | 4 x 5 | AΣ Sigma Boat Picnic May 3, 1958 | Students inside a boat and on a dock, some are posed, some are relaxed. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Debate | A person at a podium and a person seated behind them at a desk. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Debate | A person at a podium, speaking with their hand raised. A person is seated behind them at a desk. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Msgr. Foley and Fr. Donahue | Two priests behind a desk. One is standing and one is seated. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Msgr. Foley and Fr. Donahue | A priest standing, holding an open book as another priest looks on. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people seated on bleachers, with papers in their hands. One is looking back at the camera. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Two people seated at a table at bleachers. Three other people stand nearby. Two are talking animatedly and the third is writing on a large piece of paper. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Two people seated at a table at bleachers. Three other people stand nearby, looking at a piece of paper. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people and a priest standing on the landing of a staircase. The number #113 is printed on the on the edge of the negative. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people seated on bleachers, with papers in their hands. One is looking back at the camera. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 6 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Two people standing in front of a large, cartoon drawing of two people that reads "...what's left?". (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 7 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Fur people seated at a table, smiling. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people smiling and posing around a piano. A heart shaped arch and Alpha and Epsilon symbol are visible on the curtain in the background. #435 on edge. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people and a priest standing on a staircase landing. The number #113 is printed on the on the edge of the negative. (Note on envelope reads "See - S. B. Queen") |
| 1957 - 1958 A - L | 10 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Five people behind a beverage table with heart decorations on it. They are wearing white coats. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Six people are seated at a table with Coca Cola/Coke cups on it. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | A person on a ladder holding a sign that reads, "gee, valentine" and shows two cartoon people holding hands. #435 on edge. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Delta Sigma Officer, Also - Sweetheart Ball | Six people seated at a table in front of decorations of a heart and two cupids. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Diamond's | Six people seated at a diner table with soda glasses. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Diamond's | Several people seated at a table, one holding up a cigarette. Two people are standing next to the table conversing with those seated. There are more people in the background. The number #113 is printed on the on the edge of the negative. (Note: this negative is on red film.) |
| 1957 - 1958 A - L | 3 | 4 x 5 | Diamond's | People seated at tables inside an eatery. The number #113 is printed on the on the edge of the negative. (Note: this negative is on red film.) |
| 1957 - 1958 A - L | 4 | 4 x 5 | Diamond's | People seated at tables inside an eatery. Coats are hung near on coat racks near booths. A waiter is serving a table. The number #113 is printed on the on the edge of the negative. (Note: this negative is on red film.) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Engineers Club | A group of thirty-two people and a priest posed for a photograph. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Faculty Xmas Banquet | Faculty seated, talking and eating at banquet tables. A Christmas tree is in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Faculty Xmas Banquet | Faculty seated, talking and eating at banquet tables. A Christmas tree is in the background. Several priests are visible. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Faculty Xmas Banquet | A priest standing at a long table with seated faculty members. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. A Christmas tree is in the background. Waiters are attending the tables. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Faculty Xmas Banquet | A long table with seated faculty. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. Waiters are attending the tables. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Faculty Xmas Banquet | A long table with seated faculty, including several priests. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Faculty Xmas Banquet | A priest at a long table accepts something offered by another person. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. Waiters are attending the tables. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. Waiters are attending the tables. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Faculty Xmas Banquet | A priest at a long table accepts something offered by a person. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. Waiters are attending tables. Several priests are visible. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Faculty Xmas Banquet | A priest at a long table accepts something offered by another priest. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Faculty Xmas Banquet | Faculty at banquet tables. Several priests are visible. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Football Team Last Day Spring Practice | Football players at a line of scrimmage. Two people (who may be coaches) are observing. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Football Team Last Day Spring Practice | Football players at a line of scrimmage. Two people (who may be coaches) are observing. The field goal is visible. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Football Team Last Day Spring Practice | Football players at a line of scrimmage. A person (who may be a coach) is observing. The field goal is visible. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Football Team Last Day Spring Practice | Football players at a line of scrimmage. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. Uniform numbers visible include: 18, 27, 44, 33, 25, 3, 8, 32, 35, 12, 40, 29, 19, 9, 10, 17, 11, and 22. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. Uniform numbers visible include: 18, 27, 44, 33, 25, 3, 8, 32, 35, 12, 34, 40, 29, 19, 9, 10, 17, 11, and 22. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. The team is wearing their helmets. Uniform numbers visible include: 18, 27, 44, 33, 25, 16, 3, 8, 32, 35, 12, 34, 40, 29, 19, 9, 10, 17, 11, and 22. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. The team is wearing their helmets. Uniform numbers visible include: 18, 44, 33, 25, 16, 3, 21, 32, 35, 12, 40, 29, 19, 9, 10, 17, 11, and 22. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. The team is wearing their helmets. Uniform numbers visible include: 18, 44, 33, 25, 16, 3, 21,8, 32, 35, 12, 40, 29, 19, 9, 10, 17, 11, and 22. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 6 | 4 x 5 | Group Shot - Football Team | The Loras football team posed for a photo. The team is holding their helmets under their arms. Uniform numbers visible include: 18, 27, 44, 33, 25, 3, 8, 32, 35, 12, 34, 40, 29, 19, 9, 10, 17, and 11. (Note: The envelope reads "Group Shot - Football Team" "Date: 8 Nov. 58" "Photographer: Alonso" "Place: Rock Bowl" "For: Purgold") |
| 1957 - 1958 A - L | 7 | 4 x 5 | Group Shot - Football Team | The Loras football team wearing their uniforms and helmets, running from a building. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Sports Football | A football game in the Rock Bowl. A Loras player is running with the ball. Opposing team numbers visible are: 86, 64, 44, and 42. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Sports Football | A football game. Several players from both teams are running. Opposing team uniform numbers visible include: 64, and 33. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Sports Football | A football game. Loras uniform numbers visible include: 38, 34, and 60. Opposing team uniform numbers visible include: 15. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Sports Football | Several people laughing and running a field. They are carrying a smiling person on their shoulders. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Sports Football | A football game. A player from the opposing team is running with the ball. Loras uniform numbers visible are: 78. A referee is running alongside the players. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Sports Football | A football game. A player from the opposing team runs with the ball as Loras players run alongside. Loras uniform numbers visible include: 77, 78, and 34. Opposing team uniform numbers visible include: 1, and 11. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Sports Football | Football players without their jerseys. Some are sitting, some are standing. One player is cradling a football while a person in dress clothes places their hand on it. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Sports Football | Football players without their jerseys. Some are sitting, some are standing. One player is cradling a football and smiling. A person in dress clothes also touches football, smiling. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Sports Football | Football players without their jerseys. Some are sitting, some are standing. A person in dress clothes is smiling and holding a football. Three other players are standing beside them. One is wearing a jacket. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Sports Football Cont. | A football game. Loras players run across the field. Loras uniform numbers visible include: 7, 28, 15, 35, 30, and 36. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Sports Football Cont. | A football game. Several players are running. One Loras player is on the ground. Opposing uniform numbers visible include: 33. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Sports Football Cont. | A football game. A Loras player and a player of the opposing team are in midair. A Loras player with jersey number 20 is nearby, mouth open, yelling. Rohlman Hall is visible in the background. Loras uniform numbers visible include: 20. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Sports Football Cont. | A football game showing several players running. The image is unfocused. Rohlman Hall is visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Sports Football Cont. | A football game. A Loras player catches a football. A player with a jersey reading number 33 from the opposing team runs behind them. Rohlman Hall is visible in the background. Opposing team uniform numbers visible include: 33. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Sports Football Cont. | A football game. A Loras player and a player of the opposing team run toward a football that is in midair. Loras uniform numbers visible include: 1. Opposing team uniform numbers visible include: 22, and 23. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Sports Football Cont. | A football game. A Loras player has their hands open to catch the ball. Loras uniform numbers visible include: 11. Opposing team uniform numbers visible include: 29, and 24. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Football | Football players on field. Photo is overexposed. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Football | Several people are standing on bleachers, holding rolled papers. One person is sitting, one person is smoking a cigarette. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Football | A football game. Several players are on the ground. A crowd is visible on bleachers in the background. Loras uniform numbers visible include: 61, 34, 77, 63, and 47. Opposing team uniform numbers visible include: 15, and 28. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Football | Several people on a field lifting another person. They are walking away from the camera. A Loras football player with jersey number 70 is visible. