black power: talk in action

by Mary Maushard

Enlightenment and awareness: these two frequently used words are volced again as the aims of the Students for Black Power

Approaching the "white problem of mid-dle class mentality," the group intends to "make white people not only aware of Block people, but also aware of what's happening in black communities, such as the Afro-American movement. We believe in these and hope to explain what they are and why they exist," states Joan Kiloy, junior, and group spokesmon.

junior, and group spokesman.

As the culmination of an awakening year in the racial situation, the group first organized after the death of Martin Luther plains Joan, "We decided ... averyone who had a deep fooling should speak up." Although not completely finalized, the group hopes to include students from the three compuses, as well as those from local seminaries.

seminaries.

The group functions through loose or-ganization, preferring "no structure at all." With both white and black factions pres-ent, the meetings consist largely of dis-cussion. "We are honest and disregard formalities; we really talk, not talk at" Although no one is turned away, "we do not want people who come for a thrill," said Joan.

In accord with their open structure, the Students for Black Power do not have a calendar of planned events. Instead, "hopefully, we are going to recognize opportun-ities for action as they come."
"The cost of commitment for a white

person is very high; it takes a great amount of humility, often forcing us to assume a subservient role," states Joan. "We are white, not black and we will never have

Those involved advocate reading as the initial step toward understanding a pathy for the black race. "The Autobiog-raphy of Mulcolm X" is their foremost sug-

gestion for enlightenment.

The Students for Black Power feel they offer an opportunity for sincere students to "come out of themselves"—this being the resilty of all the talk of love and brotherhood heard on the Clarke compus.



racists, churches cop-out

Black leaders like Charles Hamilton have been "sniping at the system" and uniting the black community. They are leaders who have unusual strength and conviction, reflecting their personal commitment and the urgency of the situation.

What is lacking is white leadership in educating the white population as to the complementary roles both races play in developing a sense of national unity

yet individual identity.

The white community has copped out. Their ears are closed because of fear,

The churches have copped out. It comes down to simple economics, a priest once told me. The wealthy suburbanites will refuse to contribute to the collection if I preach what they don't like to hear. The Church is willing to take an unpopular stand on birth control, but continues to support integration only in nebulous, spiritual terms.

The Afro-Americans are making more of an effort in communication than are whites. At Fairmont Park in Philadelphia this summer, I was one of four whites in an audience of over 400 who attended open demonstrations on African whites in an audience of over 400 wine attended in panel the rate to us. "Please move up closer. Don't be afraid. You're safe."

gation were themselves, seemingly without proud to be black. And yet the next day they could be seemed and you've could be black and you have the sext day they could be seemed at the proud to be black and you have not been a proposed to make any black person wife to find the second and a second to make any black person wife to find the

g white. But considering our record in the past 100 parts, should a person by the

students, faculty give reactions to proposed attendance policy

by Louise Palry

"I think it is a good idea" "It will allow us to express our maturity"
"I think it is time to eat" . . .

These comments, expressing student con-cern over the proposed abolition of a uniform attendance policy and class attendropped adorned the bulletin board set aside for this in Mary Bertrand Hall.

"Student response shows the full gamut of maturity here," says 5r. M. Helen Thompson, Clarke's new Academic Dean, who announced the proposal, However, she finds immaturity the exception.

Sister has long been convinced of the value of student responsibility for class attendance, and especially believes in baying worthwhile experiences at Clarke. Unaware of the present policy when she arrived here, she discovered the issue in reading last year's minutes of the Educational Policies Committee.

This committee had in turn received This committee has it that receive the proposal from the Academic Life Committee, whose interest, according to its chairman, Rosle Vito, originated in student complaints that mere absenteeism sometimes resulted in lower grades.

This year the proposal will come before the new faculty interim body, the replace-ment for the Educational Life Committee which voted itself out of existence last spring. This committee works parallel to the twelve-student Academic Life Comnittee-each can propose, talk over and

Questionnaires drawn up and distributed Oct. 1, polled students on the issue, "Peo-ple are very much in favor of it," Rosic reports. "Many say that such a proposal should have been passed several years The faculty appears largely to share in

that opinion.
"Sister (Helen Thompson) is not merely instituting a system of cuts, but re-emphasizing the responsibility of students and sizing the responsibility of students and instructors to work together," explained Sr. M. Marguerite McMeans, head of the French department. "The whole approach is very sound and I agree with the rationale of the proposal," she added. "The board showed the wide range of mentalities or must deal with him to make the services." we must deal with, but we must genr our classes to the academically mature stu-dent."

"Very frequently, when the students take

a dim view of the class, they are unpre-pared for it," said Sr. M. Marlin Mackey, head of the sociology department. "Not only should they be there, but they should be prepared as well." However, under the new system she believes that the student is given an additional opportunity to take on maturity, and speaking for herself, she adds, "who likes all that bookkeeping?"

