

Roseliep Seminar Room Periodicals
(Items Other than Roseliep's Haiku and Poems)
(Revised February 2004)

- Aet5 Lamb, Elizabeth Searle. "At Cranberry and Fulton Streets." *The Mickle Street Review* No. 4 (1982): 56. Has holograph note "To Raymond--who always understands, Elizabeth 9.3.82." 6 x 9.
- NW3 Inez, Colette. "Huzzah for the Kosmos." *Parnassus : Poetry in Review* 9:2 (Fall/Winter 1981), 231-246. Pp. 244-246 contains a review of *Listen to Light* by RR. It begins: "The devilishly good poetry of Raymond Roseliep—or should I say *angelically* good poetry?—is a natural resource of Iowa. The resident chaplain of Holy Family Hall has by now gathered a clique of admirers for whom *Listen to Light* is yet another credential for an American Haiku master."
- NW5A "Rev. Raymond Roseliep, a professor of English at Loras College, Dubuque, Iowa, has seen his poems published in more than two dozen Catholic and literary magazines, and included in ten anthologies. He was ordained to the priesthood in 1943, received his masterate in English from the Catholic University of America five years later, and his Ph.D. from Notre Dame in 1954. Father is at present preparing a first volume of his own lyrics and is writing a biography of Lionel Johnson. His right to a place among the outstanding modern Catholic poets is unchallenged." A photograph is on the back of the front cover. *The Marianist* 47:6 (June 1956): [2]. 6 x 9.
- NW6 Etter, David. "In Dubuque County (for Raymond Roseliep.)" *The Massachusetts Review* VI:3 (Spring-Summer 1965): 589-90. 6 x 9.
- NW14D W[egner], R[obert]. "Short Reviews. *The Linen Bands*, Poems by Raymond Roseliep." *Michigan's Voices : a Literary Quarterly Magazine* II:2 (Winter 1961/2): [48]. 5.5 x 8.5.
- NW16 Pady, Donald S., ed. "Annual Bibliography of Midwestern Literature: 1976. *Midamerica V: The Yearbook of the Society for the Study of Midwestern Literature* (1978): 138-175. Five RR entries on p. 168. 6 x 9.
- NW20 "Milkweed Chronicle contest winners 1983." Judged by Raymond Roseliep. *Milkweed Chronicle : a Journal of Poetry and Graphics* 4:2 (Spring/Summer 1983): 20-21. 12 x 17.5.

- NW31-10A “Across the Editor’s Desk....Haiku scholar, James P. Rooney, who reviewed *Flute Over Walden* by Raymond Roseliep in the last issue of *MH*, wishes to apologize for an error in that review....The editor of *MH* also apologizes: the error should have been caught.” *Modern Haiku* VII:4 (November 1976): 3. 5.5 x 8.5.
- NW31-11C Roseliep, Raymond. Review: “*Without the Mountains: Haiku & Senryu* by Gary Hotham.” *Modern Haiku* VIII:1 (February 1977): 43-44. 5.5 x 8.5.
- NW31-11D Nusbaum, Willene H. Review: “*Light Footsteps* by Raymond Roseliep.” *Modern Haiku* VIII:1 (February 1977): 45. 5.5 x 8.5.
- NW31-12B Roseliep, Raymond. Review: “*Ripples*, by Mary Dragonetti.” *Modern Haiku* VIII:2 (May 1977) : 42-43. 5.5 x 8.5.
- NW31-14C Roseliep, Raymond. Review: “*The Fern’s Underside*, by Gary Hotham.” *Modern Haiku* VIII:4 (November 1977): 46. 5.5 x 8.5.
- NW31-16A Lamb, Elizabeth Searle. Review: “*Step on the Rain* by Raymond Roseliep.” *Modern Haiku* IX:2 (Summer 1978): 14-15. 5.5 x 8.5.
- NW31-17A, 18A, 19A Roseliep, Raymond. Review: “*Roadsigns* by Gary Hines.” *Modern Haiku* IX:3 (Autumn 1978): 29-30. 5.5 x 8.5.
- NW31-17B, 18B, 19B. Roseliep, Raymond. Review: “*Moment / Moment / Moments* by Marlene Wills. *Modern Haiku* IX:3 (Autumn 1978): 31-33. 5.5 x 8.5.
- NW31-18C Rainy. “24 October 78. Dear Doc, MH just arrived....” Typewritten letter, 2 sheets, 6 x 8.5 enclosed in copy of *Modern Haiku* IX:3 (Autumn 1978). 5.5 x 8.5.
- NW31-19D Roseliep, Raymond. “This copy has a record of my evaluations as guest Editor.” This note is written on the title page, and a typewritten sheet (3 x 8.5) is enclosed in the issue. *Modern Haiku* IX:3 (Autumn 1978). 5.5 x 8.5.
- NW31-23B Brickley, Chuck. “Three Book Reviews. *Firefly in My Eyecup* by Raymond Roseliep.” *Modern Haiku* X:3 (Autumn 1979): 38-39. 5.5 x 8.5.
- NW31-23D Spiess, Robert. “Six Book Reviews. *Sky in My Legs* by Robert Roseliep.” *Modern Haiku* X:3 (Autumn 1979): 52-53. 5.5 x 8.5.
- NW31-24B Brickley, Chuck. “Two Book Reviews. *The Still Point* by Raymond Roseliep.” *Modern Haiku* XI:2 (Summer 1980): 32. 5.5 x 8.5.