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Football | A football game. A player from the opposing team with jersey number 20 pushes a Loras player to the ground. A crowd is visible on bleachers in the background. Opposing team uniform numbers visible include: 20. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Football | A football game. Loras players with jersey numbers 61 and 63 and a player of the opposing team all run toward a football in midair. A crowd is visible on bleachers in the background. Loras uniform numbers visible include: 61, 79, 77 and 63. Opposing team uniform numbers visible include: 30. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Football Cont. | A football game. Several players are running on the field and a football is in the air. Uniform numbers visible include: 40, 22, 24, and 39. Another team's uniform visible is 28. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Football Cont. | A football game. A player from the opposing team is running with a football. A scoreboard in the background reads, "FISCHER & CO INK Loras 0 VIS 7 DOWN 1 YDS. TO GO 10" Hennessey Hall is visible in the background. Loras uniform numbers visible include: 33. Opposing team uniform numbers visible include: 24. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Football Cont. | A football game. Several players are running on the field. Some are on the floor. The image is overexposed. Loras uniform numbers visible include: 33 and 15. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Football Cont. | A football game. Several players are running on the field. The image is overexposed. Opposing team uniform numbers visible include: 28, 45, 40, 49, and 24. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Football Cont. | A football game. Players from both teams run toward on another. Loras uniform numbers visible include: 15, 16, 21, and 5. Opposing team uniform numbers visible include: 57, 27, 37, 30, 38, 29, and 49. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Football Cont. | A football game. Players from both teams run toward on another. Some players are on the ground. Uniform numbers visible include: 6, 25, 37, 52, 20, 43, 16, 34, 50. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Football Cont. | A football game. Players from both teams toward a football in midair. Many players are tackling one another or on the ground. Loras uniform numbers visible include: 34. A crowd is visible on bleachers in the background. Referees are on the field. In the background a building with various symbols is visible. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Football Cont. | A football game. A Loras football player with jersey number two is running with the ball. Several players from the opposing team run alongside them. Loras uniform numbers visible include: 2 and 6. Opposing team uniform numbers visible include: 57, 50, 28, 38, and 45. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Football Cont. | A football game. Several players are tackling one another. Loras uniform numbers visible include: 6. Opposing team uniform numbers include: 63, and 69. A crowd is visible on bleachers in the background. Referees are on the field. In the background a building is visible. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Football Cont. | A football game. A Loras football player with jersey number 28 runs with a football. Players from the opposing team run behind them. Loras uniform numbers visible include: 28 and 8. Opposing team uniform numbers include: 70, 65, and 30. A crowd is visible on bleachers in the background. Referees are on the field. In the background a building is visible. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Football Cont. | A football game. A Loras player with the football is being tackled by the opposing team. Loras uniform numbers visible include: 36, 15, 13, and 19. Opposing team uniform numbers include: 29, and 48. A crowd is visible on bleachers in the background. Referees are on the field. In the background, two buildings are visible. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Forensics Team | Thirteen people in suits posed for a photograph in front of a table with five trophies. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Forensics Team | Eight people in suits posed for a photograph in front of a table with a trophy. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Forensics Team | Thirteen people in suits posed for a photograph in front of a table with five trophies. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Forensics Team | Nine people in long jackets posed in front of a car. The door to the car is open and one person is standing between the open door and the car. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Forensics Team | Thirteen people posed for a photograph in front of a table with five trophies. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Forensics Team | Thirteen people in suits posed for a photograph. Eleven are seated on couches, two are standing. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Forensics Team | Nine people in suits posed for a photograph in front of a table with one trophy. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Forensics Team | Thirteen people in suits posed for a photograph in front of a table with five trophies. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Foreign Students | Five students posed standing on stairs outside a building with the Fieldhouse in the background. The trees in front of the Fieldhouse have no leaves. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Foreign Students | Five students posed (three sitting, two standing) on stairs outside a building with the Fieldhouse in the background. The trees in front of the Fieldhouse have no leaves. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Foreign Students | Six students (two sitting, four standing) around a blackboard. The blackboard reads "FELIS [sic] NAVIDAD" "Mừng chúa giáng sinh" "축성탄" and "Fröhliche Weihnachten" which translate to "Merry Christmas" "Merry Christmas" "Congratulations" and "Merry Christmas" in Spanish, Vietnamese, Korean, and German. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Foreign Students | Six students (two sitting, four standing) around a blackboard. The blackboard reads "FELIS [sic] NAVIDAD" "Mừng chúa giáng sinh" "축성탄" and "Fröhliche Weihnachten" which translate to "Merry Christmas" "Merry Christmas" "Congratulations" and "Merry Christmas" in Spanish, Vietnamese, Korean, and German. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Foreign Students | Six students (two sitting, four standing) around a blackboard. The blackboard reads "FELIS [sic] NAVIDAD" "Mừng chúa giáng sinh" "축성탄" and "Fröhliche Weihnachten" which translate to "Merry Christmas" "Merry Christmas" "Congratulations" and "Merry Christmas" in Spanish, Vietnamese, Korean, and German. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Faculty Rm. Keane Hall | Three people and two priests seated at a table. Lockers and a magazine rack of texts are behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Faculty Rm. Keane Hall | Three people and two priests seated at a table. Lockers and a magazine rack of texts are behind them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Golf Team | A student putting a golf ball while another student with a golf club observes. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Golf Team | Eight students with golf clubs standing on the grass, holding golf clubs. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Golf Team | Two students looking at the head of a golf club. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Msgr. Gannon | A priest posed for a photo against a wall. Books are visible in the corner of the frame. (A note on the envelope reads: Also see Marriage Forum) |
| 1957 - 1958 A - L | 2 | 4 x 5 | Msgr. Gannon | A priest posed for a photo against a wall. Books are visible in the corner of the frame. (A note on the envelope reads: Also see Marriage Forum) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Glee Club | 21 people in suits and bowties posed for a photograph on steps against a curtain backdrop. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Glee Club | 21 people in suits and bowties posed for a photograph against a curtain backdrop. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Glee Club | 21 people in suits and bowties posed for a photograph against a curtain backdrop. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Glee Club | 21 people in suits and bowties posed for a photograph against a curtain backdrop. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Glee Club | 21 people in suits and bowties posed for a photograph against a curtain backdrop. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Fr. Blackburn (?) and Glee Club | 21 people in suits and bowties posed for a photograph against a curtain backdrop. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Fr. Blackburn (?) and Glee Club | A priest seated at a grand piano, smiling. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Fr. Blackburn (?) and Glee Club | A priest seated at a grand piano, with both hands raised as if playing piano in midair. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Graduation 1958 | An audience standing on either side of an aisle as a procession of graduate students walk past. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Graduation 1958 | Students in graduation attire standing outside. Three houses are visible in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Graduation 1958 | Religious figures (bishops?), professors, and students in graduate attire walking down a sidewalk. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Graduation 1958 | Graduate students in a line on a sidewalk, reading pamphlets. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Graduation 1958 | Priests and monsignors in a procession. Some holding candlesticks and a cross. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Graduation 1958 | Students in graduation attire in a procession on a sidewalk. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | A group of priests and professors lead a graduation procession between two rows of chairs. A balcony of onlookers is visible above. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | A group of students in graduation attire are seated facing an altar. A crucifix can be seen at the altar. Behind them, other people are seated. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | A group of students in graduation attire, pictured from the side. The Loras College crest is visible on a wall in the background. A band of students in graduation attire plays below the crest. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | Twelve priests are seated at a long table, Most of the priests are looking toward the camera. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | A priest speaking at a podium on an altar. A crucifix is visible above the altar. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | An Archbishop and five bishops (?) are gathered. The Archbishop holds a crosier. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Graduation 1958 Archbishop Binz and Fathers | An Archbishop and five bishops (?) are gathered. The Archbishop holds a crosier. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Honor Society Award 19 Seniors | Eighteen people in suits pictured against a bookshelf where a sculpture of a horse, bust of a person, and portrait of Mary and Jesus are displayed. 8 of the people are seated, 10 are standing. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Honor Society Award 19 Seniors | Eighteen people in suits pictured against a bookshelf where a sculpture of a horse, bust of a person, and portrait of Mary and Jesus are displayed. 8 of the people are seated, 10 are standing. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Honor Society Award 19 Seniors | Eighteen people in suits pictured against a bookshelf where a sculpture of a horse, bust of a person, and portrait of Mary and Jesus are displayed. 8 of the people are seated, 10 are standing. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Pat Hayes | A person in a suit, wearing thick rimmed glasses posed against a wall. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Pat Hayes | A person in a suit, wearing thick rimmed glasses posed against a wall. |
| 1957 - 1958 A - L | 1 | 4 x 5 | History Club | Six people pictured in suits. Three seated, three standing behind. |