Sr. M. Xavier Coens, drama department, says that she has not changed her point of view at all, and that she has always graded on class participation. "If the students do not come, I consider that my fault," she explains.

The abolition of class attendance records "places the brunt of responsibility where it belongs" says Sr. M. Shells Houle, Eng-lish department based, "on the shoulders of the instructor to make the class interesting, and on the shoulders of the student for attendance."

Sr. M. Michaela Rink, head of the biology department, agrees with this view, par-ticularly concerning student responsibility. "What," she asks, "would happen if the faculty stopped coming to class if it thought the classes were boring?"

(Cont. p. 3, col. 2)

LETTERS

Dear Editor,
Porhaps I flatter myself in thinking that
I have a sincere concern about the autcome
of the Democratic Convention, especially if those who "really care" want to "bind the country's wounds." It seems to me that a let more came out of Chicago than a nomince, accusations, and a desire for un

ity. Many idealistic, liberal people with a dedication to truth left that city as alienated and revolutionary cynics. They came to challenge "the system," overturn the status quo, and force the power bloc of Daley and the Democratic Committee into a confrontation. They were met with the agents of the Daley brand of "democracy" who imposed "low and artier" on free who imposed "low and artier" on free agents of the Dancy grand of "democracy" who imposed "low and order" on free Americans. A "law" of ignoring citizens' rights and dignity, with an "order" produced by hatted, contempt, fear and irrational informatic

duced by naired, contempt, tear and irra-tional judgment.

This was the real auteome of the Demo-cratic Convention, the exposition of our country's weakness, its violence and its fear. I would hope that before the country's wounds are busine same honest endaging wounds are bound, some honest reflection goes into those ideals of freedom, democgoes into those means of freedom, define-racy, and brotherhood upon which this country was supposed to have been founded, but have since been lost sight of.

Second class putage paid at Dubinguo, towa. \$2.30 per year. Published semi-monthly during the college year, except Chetsmis and Existe vacations, retreat and examination periods by

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No. 2 Any culmion stated in a pigned editorial to the writer and dees not necessarily reflect the thinking of the administration, faculty or audent body.

CSPA All-Calholic Newspaper of Distinction ACP All-American Rating

tri-college team asks our support

The CCC . . . or is it the CCD . . . maybe the IBC?! Well, it is easy to see that not too many people are even si of the initials, least of all what they

The DCC (Dubuque Collegiate Coun cil) has been organized and working for over a year alrendy. It doesn't picket or march or protest much of anything. It is a constructive council.

The council consists of two represent tatives each from Clarke. Loras, and the University of Dubique—the president of the student body and the social board chairman. It was organized to coordinate these schools activities something that has definitely been lon long in the coming.

Thus far the council has concerned

Thus far the could not concerned tiself only with social activities. Its main projects being the Tri-College Weekend in late October and a series of 'Fig Name' concerts given free to students from any of Dubuque's three colleges.

Hopefully the DCC will be able to expand to include not only social hapexpand to include flot only seein hap-penings but more events along the line of last year's Mock Republican Conven-tion in which all three schools successfully participated.

Much can be accomplished through the council-but not without student support. Too often complaints and criticism have taken the place of cooperation. Rumors and false reputations have pushed the schools too far apart.

The DCC has hopes of changing all

that by tightening up the tri-college triangle . . . and mixing together all the students within it.

Linda Ziarla

wolf distorted as and, not means

have a ge of revolt. Everyday, news wittes and television reports part = ...p to a portrait of revolt for revolts sake. It appears that the only thing characteristic of those various move ments is a basic "againstness"—against authority, against the Establishment, against society

Such revolt can have form and focus and a point, not because of what it is against, but because it inspires in us to re-evaluation of life as it is today.

We are all aware of the breakdows of contemporary society. Something has gent wrong. Protest speaks everyday in the lora of strikes, violence on the streets, marchis and demonstrations. The American Dread has become a nightmare for the rising

Yet this does not make destruction and revulsion our only recourse. We must have a new definition of revolution—a definition which implies goals to be accomplished and hence direction

In this age of accelerating change and growing challenges, the revolt of youth should be for nothing less than quality and individual accelerations. individual excellence which survives against the pressures to bigness and material sur-

the pressures to bigness and material success and conformity.

To question the old answers; to try the new way; to realize the time-hondred dreams of man—this is the revolt of youth But it is a revolt which requires knowledge, goals and understanding. That is will be iong education of youth is all about to learn about life and man's herliagherhaps this is something the new radical have forgotten about; they are so but have forgotten about: they are so but trying to reform and shape society to the mage, that they have forgotten to question the image.

Courier Staff

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by Mary Su

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Theatre. The university and dine you at it and dine you at it Pops Concert Sa Oct. 19; the coller play your favorit as you savor a go

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If you're on campus, at 7 p.m. F ALH; the film "fkiru" at 7 department 13, in ALH; or t ment's production the Iguana" by To at B p.m. Oct

(Cont. from alliance on its a make sure our p macy coincide."

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