- NW31-27E Spiess, Robert. "Five Book Reviews. *A Roseliep Retrospective* edited by David Dayton." *Modern Haiku* XII:1 (Winter-Spring 1981): 34-35. 5.5 x 8.5.
- NW31-28E Roseliep, Raymond. Review: "*Godzilla Attacks a Truck: Selected Haiku 1972-80* by Louis Cuneo." *Modern Haiku* XII:2 (Summer 1981): 31-32. 5.5 x 8.5.
- NW31-28F Brickley, Chuck. Review: "*Listen to Light: Haiku* by Raymond Roseliep." *Modern Haiku* XII:2 (Summer 1981): 32-34. 5.5 x 8.5.
- NW31-30B Tick, Edward. Review: "*Butterfly Breezes*, edited by Alexis Kaye Rotella." "... and Raymond Roseliep's experiments: in bluebells / monarch / campfires. Here Roseliep, with utmost brevity, makes the third line operate in both adjective-noun and noun-verb combinations. Stillness and movement, performance and change are one and the same." *Modern Haiku* XIII:1 (Winter-Spring 1982): 42-43. 5.5 x 8.5.
- NW31-32A Roseliep, Raymond. Review: "*Behind the Fireflies* by Hal Roth." *Modern Haiku* XIII:3 (Autumn 1982): 32. 5.5 x 8.5.
- NW31-33-1L, 33-2L Spiess, Robert and Raymond Roseliep. "'Downpour': Author and Reader." *Modern Haiku* XIV:2 (Summer 1983): 34-35. Copy of an essay by Spiess and "a brief account of his haiku experience" by Roseliep. 5.5 x 8.5.
- NW31-33-1M Roseliep, Raymond. "the wren / moves apart / from its song RR which she [Alexis Kaye Rotella] praises in her rev of *Listen to Light* in *East West Journal*." Holograph note on p. 36 of *Modern Haiku* XIV:2 (Summer 1983). 5.5 x 8.5.
- NW31-33-1N Roseliep, Raymond. "Would that almost all haiku in each issue of *MH* lived up to Bob's 'Speculations' in each issue." Holograph note on p. 51 of *Modern Haiku* XIV:2 (Summer 1983). 5.5 x 8.5.
- NW31-35 Spiess, Robert. "Book Reviews. *The Earth We Swing On*, Raymond Roseliep." *Modern Haiku* XVI:1 (Winter-Spring 1985): 67-68. 5.5 x 8.5.
- NW31-36 "In Tribute to Raymond Roseliep." "The previous issue of *Modern Haiku* was dedicated to the memory of Raymond Roseliep and contained twelve of his haiku. In this issue we publish the tribute and memorial haiku that we have received, along with a brief biography and excerpts from the Funeral Homily. Portions of this biography are from *The Witness*." *Modern Haiku* XV:2 (Summer 1984): 4-11. 5.5 x 8.5.