| 1957 - 1958 A - L | 2 | 4 x 5 | History Club | Nineteen people, and one priest posed on stairs with a curtain behind them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | H.S. Seniors | Twelve people pictured standing on the steps outside of a building. All are wearing coats. |
| 1957 - 1958 A - L | 2 | 4 x 5 | H.S. Seniors | Twelve people pictured standing on the steps outside of a building. All are wearing coats. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Two people seated at a table with food and beverages, talking and smiling. Others are visible behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Several people and three priests seated at a table with food and beverages. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Two priests and two other people seated at a table with food and beverages. Waiters and other people seated at tables can be seen in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Five people and two priests seated at a table with beverages. A priest and another person stand near the table. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Homecoming (Alumni Smorgasbord) | One child, five people, and a priest seated at a table with beverages. They talk and smile. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Seven people seated at a table with beverages, smiling. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Homecoming (Alumni Smorgasbord) | Three people and one priest standing at a podium. They are all looking down at something on the podium that is out of view of the camera. |
| 1957 - 1958 A - L | 1 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people near several ladders outside the Fieldhouse. |
| 1957 - 1958 A - L | 2 | 4 x 4 1/2 | Homecoming Preparations 2 | A person squatting, painting a large, ovular sign. |
| 1957 - 1958 A - L | 3 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people talking in front of a sign that reads "DRUB the [illegible]" A person in the background is arranging a decoration. |
| 1957 - 1958 A - L | 4 | 4 x 4 1/2 | Homecoming Preparations 2 | Six people decorating a field goal in the Rock Bowl with crepe paper. |
| 1957 - 1958 A - L | 5 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people painting a zebra decoration. |
| 1957 - 1958 A - L | 6 | 4 x 4 1/2 | Homecoming Preparations 2 | Two people painting a zebra decoration. Three people have a conversation next to the painters. |
| 1957 - 1958 A - L | 7 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people and a person working on a tissue paper decoration that reads "DRUBB" |
| 1957 - 1958 A - L | 8 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people decorating a papier mache creature. It appears reptilian and one person is attaching papier mache teeth to its mouth. |
| 1957 - 1958 A - L | 9 | 4 x 4 1/2 | Homecoming Preparations 2 | A tissue paper decoration that reads "DUNK THE KNIGHTS" with a painted bird above it that has an L on its chest. In the background, a sign above a doorway reads "Welcome Alumni". |
| 1957 - 1958 A - L | 10 | 4 x 4 1/2 | Homecoming Preparations 2 | Three people on ladders hang a sign that reads "DRUB THE KNIGHTS" while four people decorate outdoor lights nearby. |
| 1957 - 1958 A - L | 11 | 4 x 4 1/2 | Homecoming Preparations 2 | A group of people around a tissue paper decoration that reads "DRUBB". One person is smiling directly at the camera. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Homecoming Preparations | Four people working on a tissue paper decoration. One person is wearing a head scarf. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Homecoming Preparations | Six people working on a tissue paper decoration. One person is wearing a head scarf. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Homecoming Preparations | Five people painting a decoration on the ground. One person is kneeling. A tissue paper sign in the background reads "[illegible] OCT. 6 [illegible]". |
| 1957 - 1958 A - L | 4 | 4 x 5 | Homecoming Preparations | Five people working on a chicken wire decoration. It is shaped like a rocket. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Homecoming Preparations | Five people kneeling, working on a tissue paper decoration. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Homecoming Preparations | Two people kneel, painting a design of Loras mascot Dewey Duhawk (a hawk-person) in a football outfit. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Homecoming Preparations | A person at a podium. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Homecoming Preparations | Six people outside with a "DRUB THE KNIGHTS" decoration and two ladders. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Homecoming Preparations | A group of people set up a tissue paper castle decoration outdoors. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Homecoming Preparations | Six people arrange painted decorations of tents on a fence. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Homecoming Preparations | Twelve people arrange a ribbon decoration on a field goal in the Rock Bowl. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Homecoming Preparations | Four people painting a field goal decoration on top of newspaper. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Homecoming Preparations | A person wrapping a field goal decoration in crepe paper. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Homecoming Preparations | Five people setting up a tissue paper castle decoration. Keane Hall is visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Inter. Rel. Club | Four people seated at a desk, one writing on a piece of paper. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Inter. Rel. Club | Seventeen people in suits standing on stairs for a photograph. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Inter. Rel. Club | Six people seated in chairs and one at a podium on a stage. A map of the world and a map of South America are visible in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Inter. Rel. Club | Six people seated in chairs and one at a podium on a stage. A map of the world and a map of South America are visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Inter. Rel. Club | Six people seated in chairs and one at a podium on a stage. A map of the world and a map of South America are visible in the background. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Inter. Rel. Club | Seventeen people in suits standing on stairs for a photograph. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Inter. Rel. Club | Seventeen people in suits standing on stairs for a photograph. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Improvements on Campus | Two people working on a roof. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Improvements on Campus | A person working on a flight of stairs. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Improvements on Campus | A photograph of Keane Hall with snow at the sides of the sidewalk. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Improvements on Campus | Two people installing a railing on a staircase. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Improvements on Campus | Two people working on a roof. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Intramural Champions Bowling | Two people sitting cross legged on a lawn, smiling. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Intramural Champions Bowling | Two people bowling. One is about to let go of their ball. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Intramural Champions Bowling | A person holding a bowling ball with both hands while three people look on. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Intramural Champions Bowling | A person bowling with the ball in one hand, outstretched behind themself, and the other raised in the air. Two people look on. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Intramural Champions Bowling | A person bowling, photographed from behind. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Intramural Champs Football | People playing football. A person holding the football is wearing a sweater that reads "LEO". |
| 1957 - 1958 A - L | 2 | 4 x 5 | Intramural Champs Football | People playing football. The football is in midair and a person holds their hands out to catch out. One person is wearing a sweater that reads "LORAS". |
| 1957 - 1958 A - L | 3 | 4 x 5 | Intramural Champs Football | People playing football. A person is in midair, catching a football. Rohlman Hall is visible in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Intramural Champs Football | People playing football. One person is in midair, attempting to catch the football. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Kink, Ron | A person in glasses wearing a sweater with an "L" on it. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Kink, Ron | A person in glasses wearing a sweater with an "L" on it. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Intramural Volleyball | A person mid-jump with two people looking on. The trees in the background are bare. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Intramural Volleyball | A person pictured from behind, jumping. A ball is above them in midair. Other people are visible with volleyball nets in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Intramural Volleyball | People playing volleyball. A person in midair. A volleyball is in the air next to them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Literary Contest Winners | Seven people pictured in front of a curtain. Five are wearing thick rimmed glasses. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Literary Contest Winners | Seven people pictured in front of a curtain. Five are wearing thick rimmed glasses. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Literary Contest Winners 2 | Seven people pictured in front of a curtain, shot from the side. Five are wearing thick rimmed glasses. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Layden "Football" | A person wearing a helmet, throwing a football. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Layden "Football" | A person throwing a football, other players are visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Library | A group of people seated at tables, reading books. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Library | A double exposure of a group of people seated at tables, reading books. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Library | Four people seated at tables, reading books. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Library | Two people seated at a table with books in front of them. They are wearing the same shirt and looking at the camera. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Lorian Staff | A group of people holding up soda bottles. They are smiling and cheering. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Lorian Staff | A person arranging moveable type for a letterpress. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Lorian Staff | A person knelt near a printing machine, holding a newspaper. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Lorian Staff | Eleven people standing on a staircase. A sign reads "UPSTAIRS OFFICES" "Physical education, football coach, track coach, intramural director" with an arrow pointing to the left and "News bureau, sports publicity, student publications" with an arrow pointing to the right. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Lorian Staff | Three people seated as one person uses a guillotine paper cutter. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Lorian Staff | Five people standing around a desk where one person is typing. One person looks distressed and is covering their eyes. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Lorian Staff | Four people stand around a desk, laughing. One person stands on a chair, and another seated person pumps his fist in the air. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Lorian Staff | A person seated behind a desk, writing. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Lorian Staff | Four people seated at a table, one at a typewriter. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Lorian Staff | Three people standing near a table of photographs for printing. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Lorian Staff | Two people seated at a desk, one with a pencil and one on a telephone. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Lorian Staff | Three people sitting at a desk of photographs. One person rests their arm on a guillotine paper cutter. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Lorian Staff | Three people sitting at a desk of photographs. One has their hand on a guillotine paper cutter. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Lorian Staff | Three people stand near a table of photographs for printing. |
| 1957 - 1958 A - L | 15 | 4 x 5 | Lorian Staff | A person leaning back in a chair with a cigarette. Newspapers are on the table behind them. |
| 1957 - 1958 A - L | 16 | 4 x 5 | Lorian Staff | Five people stand around a desk where one person is typing. |
| 1957 - 1958 A - L | 17 | 4 x 5 | Lorian Staff | Two people seated at a desk, one with a pencil and one on a telephone. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Lit. Club | Eleven people seated at desks. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Lit. Club | Eleven people seated at desks. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Library Door | A person walking through a door that reads "Reference Dept. Reading Room" |
| 1957 - 1958 A - L | 2 | 4 x 5 | Library Door | A person walking through a door that reads "Reference Dept. Reading Room" |
| 1957 - 1958 A - L | 3 | 4 x 5 | Library Door | A person walking through a door that reads "Reference Dept. Reading Room" |
| 1957 - 1958 A - L | 4 | 4 x 5 | Library Door | A person walking through a door that reads "Reference Dept. Reading Room" |
| 1957 - 1958 A - L | 5 | 4 x 5 | Library Door | A person walking through a door that reads "Reference Dept. Reading Room" |
| 1957 - 1958 A - L | 1 | 4 x 5 | Marriage Forum | A group of people seated in a circle of desks, drinking beverages. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Marriage Forum | A person on a stage, at a podium with a microphone. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Marriage Forum | A group of people seated in a circle, drinking beverages. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 1/4 x 4 1/4 | Marriage Forum | A group of people seated in a circle, drinking beverages. Many other, similar groups are visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Marriage Forum | Three priests stand, drinking beverages. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Marriage Forum | A group of people seated in a circle. There is a television set in the background. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Marriage Forum | Two people on a stage, at a podium with a microphone. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Marriage Forum | A person in a bowtie on a stage, speaking into a microphone at a podium. Another person is seated on stage, and a seated crowd looks on. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Marriage Forum | A priest on a stage, speaking into a microphone at a podium. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Marriage Forum | A person on a stage, speaking into a microphone at a podium. A seated crowd looks on. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Marriage Forum | A person on a stage, speaking into a microphone at a podium. A person in a bowtie is seated on stage, and a seated crowd looks on. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Married Student Retreat | People in pews facing an altar. A crucifix is visible on the altar. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Married Student Retreat | A priest at an altar with an altar server kneeling. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Married Student Retreat | People in pews in a church, the front row kneeling. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | N/A | Four people seated at a table with books. (Note: this negative was not in an envelope) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. | A person tapping another person on the shoulder. The person being tapped on the shoulder has their arms crossed. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. | People standing in a group, talking. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. | A wall with a sign that reads "WASHING OF CARS STRICTLY FORBIDDEN TO EVERYONE". Painted on the wall under the sign is a wing logo with the number 8 and the word "President". |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. | Two people talking in front of a brick wall. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. | Several groups of two people dancing. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. | Two people dancing. Another two people dancing are visible in the background. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Misc. People Cont. | Five people sitting in desks, talking. Two are drinking from cups, one smokes a cigarette, and another sits on the ground. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Misc. People Cont. | A person photographed in front of a curtain. Their shirt is embroidered with the letters "CRS". |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 2 | A person in a light colored outfit photographed in front of a curtain. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 2 | A light haired person laughing. They are wearing a dark sweater and light skirt and are photographed in front of a curtain. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 2 | A person with dark hair wearing a light colored outfit, photographed in front of a curtain. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 2 | A person with dark hair, a light top and dark skirt, photographed in front of a curtain. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 2 | A person with short, dark hair wearing a light colored outfit, photographed in front of a curtain. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. 2 | A person wearing a light shirt and dark skirt photographed in front of a curtain. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Misc. People Cont. 2 | A person with dark hair and blunt cut bangs. They are wearing a dark skirt and are photographed in front of a curtain. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Misc. People Cont. 2 | Six people standing, singing. Other people are visible. One is smoking a cigarette. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 3 | A priest sitting at a desk. Three people stand behind him, two of them shake hands. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 3 | Two people. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 3 | Two priests and two people standing behind a desk. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 3 | A person walking outdoors. Other are visible behind them. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 3 | A person walking down stairs carrying books. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. 3 | A person seated at a desk, looking at several papers. #406 on edge. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Misc. People Cont. 3 | A person sitting at a park bench with two other people nearby. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Bob Mascheck | A person reading a piece of paper in front of a window. Through the window, a cement cross is visible. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Bob Mascheck | A person with thick rimmed glasses seated at a typewriter, typing. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Bob Mascheck | A person reading a piece of paper in front of a window. Through the window, a cement cross is visible. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mercy Mixer | Several groups of two people dancing. |
| 1957 - 1958 A - L | 1 | 4 x 5 | George McGlaughlin Posters in Room | A person seated on the floor with many posters on the walls. |
| 1957 - 1958 A - L | 1 | 4 x 5 | McGlaughlin, George. His room. | A person seated on the floor with many posters on the walls. |
| 1957 - 1958 A - L | 2 | 4 x 5 | McGlaughlin, George. His room. | A person seated on the floor with many posters on the walls. |
| 1957 - 1958 A - L | 3 | 4 x 5 | McGlaughlin, George. His room. | A person seated on the floor with many posters on the walls. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 4 | Four people on stage, singing. Décor in the background reads "K" and "MELODY KNIG [cut off]" |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 4 | A person on stage bent over with a small toy dog on a string. Décor in the background reads "M" "K" and "MELODY" |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 4 | Two people and a priest on stage with a microphone. Décor in the background reads "M" "K" |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 4 | Three people and a priest on stage. The priest is passing a wrapped present to one of the people. Another holds a gun wrapped in tissue paper and ribbon. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 4 | A priest reaching into a box that another person is holding. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 5 | A person in a nurse's outfit seated near a lamp. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 5 | A person in a suit pictured in a hallway. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 5 | A person pictured in front of a fireplace. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 5 | A person in a nurse's outfit standing near a lamp. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 5 | Two people in suits standing with their arms behind their backs in front of a blackboard. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. 5 | A person seated near a lamp, smiling. She is holding a piece of paper. |
| 1957 - 1958 A - L | 1 | 4 x 5 | N/A 2 | A person in a nurse's uniform, standing near a lamp. They are looking away from the camera.(Note: this negative was not in an envelope) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 6 | People seated, looking toward a stage. Several people stand in the background holding books. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 6 | A person holding a piece of paper and walking up a flight of stairs to a building. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 6 | A person holding a piece of paper with one foot on a step. They are looking at a piece of paper and scratching their head. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 6 | Three people sitting at a desk, smiling. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 6 | A person on a stage singing into a microphone near a Christmas tree. A person plays a piano behind them. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. 6 | Three saxophonists, a trumpet player, and a drummer playing their instruments. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Misc. People Cont. 6 | A priest seated in front of a bookcase, writing in a book. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Misc. People Cont. 6 | A person and four children write formulas on a blackboard. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Misc. People Cont. 6 | A priest seated in front of a bookcase, writing in a book. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Misc. People Cont. 6 | A priest sitting at a desk, talking to a person seated next to him. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Misc. People Cont. 6 | A person standing outside of an elevator. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Misc. People Cont. 6 | A person with their arms crossed, facing a wall. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Misc. People Cont. 6 | A person standing with their arms crossed, smiling, holding a book. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. People Cont. 7 | Two people posed for a photograph. One wears a suit and a tie with a zig-zag pattern. Another wears a patterned shirt and a necklace of pearls. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They have short hair and wear a dark, V-neck sweater. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They have short hair and wear a dark sweater. They are smiling. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They are wearing a patterned shirt and a necklace of pearls. They are smiling. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They have short hair and are wearing a vertically striped sweater. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They have blunt cut bangs and are wearing a dark sweater. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They are wearing a vertical striped, button-up shirt and a large belt. They are smiling with their mouth closed. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They are wearing a patterned skirt, a belt, and a light colored shirt. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Misc. People Cont. 7 | Several people seated around a table with beverages placed on it. A person is sitting on the table, facing away. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Misc. People Cont. 7 | Two people posed for a photograph. One person wears a vertically striped shirt and their hair parted on the side. The other person wears a dark, button up sweater. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. Their hair is short and they are wearing a light colored sweater. The top of a soda bottle is visible. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Misc. People Cont. 7 | A person posed for a photograph. They have short hair and are wearing a dark, vertically striped, long sleeve shirt with a light, V-neck vest on top of it. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Misc. | A tiger statue covered in paint in front of a machine with the logo "REX". A large sack is in front of the tiger statue. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Misc. | A tiger statue covered in paint with two large, column busts in front of a machine with the logo "REX". |