- NW31-37C, 38C Robert Spiess and Raymond Roseliep. “Monarch Drying’: Author and Reader.” ”It happens that another haiku by Raymond Roseliep, published in the last issue, affects me deeply. Again I wrote an essay on it and asked Ray if he also would comment on the haiku. He assented and, as before, each of us mailed to the other on the same day his views about the haiku. The unchanged accounts follow.” *Modern Haiku* XIV:3 (Autumn 1983) : 19-20. 5.5 x 8.5.
- NW33-2I Rader, R.W. Grandinetti. “Book Review. A Poet of Few Words. A *Roseliep Retrospective: Poems & Other Words By & About Raymond Roseliep*, edited by David Dayton.” *Muse-Pie : a Journal of Poetry* I:1 (1981?): 38-41. 5.5 x 8.5.
- NW33-2J R[ader], R.W. G[randinetti]. “Two New Books by Two of Muse-Pie’s Contributors. Raymond Roseliep: *Listen to Light: Haiku*.” 1 sheet, 1 side enclosed in issue of *Muse-Pie : a Journal of Poetry* I:1 (1981?). 5.5 x 8.5.
- NW37-1, 37-2 Logan, John. “Priest and Poet: a Note on the Art of Raymond Roseliep.” *Mutiny* III:2 (Spring 1961): 125-129. 6 x 9.
- NW49B “Notes on Contributors.” *New Jersey Poetry Journal* 2 (Winter 1983): 47-48. P. 48: “RAYMOND ROSELIEP, recently named Professor Emeritus of English by Loras College, where he taught for many years, will have two collections of his haiku published in 1983.... For a second time the Dubuque writer won the Harold G. Henderson Award from the Haiku Society of America.” 5.5 x 8.
- NW52 Lammon, Marty. “Reviews.” P. 107-108: *A Beautiful Woman Moves with Grace* by Raymond Roseliep. P. 108: *Walk in Love* by Raymond Roseliep. 6 x 9.
- NW54-2B Keith, Joseph Joel. “Graduate.” *Newman* II:3 (May, 1958): 21. 8.5 x 11. A handwritten note in the table of contents says “for RR.”
- NW57-1, 57-2 “Mentor Poetry Contest Judges.” *North American Mentor Magazine* 1:3 (Fall 1964): [7]. 8 x 11. There is a brief biographical sketch and a photograph of RR. On p. 12 & 14 there are quotations from RR commenting on the award winning poems.
- NW60-2C Holograph note signed Charlie & Jeff: “Raymond—Thank you for the contribution (and for soliciting us some additional submissions). Hope you like the issue.” 3.5 x 8.5. Enclosed in issue of *Third Coast Haiku Anthology* #10-11 (Winter 1977-78). 5.5 x 8.5.

- NW64D “Notes and Correspondence.” *Northwest Review* 7:3 (Spring 1966): 120-125. P. 124: “RAYMOND ROSELIEP commenting on the Haiku: ‘I don’t see why I should try for certain effects which are the *sine qua non* of the Japanese poet” 6 x 9.
- NW67A “Marian Motifs.” “The poet, Fr. Raymond Roseliep, currently at Loras College in Dubuque, is one of the country’s most promising poets. Fresh and spirited in his outlook, he combines keen poetic insight with rich word mastery to produce some of the most worthwhile poetry being written in America today.” *Sorrowful Mother Novena Notes* 25:41 (Oct 13, 1961): [2]. 5 x 7.5.
- NW70-5M “[Overseas Members.]” *Outch* 2:3 (Autumn 1977): [36]. Item in Japanese about RR. 6 x 8.5.
- NW70-6A, 70-7A Roseliep, Raymond. “Under My Japanese Yew.” *Outch* 3:1 (Spring 1978): [1-5]. 6 x 8.5.
- NW70-8M Hara, Ichiro. “Surprise and Delight.” *Outch : International Haiku Magazine* 3:2 & 3 (Sumtumn [!] 1978): [41-42]. P. [42]: “To me, the essential difference between the western high valuation of a long poem and the Japanese estimation of a short poem [is] essentially due to the difference of the genius, or *esprit*, of the two cultures, that of the western culture being highly intellectual and that of the Japanese culture highly intuitive. In other words, it is the difference in the way of life, and I cannot but praise the wise remark of Father Roseliep, SobiO-Shi, ‘Everywhere, everywhere—old Basho is so right—what is happening here and now is a way of life.’” 6 x 8.5.
- NW70-9 “The Reader’s Choice of the Best Five of Winter Issue.” *Outch : International Haiku Magazine* 4:1 (Spring 1979): [25]. “1st place the crowning dawn / cloud / in the eggwhite (4 votes) R. Roseliep.” 6 x 8.5.
- NW70-11A, 12A Roseliep, Raymond. “Raptures and Roses.” *Outch : International Haiku Magazine* 4:2 & 3 (Sumtumn [!] 1979): [1-5]. 6 x 8.5
- NW70-11H, 12H Roseliep, Raymond. “Commentary.” *Outch : International Haiku Magazine* 4:2 & 3 (Sumtumn [!] 1979): [37-38]. 6 x 8.5.
- NW70-13C Hara, Ichiro. “My Best Five.” “3. ‘ghost of my mother / on the clothesline waving: / flour sack dishtowel’ Raymond Roseliep. I like the realism of ‘flour sack dishtowel waving on the clothesline.’” *Outch : International Haiku Magazine* 3:4 (Winter 1979): [30]. 6 x 8.5.