| 1957 - 1958 A - L | 3 | 4 x 5 | Misc. | A rake, poster reading "stay in school" "SHOP HISTORY GEOGRAPHY MATHEMATICS PHYSICS ENGLISH SPANISH" "your diploma puts everybody ahead" "NAVY", and a John Deere flag. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Misc. | A tiger statue covered in paint with two large, column busts. A machine can be seen in the corner of the photograph. The number "2" is painted on the wall in black paint. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Misc. | A tiger statue covered in paint with two large column busts. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Miscellany, People | Two people posed for a photograph. Both have short hair and wear dark sweaters. The person on the right wearing a necklace with a cross. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Miscellany, People | A person posed for a photograph. They are smiling and wear a long necklace of a silver dollar. A piano is visible in the background. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Miscellany, People | A person standing behind another person, both posed for a photograph. The seated person wears a dark sweater. The standing person wears a light sweater. Both are wearing necklaces that may be rosaries. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Miscellany, People | Several people at a dance. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Miscellany, People | Two seated people, one winking. Another person stands over them. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 6 | 4 x 5 | Miscellany, People | Two people posed for a photograph. Both have short hair and wear dark sweaters. The person on the right wearing a necklace with a cross. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 7 | 4 x 5 | Miscellany, People | A person stepping on a person's foot. The person whose foot is being stepped on is not wearing shoes. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 8 | 4 x 5 | Miscellany, People | A person pulling her skirt up to show her calf. (Note: Original envelope is titled "Miscellanea (sic) People") |
| 1957 - 1958 A - L | 9 | 4 x 5 | Miscellany, People | Six people posed for a photograph in a hallway. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Miscellany, People | A person posed for a photograph. They are wearing a button up sweater with three-quarter length sleeves and are smiling. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Miscellany, People | A person posed for a photograph. They are wearing a patterned shirt and smiling with their eyes half closed. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mixers Informals | Two people posed for a photograph. One has short hair and wears a dark sweater. The other wears glasses and a dark sweater with a light peter pan collar. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mixers Informals | Three pairs of people at a dance. Others are visible in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mixers Informals | Several people at a dance, standing and talking. Two people look at one another, laughing. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Mixers Informals | Two people at a dance. One wears a plaid patterned dress and the other wears a suit with thick rimmed glasses. Several people are visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Mixers Informals | Two people seated with a curtain in the background. One wears a vertically striped shirt. The other wears a dark sweater. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Mixers Informals | A person with their hands on their hips talking to two other people. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Mixers Informals | Two people dancing closely. Other dancing people and a television are visible in the background. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Mixers Informals | Two people dancing, other couples visible in the background. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Mixers Informals | Two people speaking. Another person stands in the background holding a purse. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Mixers Informals | A person opening soda bottles on an ice chest that reads "DRINK COCA-COLA". |
| 1957 - 1958 A - L | 11 | 4 x 5 | Mixers Informals | Two people looking startled. Other people are visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mixer APO Hard Times | A person in a paper crown holding a cigarette. A group of people are in the background along with a chalkboard with tic-tac-toe drawn on it. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mixer APO Hard Times | Two people holding hands. They are smiling at the camera. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mixer APO Hard Times | A priest drinking from a cup. Other people are visible in the photograph. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Mixer APO Hard Times | Two priests talking to one another. One is holding a cigar and the other is holding a cup. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Mixer APO Hard Times | Two people on a stage. One is playing a guitar. A piano is in the background. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Mixer APO Hard Times | A priest on a stage talking to seated people. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Mixer APO Hard Times | A person with both arms raised, leaned back, yelling. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Mixer APO Hard Times | Several people standing near a plaque on an easel. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Mixer APO Hard Times | A person in a paper crown, smiling and laughing with other people standing on a stage. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mixer Cont. | Groups of people at a dance. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mixer Cont. | Groups of people standing together. A crucifix is visible on the wall in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mixer Cont. | Three people seated at desks, talking. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Mixer Cont. | Groups of people dancing. A person at the front is looking to the left, mouth open. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Mixer Cont. | Groups of people dancing. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Mixer Cont. | Groups of people dancing. One of the two people dancing in the center of the image is laughing. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Mixer Cont. | People dancing. The two people dancing at the center of the image are holding hands as they dance. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Mixer Cont. | People dancing. Several people are looking at the camera in the background. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Mixer Cont. | People dancing. A person at the center of the image smiles. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Mixer Cont. | People dancing. One person at the center of the image is covering their mouth. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Mixer Cont. | Two people talking with their arms crossed. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Mixer Cont. | Two people speaking in front of a brick wall. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Mixer Cont. | Groups of people dancing. A board in the background reads "AUTUM [illegible] IRL" |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mantovani | A conductor leading an orchestra, facing the audience. The number #113 is printed on the on the edge of the negative. (Note: original envelope reads "Mantiovani") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mantovani | A conductor leading an orchestra, facing the orchestra. The number #113 is printed on the on the edge of the negative. (Note: original envelope reads "Mantiovani") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mantovani | A conductor leading an orchestra. The American flag is visible above the stage. The number #113 is printed on the on the edge of the negative. (Note: original envelope reads "Mantiovani") |
| 1957 - 1958 A - L | 1 | 4 x 5 | N/A 3 | A person conducting. They are wearing a uniform. The number #113 is printed on the on the edge of the negative. (Note: this negative was not in an envelope) |
| 1957 - 1958 A - L | 2 | 4 x 5 | N/A 3 | Several people waving from the inside of a boat. (Note: this negative was not in an envelope) |
| 1957 - 1958 A - L | 3 | 4 x 5 | N/A 3 | Five people seated at a table. A LORAS pendant is on the wall in the background. (Note: this negative was not in an envelope) |
| 1957 - 1958 A - L | 1 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | Many groups of people dancing on a basketball court. |
| 1957 - 1958 A - L | 2 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | A view of a group of people and people from behind. |
| 1957 - 1958 A - L | 3 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | Many people standing, talking. |
| 1957 - 1958 A - L | 4 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | Two people standing, talking. One is wearing a suit and the other is wearing a checker print dress. |
| 1957 - 1958 A - L | 5 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | several people standing. One person is looking at the camera. A wall in the background reads "POSITIVELY NO SMOKING" |
| 1957 - 1958 A - L | 6 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | several people standing, talking. |
| 1957 - 1958 A - L | 7 | 4 x 5 | April 12 Mixer Loras Gym Sack Dresses (APO) | Two people seated in chairs, smiling. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Mixer Cont. 2 | Three people in costume. The person on the right wears a dress. The person in the center holds a doll. The person on the left is licking something. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Mixer Cont. 2 | Three people in costume. Two are dressed as explorers and one is dressed as a boxer. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Mixer Cont. 2 | Couples dancing in costume. A person has balloons attached to their skirt in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Mixer Cont. 2 | A person in a suit dancing with a person in a dress. A person in a safari hat is visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Mixer Cont. 2 | Two people in explorer's outfits, talking. A person nearby wears a robe that reads "Breesee's Gym". |
| 1957 - 1958 A - L | 6 | 4 x 5 | Mixer Cont. 2 | A person in a boxer's outfit clapping. Several people with cards pinned to their chests stand by. A group of people are visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | NFCCS | Six people posed for a photograph on an outdoor staircase. |
| 1957 - 1958 A - L | 1 | 4 x 5 | NFCCS = General | Eighteen people posed for a photograph. Five are seated at desks. |
| 1957 - 1958 A - L | 2 | 4 x 5 | NFCCS = General | Six people gathered around a desk where a priest is writing. |
| 1957 - 1958 A - L | 3 | 4 x 5 | NFCCS = General | Six people gathered around a desk where a priest is writing. |
| 1957 - 1958 A - L | 1 | 4 x 5 | NFCCS Speech April '58 Tourney | A person in a dress accepts an award from a religious figure, their mouth open. |
| 1957 - 1958 A - L | 2 | 4 x 5 | NFCCS Speech April '58 Tourney | Six people standing with a priest. Two of the people are holding trophies. |
| 1957 - 1958 A - L | 3 | 4 x 5 | NFCCS Speech April '58 Tourney | A person wearing a suit accepts an award from a religious figure. |
| 1957 - 1958 A - L | 4 | 4 x 5 | NFCCS Speech April '58 Tourney | Several priests and guests seated at a long table with six trophies. |
| 1957 - 1958 A - L | 5 | 4 x 5 | NFCCS Speech April '58 Tourney | Several priests and guests seated at a long table with six trophies. |
| 1957 - 1958 A - L | 6 | 4 x 5 | NFCCS Speech April '58 Tourney | A priest and another person seated at a table, looking at a document. Two other people stand behind, observing. |
| 1957 - 1958 A - L | 7 | 4 x 5 | NFCCS Speech April '58 Tourney | Two people standing outside with their arms folded. |
| 1957 - 1958 A - L | 8 | 4 x 5 | NFCCS Speech April '58 Tourney | A person in a suit accepting an award from a religious figure. |
| 1957 - 1958 A - L | 9 | 4 x 5 | NFCCS Speech April '58 Tourney | Four people posed under a sign that reads "LORAS PRESS & RADIO BUREAU" |
| 1957 - 1958 A - L | 10 | 4 x 5 | NFCCS Speech April '58 Tourney | A priest and another person seated at a table, looking at a document. Two other people stand behind, observing. |
| 1957 - 1958 A - L | 11 | 4 x 5 | NFCCS Speech April '58 Tourney | A person in a suit holding the hand of a religious figure. A microphone and two other people are also in the photograph. |
| 1957 - 1958 A - L | 12 | 4 x 5 | NFCCS Speech April '58 Tourney | A person in a suit accepting an award from a religious figure. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Bob Hagley Band Director | A person in a band uniform, conducting. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Bob Hagley Band Director | A person in a suit standing with their hand on a nearby table. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Bob Hagley Band Director | A person in a suit standing with their hand on a nearby table. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Bob Hagley Band Director | A person in a suit standing with their hand on a nearby table. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | North Hall | Three people in a church, pictured from behind, seated in pews. An altar is visible. |
| 1957 - 1958 A - L | 2 | 4 x 5 | North Hall | People playing table tennis/ping pong. |
| 1957 - 1958 A - L | 3 | 4 x 5 | North Hall | An interior room showing a piece of art hung on a wall, as well as several chairs and tables. |
| 1957 - 1958 A - L | 4 | 4 x 5 | North Hall | The exterior of Rohlman Hall. Snow and a vehicle in the parking lot are visible. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Freshman Class Officers | Four people at a desk. One person is seated and three people lean over them. There are several papers on the desk. (Note: unsure of the third word in the title as it was somewhat illegible) |
| 1957 - 1958 A - L | 1 | 4 x 5 | Prom - Misc Preparations etc. | Two people apply papier mache to a human papier mache sculpture that is holding up a torch. Other life-size, human papier mache sculptures are visible to the left. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Prom - Misc Preparations etc. | A person on a ladder paints a mural of rocks and trees on the wall behind them. A priest points at an area near where the person is painting. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Prom - Misc Preparations etc. | Two people smile at one another across a table. In the background, a waiter is serving a table while another seated person stares at the smiling people. Other diners are visible. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Prom - Misc Preparations etc. | A person wearing a suit on a ladder is using an electric shaver on their neck. The shaver is plugged into an outlet in the ceiling. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Prom - Misc Preparations etc. | Several people work on papier mache column decorations. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Prom - Misc Preparations etc. | Several people against a wall. One wears a light colored dress. Several wear white tuxedos. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Prom - Misc Preparations etc. | Two people work on papier mache sculptures of people. A sculpture is in the center of the image, lit by the flash of the camera. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Prom - Misc Preparations etc. | Two people sit on the floor with news paper and a can of papier mache. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Prom - Misc Preparations etc. | A papier mache sculpture holding a torch above its head. It has winged shoes. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Prom - Misc Preparations etc. | People at a dance. A papier mache sculpture holding a torch is visible in the background. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Prom - Misc Preparations etc. | A person stands on a ladder and paints a mural. A priest points at a section of the mural. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Prom - Misc Preparations etc. | Three people and a priest look at tubing intended to create a water fountain out of the papier mache sculpture. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Prom - Misc Preparations etc. | Groups of people seated at tables on a balcony. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Prom - Misc Preparations etc. | Several people work on papier mache column decorations. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Donovan Ochs | A person seated at a desk writes on a clipboard and talks into a phone. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Donovan Ochs | A person seated at a desk writes on a clipboard. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Parking Lot | A view of several cars in a parking lot. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Parking Lot | A view of several cars in a parking lot. Several people walk down the stairs and through the lot. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Parking Lot | Three priests and another person stand near dirt piles and a digging machine. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Parking Lot | Four people operate machinery. One is holding a long pole and another is holding a shovel. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Party - Yuletide - Clarke | Several people talking and laughing on an indoor basketball court. A scoreboard in the background reads "CLARKE 00 VISITORS 00". |
| 1957 - 1958 A - L | 2 | 4 x 5 | Party - Yuletide - Clarke | Two people dancing closely. Other people can be seen dancing in the background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Party - Yuletide - Clarke | Several people stand near a wall, talking. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Party - Yuletide - Clarke | Two people hold hands, talking. Other people are visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Party - Yuletide - Clarke | Several people stand in a line, talking and smiling. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Parents' Day | Several people take food from a banquet table. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Parents' Day | Priests and other people seated at a long table, eating. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Parents' Day | Several people talking with one another. A person in the center of the image sits under a sign that reads "REGISTER HERE". |
| 1957 - 1958 A - L | 4 | 4 x 5 | Parents' Day | People crowd around a table. A person seated at the table is wearing a jacket with the letters "ΑΦ [illegible]" |
| 1957 - 1958 A - L | 5 | 4 x 5 | Parents' Day | A line of people place food on their plates from a banquet table. #133 on edge. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Parents' Day | People sit at tables, eating. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Parents' Day | People seated at a table, eating. A priest is standing nearby, looking at the camera. #133 on edge. (Note: this negative is on red film.) |
| 1957 - 1958 A - L | 8 | 4 x 5 | Parents' Day | A priest stands at the end of a table where people are eating. #133 on edge. |
| 1957 - 1958 A - L | 1 | 4 x 4 3/4 | Parents' Club Officers | Four people stand outside, smiling. Two people are holding blankets. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. (Note: original envelope reads "WRESTLIN..MISC.SHOTS") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A partial view of a person observing and the feet and legs of a crowd in the bleachers are visible. (Note: original envelope reads "WRESTLIN..MISC.SHOTS") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Wrestling - Misc. Shots | A wrestling pressing another wrestler to the wrestling mat. The silhouette of a person with a whistle in their mouth is visible in the foreground. In the background, two people are standing on another wrestling mat. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Wrestling - Misc. Shots | A wrestler presses another wrestler to the wrestling mat. In the background, another set of wrestlers are engaged on their mat. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, a crowd can be seen sitting in bleachers. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, a crowd can be seen sitting in bleachers. A person wearing light colored pants and a light colored shirt stands on the mat with their hands resting on their waist. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Wrestling - Misc. Shots | Thirteen people are pictured. Eleven are sitting, two are standing. All wear reflective jackets except for one who is wearing a cardigan. They are posed, looking at the camera. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, a crowd can be seen sitting in bleachers. A person wearing light colored pants and a light colored shirt stands on the mat with their hands resting on their waist. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, a crowd can be seen sitting in bleachers and two other wrestlers can be seen on a different mat. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Wrestling - Misc. Shots | Two people with towels around their shoulders are smiling toward one another. One has their hand on the other's waist and one has their hand on the other's shoulder. Behind them, a crowd can be seen sitting in bleachers. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A person wearing light colored pants and a light colored shirt stands on the mat behind them. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A person wearing dark colored pants and a light colored shirt stands on the mat behind them with one hand on their hip. A crowd can be seen in the background, seated in the bleachers. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. The leg of a person standing nearby is visible to the right. They are wearing dark colored pants and a light colored shoe. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Wrestling - Misc. Shots | A gym is pictured. Two sets of wrestlers are engaged on two mats; one to the left and one to the right. The pair on the left are standing, approaching one another. The pair on the right are entangled, on the ground. In the background, a crowd can be seen seated in the bleachers. A person in dark pants and a light colored shirt observes each set of wrestlers. A scoreboard in the background reads, "MINUTES 0" "SECONDS 00" "HOME 2" |
| 1957 - 1958 A - L | 15 | 4 x 5 | Wrestling - Misc. Shots | A wrestler wraps their arms around another wrestler. In the background, another set of wrestlers are engaged on their mat. |
| 1957 - 1958 A - L | 16 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A person wearing dark colored pants and a light colored shirt stands on the mat next to them, observing. A crowd can be seen in the background, seated in the bleachers. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 17 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A crowd can be seen in the background, seated in the bleachers. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 18 | 4 x 5 | Wrestling - Misc. Shots | A person wearing socks, dark colored shorts, and a light colored tank top is standing in the center of a basketball court with their hands on their hips. Another person wearing overalls is holding out a jacket with both hands. In the background, a crowd is sitting in bleachers surrounding the basketball court on the floor level and on a balcony level. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 19 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, another pair of wrestlers can be seen. |
| 1957 - 1958 A - L | 20 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, a crowd is seated in bleachers, observing. |