NW70-14-1K Roseliep, Raymond. "Commentary." *Outch : International Haiku Magazine* 5:1 (Spring 1980): [29]. 6 x 8.5.

NW70-14-2M [Hirasawa,] Nobuo [Frank.] "June 8, '81. Dear Sobi-Shi, Ray, How are you doing, Mt [!] Friend? My life back in Tokyo has been so tight I have hardly had time to sit down and write, though I've been thinking of you so often. Hope you'll enjoy this late spring issue of *Outch*. Am so happy to receive many beautiful words on your *Listen to Light* since it was published. Trying to find time to write to you, In the wet air of the rainy season, Nobuo." Typewritten note 6 x 4 enclosed in copy of *Outch : International Haiku Magazine* 6:1 (Spring 1981). 6 x 8.5.

NW70-17A, 18A Roseliep, Raymond. "Commentary." *Outch : International Haiku Magazine* 4:4 (Winter 1980): [5]. 6 x 8.5.

NW70-17B, 18B Fowler, Truth Mary. "Commentary." "Marlene M. Will's clear and engaging portrait of old Sobi-Shi still talking clearly to his dead wife How we would love to know old Sobi-Shi and learn from him!" *Outch : International Haiku Magazine* 4:4 (Winter 1980): [6]. 6 x 8.5.

NW70-17C, 18C Eulberg, Sister Mary T. "Commentary." "What a play on sounds Raymond Roseliep effects in his haiku contrasting 'choir' with 'mosquito'. The observer hears simultaneously in his mind the counterpoint or harmony of the first and the obvious monotony of the second. Concentration on the invisible singers supports the listener in enduring the hum; the humming is his challenge to endurance or his downfall to impatience." *Outch : International Haiku Magazine* 4:4 (Winter 1980): [9]. 6 x 8.5.

NW70-23G Hirasawa, Nobuo F. "Dear Haiku Friends, I believe most of you already hear of the sad news of Raymond Roseliep. The great poet and philosopher passed away on the sixth of December in 1983. It is such a loss for the world of poetry and for us all who love peace and haiku. He was one of the most important members since *Outch* started in 1972. It is not too much to say that it is through his valuable advice that *Outch* has gained over two hundred subscribers all over the States, Canada and some other countries. Besides being an excellent adviser on poetry, he was a close personal friend of mine. He was such a good letter writer and never a week passed without hearing from him. He often sent me leaves and flowers of his Iowa in his letters. We promised that we would meet some day in the near future, but it is now a dream that will never come true. Let us all pray for him together that he will sleep peacefully in the Kingdom of Lord with his beloved birds and animals. In the deepest sorrow, Nobuo, Nobuo F. Hirasawa." *Outch* :