| 1957 - 1958 A - L | 21 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, several rolled up mats can be seen. The legs of a crowd seated in bleachers are visible. |
| 1957 - 1958 A - L | 22 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. In the background, two other wrestlers can be seen. The legs of a crowd seated in bleachers are visible. |
| 1957 - 1958 A - L | 23 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A crowd can be seen in the background, seated in the bleachers. A person wearing light colored pants and a light colored shirt with a whistle around their neck stands on the mat with one hand resting on their waist. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 24 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a mat. A person in a light colored shirt with a whistle in their mouth is knelt down next to them. In the background, two other entangled wrestlers are visible. |
| 1957 - 1958 A - L | 25 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a mat. Two other people are visible in the background, talking to one another. |
| 1957 - 1958 A - L | 26 | 4 x 5 | Wrestling - Misc. Shots | Two wrestlers engaged on a wrestling mat. A crowd can be seen in the background, seated in the bleachers. |
| 1957 - 1958 A - L | 1 | 4 x 5 | YCS | Five people and a priest seated in a circle of desks, talking. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | YCS | Five people and a priest seated in a circle of desks, talking. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | YCS | Five people and a priest seated in a circle of desks, talking. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Officers Vet's Club | Six people in suits standing on a staircase. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Officers Vet's Club | Six people in suits standing on a staircase. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Tennis Team 1958 | Six people with tennis racquets wearing t-shirts that read "LORAS DUHAWKS". Two of the people kneel. A priest stands in the center of them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Tennis Team 1958 | Six people with tennis racquets wearing t-shirts that read "LORAS DUHAWKS". Two of the people kneel. A priest stands in the center of them. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Tennis Team 1958 | Six people with tennis racquets wearing t-shirts that read "LORAS DUHAWKS". Two of the people kneel. A priest stands in the center of them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | A person performing a long jump. Other people stand to the side, watching. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | A person pole vaulting. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | A person pole vaulting. A crowd is visible behind them. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | Three people running track. Two are in midair, jumping hurdles. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | A person in midair, performing a long jump. A crowd is visible to the side. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Track Meet 1958 Loras Versus Luther at Loras | Three people running track. A crowd is nearby. Hennessy Hall is visible in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Stile Show at Clarke | A person on a catwalk in a white, lace gown with a veil and gloves. They are holding a bouquet. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Stile Show at Clarke | A person walking down a catwalk wearing a striped jacket and dark dress. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Stile Show at Clarke | A person on a catwalk wearing a light colored, striped top, black belt, gloves, and light colored skirt. They are touching their shoulders. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Stile Show at Clarke | A person on a catwalk in a checkered dress holding a light colored jacket. They are wearing a light colored hat with a black ribbon and black gloves. The number #113 is printed on the on the edge of the negative. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Stile Show at Clarke | A person on a catwalk wearing a large hat and a dress. They are carrying a plaid jacket. The number #113 is printed on the on the edge of the negative. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 6 | 4 x 5 | Stile Show at Clarke | A person on a catwalk wearing a white dress, a veil, a necklace of pearls, gloves, and a dress cut just below the knee. They are holding a bouquet. The number #113 is printed on the on the edge of the negative. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 7 | 4 x 5 | Stile Show at Clarke | A person walking down a catwalk wearing a dark suit. The number #113 is printed on the on the edge of the negative. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 8 | 4 x 5 | Stile Show at Clarke | A person walking down a catwalk wearing a dark colored dress, light colored gloves, and a light colored hat. The number #113 is printed on the on the edge of the negative. (Note: Stile may be a misspelling of "Style") |
| 1957 - 1958 A - L | 1 | 4 x 5 | Safety Program | A person in a car leans out of their window, looking at the ground. A crowd and a referee are visible to the right. The photographer's shadow can be seen in the center of the photograph. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Safety Program | Two people sit in a Volkswagen. The license plate reads "IOWA 7 - 4P50" |
| 1957 - 1958 A - L | 3 | 4 x 5 | Safety Program | A referee kneels at the bumper of a car. Another person with a clipboard walks nearby and a priest leans over by the bumper. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Safety Program | A referee kneels at the bumper of a car. There is an overturned cup on the ground and another person standing nearby. A crowd is visible to the right. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Safety Program | Football players during a game. A player with the jersey number 1 is running with a football. The opposing team chase behind. Loras uniform numbers visible include 1 and 15. Opposing team uniform numbers include 64, 45, and 40. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Safety Program | A car is shown with several overturned, white cups behind it. One cup is very close to the car's back wheel. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Safety Program | Two people are in a Volkswagen. A crowd and a referee are visible to the right. The photographer's shadow can be seen in the center of the photograph. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Sacristans, North Hall | Six people in suits are next to an altar. Three kneel. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Sacristans, North Hall | Six people in suits are next to an altar. Three kneel. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Sacristans, North Hall | Six people in suits are next to an altar. Three kneel. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Sacristans, North Hall | Six people in suits are next to an altar. Three kneel. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Sports Football 2 | Sixteen people sit on the grass. One person is standing. There are houses in the background. Signs in the background read "QUAKER STATE" "TRY RED CROWN" "STANDARD" "[illegible] BIG CHANGE". |
| 1957 - 1958 A - L | 2 | 4 x 5 | Sports Football 2 | Eighteen people sit on the grass. Two people are laying down. One person is holding a football. There are houses in the background. Signs in the background read "QUAKER STATE" "TRY RED CROWN" "STANDARD" "[illegible] BIG CHANGE". |
| 1957 - 1958 A - L | 3 | 4 x 5 | Sports Football 2 | A person jumping in midair catches a football. Their jersey reads "34". |
| 1957 - 1958 A - L | 4 | 4 x 5 | Sports Football 2 | A person in a football jersey with the number 7 on it is about to throw a football. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Sports Football 2 | Three people are on a football field. One is wearing a jersey with number 34. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Sports Football 2 | Fourteen people stand outside a building, looking away from the camera. Two are holding footballs. One person is wearing a football uniform with the number 7. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Sports Football 2 | A person stands with their legs splayed. A rocky hill and dirt mound are visible. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Sports Football 2 | A football player with the jersey number 7 stands outside a building, ready to throw a football. Another person wearing glasses stands nearby. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Sports Football 2 | Five people are on a football field. One is catching a football. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Queen Sweetheart Ball | A person in a light colored skirt and dark colored top is holding a corsage and smiling. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Queen Sweetheart Ball | A person in a light colored skirt and dark colored top is smiling as a person in a dark suit pins a corsage to their top. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Queen Sweetheart Ball | A person in a light colored skirt and dark colored top is smiling. A person in a dark colored suit is standing behind them, holding their hands. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Spanish Club | Three people in suits are seated cross legged on the floor. Five people in suits are seated on a couch behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Spanish Club | Three people in suits are seated cross legged on the floor. Five people in suits are seated on a couch behind them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Seniors' Communion Breakfast | Several people in suits and a priest are seated together in desks with plates, cups, and milk cartons on their desks. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Seniors' Communion Breakfast | Several people in suits and a priest are seated together in desks with plates, cups, and milk cartons on their desks. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Seniors' Communion Breakfast | Religious figures inside a church, their hands clasped in prayer. A crowd is seated in pews behind them. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Seniors' Communion Breakfast | A person in a suit stands, speaking to a crowd of seated people wearing suits. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Seniors' Communion Breakfast | Several people in suits, seated at a table with milk cartons. In the background, a line of people with plates are standing near a table. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 6 | 4 x 5 | Seniors' Communion Breakfast | People in suits standing, holding pieces of paper. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 7 | 4 x 5 | Seniors' Communion Breakfast | A line of people in suits with plates at a table. One person is pouring milk into a cup. (Note: Original envelope reads "Seniors Comunion [sic] Breakfast") |
| 1957 - 1958 A - L | 1 | 4 x 5 | Seniors' Informals | Five people sit on the grass, laughing. One person is laying in front of them, also laughing. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Seniors' Informals | Five people sit on the grass, laughing. One person is laying in front of them, also laughing. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Seniors' Informals | Five people sit on the grass, looking at something in the distance. Another group of people is visible in the background. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Seniors' Informals | Three people stand on a staircase. Two of them are holding notebooks under their arms. Two people are seated on the staircase between them. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Seniors' Informals | Four people are standing at the bottom of a staircase. Two of them are holding notebooks under their arms. One person is seated on the staircase. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Seniors' Informals | Six people are leaning on a railing at the landing of an outdoor staircase. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Seniors' Informals | Three people stand on a staircase. Two of them are holding notebooks under their arms. Two people are seated on the staircase between them. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Seniors' Informals | Six people are leaning on a railing at the landing of an outdoor staircase. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Seniors' Informals | Five people are seated on the grass, talking to one another. Other people can be seen seated on the grass in the background. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Snack Bar | Several people are standing inside. Some are drinking from paper cups. One person in a dark colored jacket looks back, smiling. A refrigerator is visible in the background. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Snack Bar | Two people are seated in a booth. One is seated, looking down at their hands. The other is seated across from them, their legs pulled up onto the seat. There is a book and a cup on the table between them. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Snack Bar | Four people are seated at a booth with a pile of notebooks between them on the table. One person is laughing. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Snack Bar | Five people seated in a booth, talking. A pendant on the wall reads "LORAS". A person is visible in the booth next to them. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Snack Bar | Several groups of people are seated in booths, talking. Two people are standing the middle of the room. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Scholarship Exams for High Schools | Ten rows of desks on the ground floor of the basketball court. There is a large aisle in the middle, splitting the rows into five on each side. People are seated at the desks, concentrating on booklets. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Scholarship Exams for High Schools | Five rows of desks on the ground floor of the basketball court. People are seated at the desks, concentrating on booklets. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Sacristans | Five people standing in a sacristy. They are all wearing suits. One is leaned against a counter. (Note: Original envelope reads "Sacrastans [sic]") |
| 1957 - 1958 A - L | 2 | 4 x 5 | Sacristans | Five people standing in a sacristy. They are all wearing suits. One is leaned against a counter. (Note: Original envelope reads "Sacrastans [sic]") |
| 1957 - 1958 A - L | 3 | 4 x 5 | Sacristans | Five people wearing suits, standing in a sacristy. Two are standing to the left of a counter and three are standing to the right. There is a lace garment on the counter between them. (Note: Original envelope reads "Sacrastans [sic]") |
| 1957 - 1958 A - L | 4 | 4 x 5 | Sacristans | Two people in suits standing with a dispenser that reads "HOLY WATER". There is a cross on top of a dispenser. (Note: Original envelope reads "Sacrastans [sic]") |
| 1957 - 1958 A - L | 5 | 4 x 5 | Sacristans | Two people in suits standing with a dispenser that reads "HOLY WATER". There is a cross on top of a dispenser. (Note: Original envelope reads "Sacrastans [sic]") |
| 1957 - 1958 A - L | 1 | 4 x 5 | Rabble Rousers | A crowd of people seated in bleachers at an indoor basketball court. Several people are cheering or clapping. Some are standing. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Rabble Rousers | A person standing on an indoor basketball court. They are wearing a light colored hat and shirt with writing on it [illegible]. The have a net pattern drawn on their legs and are wearing dark colored shoes. They are holding a triangular flag and are facing away, addressing a seated crowd. Other people can be seen on the court in a background. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Rabble Rousers | A person standing on an indoor basketball court. They are wearing a dark colored hat and shirt with writing on it [illegible]. They are wearing dark colored shoes. They are holding a triangular flag and are yelling with their fist raised, addressing a seated crowd. Another person wearing light colored suspenders and a light colored hat is also addressing the crowd, their fist raised. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Rabble Rousers | Three people running through a doorway. The first person is wearing argyle socks, suspenders, a tie, sunglasses, and a baseball cap. Their hand is raised and they are holding a cloth. The second person is wearing a button down shirt that reads "ging". The third person is wearing a button down shirt with writing on it [illegible] and a tie. They have a net pattern drawn on their legs. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Retreat | Two rows of eight men in suits are seated in chairs on an indoor basketball court. A priest at a podium and an altar can be seen at the front of the room. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Retreat | A priest seated in a chair. A sink, lamp, and radiator are visible. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Retreat | A priest at a podium addressing a seated crowd. An altar is visible behind the priest. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Retreat | A priest seated in a chair. A sink, lamp, and radiator are visible. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Reading Clinic | A person seated at a desk where a book is clamped in a reading pacer machine. Another person in a suit standing nearby is operating a dial on the machine. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Reading Clinic | A person seated at a desk where a book is clamped in a reading pacer machine. Another person in a suit standing nearby is operating a dial on the machine. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Purgold Yearbook Specials | Two people in suits having a conversation in a doorway. One person has their hand on the door handle and the other is resting their hand on the door. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Purgold Yearbook Specials | A person wearing a suit, standing in a pew. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Purgold Yearbook Specials | Five people on a staircase outside of Keane Hall. Two people are conversing, one seated on the stairs and one standing nearby holding several books. Three people are conversing, walking down the staircase. The door behind them is slightly ajar. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Purgold Yearbook Specials | A view of a street and two converging sidewalks. Ten people in suits are walking down the sidewalk. Several cars are parked on the street. The trees along the street are bare of leaves. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Purgold Yearbook Specials | Many people with books walking down a sidewalk. Rohlman Hall is visible in the background. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Purgold Yearbook Specials | A priest and another person seated at a desk. Both have pipes in their mouths. The number #113 is printed on the on the edge of the negative. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Purgold Yearbook Specials | Several people walk down a series of converging sidewalks. The bushes are bare of leaves. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Purgold Yearbook Specials | Five people on a staircase outside of Keane Hall. Two people are conversing, one seated on the stairs and one standing nearby holding several books. Three people are conversing, walking down the staircase. The door behind them is slightly ajar. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Purgold Yearbook Specials | A view of the Fieldhouse and the lawn in front of it. Several people are walking on the sidewalk. Rohlman Hall is visible in the background. The trees are bare of leaves. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Purgold Yearbook Specials | A person wearing a suit, standing in a pew. They are holding a book open in front of them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Purgold and Lorian Photographers | Three people smiling. The person on the left is wearing a plaid shirt and holding a book. Their hand is resting on a nearby chair. The person in the center is wearing glasses and a patterned sweater. Their arms are crossed and they are wearing glasses. The person on the right is wearing a sweater, a ring, and a watch. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Purgold and Lorian Photographers | Three people standing against a bulletin board, smiling. The two people on the left are clasping their hands. The center person is holding a cigarette. The person on the right is leaning on a desk, one hand on their waist and their left foot against the wall behind them. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Post Office | A person crouched near a wall of mailboxes, placing letters inside. They are holding a stack of letters in one hand. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Post Office | A person handing a parcel tied with string to a person outside of a counter window. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Post Office | A person crouched near a wall of mailboxes, placing letters inside. They are holding a stack of letters in one hand. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Picnic - Lorian Staff | Several people crouched near a fireplace. One person holds a stick with a sausage on the end. Other people hold sticks with sausages over the fire in the fireplace. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Picnic - Lorian Staff | A double exposure of people sitting at a long table with sodas and food. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Picnic - Lorian Staff | Two people standing by a fireplace. One person is looking back, smiling, at the other. A person in the background crouched by the fireplace is making a surprised expression. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Picnic - Lorian Staff | Several people seated at a long table with food and soda. A box reads "TWIN PACK BLUE STAR Potato Chips". |
| 1957 - 1958 A - L | 5 | 4 x 5 | Picnic - Lorian Staff | Four people crouched near a fireplace. An empty picnic table with soda bottles is visible in the background. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Picnic - Lorian Staff | Several people seated at picnic tables. A person is handing another person a soda by reaching over the people seated at a picnic table. |
| 1957 - 1958 A - L | 1 | 4 x 5 | Loose negatives at back of the box | A person standing outside in a suit. A pine tree is visible behind them. |
| 1957 - 1958 A - L | 2 | 4 x 5 | Loose negatives at back of the box | Christ the King Chapel and Keane Hall in the snow. |
| 1957 - 1958 A - L | 3 | 4 x 5 | Loose negatives at back of the box | Three priests standing in a dirt lot. One is pointing at a large machine parked nearby. |
| 1957 - 1958 A - L | 4 | 4 x 5 | Loose negatives at back of the box | Three priests standing in a dirt lot with one other person. A machine is visible in the background. |
| 1957 - 1958 A - L | 5 | 4 x 5 | Loose negatives at back of the box | A large, metal cross in a snowy field. |
| 1957 - 1958 A - L | 6 | 4 x 5 | Loose negatives at back of the box | A building with two cars parked outside. A windmill is visible in the background. |
| 1957 - 1958 A - L | 7 | 4 x 5 | Loose negatives at back of the box | A building with snow outside. |
| 1957 - 1958 A - L | 8 | 4 x 5 | Loose negatives at back of the box | A priest and two other people. One person is holding up a map and the priest is pointing at it. |
| 1957 - 1958 A - L | 9 | 4 x 5 | Loose negatives at back of the box | Two people playing horseshoes. The person on the left is holding horseshoes in each hand and is winding up to throw one. |
| 1957 - 1958 A - L | 10 | 4 x 5 | Loose negatives at back of the box | Two papier mache, humanoid sculptures. They are both crouched and placed on pedestals. One is holding a papier mache discus. |
| 1957 - 1958 A - L | 11 | 4 x 5 | Loose negatives at back of the box | A priest and a person in a suit looking at a small piece of paper. |
| 1957 - 1958 A - L | 12 | 4 x 5 | Loose negatives at back of the box | A priest and a person in a suit talking to one another. They are both have one hand on a small piece of paper. |
| 1957 - 1958 A - L | 13 | 4 x 5 | Loose negatives at back of the box | A priest and a person in a suit talking posed for a photo. They are both have one hand on a small piece of paper. |
| 1957 - 1958 A - L | 14 | 4 x 5 | Loose negatives at back of the box | Eleven people posed in a field for a photograph. Six people are crouched in front, some with baseball gloves. Several people are wearing sweaters that read "LORAS". One person is wearing a shirt with the number "37" on the front. |
| 1957 - 1958 A - L | 15 | 4 x 5 | Loose negatives at back of the box | A priest and two other people standing in the Rock Bowl by a microphone. They are holding a blanket with the letter "L" on it. Rohlman Hall is visible in the background. |