- International Haiku Magazine* 8:1 (Spring 1984): inside back cover. 6 x 8.5.
- NW72B Wild, Patricia. "Father Roseliep's Poems." *Outlet* (Spring/Fall 1981): 39. 5.5 x 8.5.
- NW73B, 74B Roseliep, Raymond. Note following his haiku "Mu' Triptych: a Primary Color": "You challenged me. Red 'mu.' I'm doing a double-take in each one. You provoked this particular technique . . . something about a double 'mu' in a single haiku. I hope you will care for them. You are responsible for them. In the red, RR." *Outlet* (spring 1980): 36. 5.5 x 8.5.
- NW73C, 74C Bartolotta, Mary. "A review of *The Still Point: Haiku of 'Mu,'* by Raymond Roseliep." *Outlet* (Spring 1980): 37-40. 5.5 x 8.5.
- NW73D, 74D Bartolotta, Mary. "For a Man of Art ... Roseliepist images / shine through the wine -- / time / to tuck up." *Outlet* (Spring 1980): 40. 5.5 x 8.5.
- NW73E, 74E Bartolotta, Mary. "...Who Loves the Rose. Unable to get Roseliep red, / I blush / in the shadow / of his Light Footsteps." *Outlet* (Spring 1980): 40. 5.5 x 8.5.
- NW73F Battolotta, Mary. "caught in springery, / Sobi-Shi / disengages / anecdote / of the man whose hands / fashion the jar." Typewritten note in a folded greeting card 5 x 6.5 enclosed in copy of *Outlet* (Spring 1980). 5.5 x 8.5.
- NW75G, 76G Ernst, Pat. "A Roseliep Competition." *Outlet* (Spring/Fall 1983): 32-35.
- NW77C Craig, David. "9 Jan. 82. Dear Raymond Roseliep, I'm sorry about your not receiving your copy...." Holograph letter 8.5 x 11 enclosed in copy of *Piedmont Literary Review* VI: 3 (September-November 1981). 5.5 x 8.5.
- NW84 Review: "*Walk in Love* by Raymond Roseliep." *The Plains Booklist* (Summer '77): [15]. 4.5 x 6.
- NW85 Roseliep, Raymond. Comment attached to a review of "*The Yellow Lamp: Home Farm Poems* by Ray Smith." *The Plains Booklist* (Summer '78): [29]. 4.5 x 6.
- NW86-1A, 86-2A, 86-3A Roberts, Hortense Roberta and Elizabeth Searle Lamb. Review: "*Sailing Bones* by Raymond Roseliep." *The Plains Booklist* (Number 17): [18-19]. 4.5 x 6.

- NW86-1B Roseliep, Raymond. "23 June 1980. Dear Friends of the Plains, Thank you for the beautiful display you have given my *Sailing Bones* in your Summer issue...." Carbon copy of note 8.5 x 5.5 enclosed in copy of *The Plains Booklist* (Number 17). 4.5 x 6.
- NW90 Review: "*Sailing Bones : Haiku* by Raymond Roseliep. *Poet : an International Monthly* 20:8 (August 1979): 99. 5.5 x 8.5.
- NW94-1, 94-2 Roseliep, Raymond. "Our Land & Our Sea & Hallelujah." (Reviews of eight books.) *Poetry* 111:3 (December 1967): 189-195. 5.5 x 8.
- NW96-1E T., S.M. "Father Roseliep, the two poems satisfy me completely. I have made the copy of each one for my set to read. Returned now—'guarded with my life'—are these two sources. So gratefully, S.M.T." Holograph note 5 x 3.5 enclosed in copy of *Poetry* 108:5 (August 1966). 5.5 x 8.
- NW97 Roseliep, Raymond. "Tree, Lake, Moon: and Man." (Reviews of three books.) *Poetry* 108:1 (April 1966): 54-57. 5.5 x 8.
- NW98-1, 98-2 Roseliep, Raymond. "'By What Is Not the World'." Review of *Finding Them Lost and Other Poems* by Howard Moss. *Poetry* 107:6 (March 1966): 394-396. 5.5 x 8.
- NW99 Roseliep, Raymond. "From Woodcarver to Wordcarver." (Reviews of five books.) *Poetry* 107:5 (February 1966): 326-330. 5.5 x 8.
- NW105-1 Advertisement, with reviews, of *Listen to Light : Haiku* by Raymond Roseliep. *Poetry* CXXXVII:2 (December 1980): back cover. 5.5 x 8.
- NW105-10C, 11C, 12C Nakagawa, Atsuo. "PN Book Review: Raymond Roseliep. *Step on the Rain*." *Poetry Nippon* Numbers 43 & 44 (September 1978): 46-47. 6 x 8.5.
- NW108-2B, 3B Ingels, Doug, ed. "The Sponsors Speak." "Our third T.S.S. panel brings back the articulate commentary of Raymond Roseliep, haiku poet extraordinaire...." *Portals* I:2 (July 1978): 30-33. 5.5 x 8.5.
- NW108-12A Roseliep, Raymond. "'Attention, Attention, Attention'." *Portals* III:2 (May 1980): 7. 5.5 x 8.5.
- NW108-12H Boldman, Bob. "Book Review—*The Still Point* by Raymond Roseliep." *Portals* III:2 (May 1980): 9. 5.5 x 8.5.

- NW108-13G Boldman, Bob. "Book Review: *A Roseliep Retrospective*, David Dayton, ed." *Portals* III:3 (September 1980): 27. 5.5 x 8.5.
- NW133-2 Pauly, Bill. "Shadow and Substance." Review: "*Flute Over Walden: Thoreauhaiku* by Raymond Roseliep." *Slow Loris Reader* 3 2:1 (1979): 55-58. 6 x 9.
- NW135-1C, 135-2C Lindenau, Judith. Review: "*The Small Rain* by Raymond Roseliep." *The South Dakota Review* 2:2 (Spring 1965): 92-94. 6 x 9.
- NW150C Hohlwein, Kathryn. Reviews: "*The Still Point* by Father Raymond Roseliep" & "*A Roseliep Retrospective: Poems and Other Words by and about Raymond Roseliep* edited by David Dayton." *Studia Mystica* III:3 (Fall 1980): 76-77. 5.5 x 8.5.
- NW151-1A Lamb, Elizabeth Searle. "To Raymond with my love, Elizabeth." Holograph note attached to her "Three Meditations." *Studia Mystica* V:4 (Winter 1982): 66. 5.5 x 8.5.
- NW151-1B Hadman, Ty. "A Trinity for Sobi-Shi." *Studia Mystica* V:4 (Winter 1982): p. [3] of cover. 5.5 x 8.5.
- NW151-1C Lamb, Elizabeth. "A p.s.—Mary Giles & Katherine Hohlwein will be in Santa Fe Jan 17-19—hope to see me. I've sent phone no. and hope they can come here for a brief visit one of these days. We'll see." Holograph note 4 x 6 enclosed in issue of *Studia Mystica* V:4 (Winter 1982). 5.5 x 8.5.
- NW151-2A Bauerly, Donna. "One More Roseliep." *Studia Mystica* VII:2 (Summer 1984): 3-12. 5.5 x 8.5.
- NW151-2B Locher, David. "For Raymond Roseliep: Final Words." *Studia Mystica* VII:2 (Summer 1984): 13. 5.5 x 8.5.
- NW151-2O Lamb, Elizabeth Searle. "Words for Raymond Roseliep." *Studia Mystica* VII:2 (Summer 1984): 16-17. 5.5 x 8.5.
- NW151-2P Reiter, Thomas. "Letter to Raymond Roseliep." *Studia Mystica* VII:2 (Summer 1984): 20-21. 5.5 x 8.5.
- NW151-2Q Schmitz, Dennis. "Ray Roseliep." *Studia Mystica* VII:2 (Summer 1984): 22-24. 5.5 x 8.5.
- NW154-1A, 154-2A, 155-1A Van Dore, Wade. "Thoreauhaiku." *Thoreau Journal Quarterly* V:4 (October 1973): 11-13. 6 x 9. Article about RR's *Thoreauhaiku*, several of which are included in the issue.

- NW157A, 158A “Declaration of Dependence by a Congress of Representative American Poets, Painters, and other Artists. July 4th, A.D. 1976.” *Thoreau Journal Quarterly* X:2 (April 1978): 3. 6 x 9. RR was a signatory.
- NW163-6E, 163-7E Review: “*Flute Over Walden: Thoreauhaiku* by Raymond Roseliep.” *Tweed* 5:2 (December 1976): 36-38. 5.5 x 9.
- NW163-12-1A, 163-12-2A Hayes, Dennis. “Magic and the Magician : A Conversation with Father Raymond Roseliep on the Poet, His Method and His Art.” *Today : National Catholic Magazine* 19:1 (October 1963): 16-20. 8.5 x 11.
- NW163-13D, 163-14D Wills, Marlene Morelock. “One Image Haiku.” *Tweed* 7: 1&2 (September/December 1978): [34-41]. 5.5 x 8. She quotes a haiku by RR.
- NW163-13E, 163-14E Lamb, Elizabeth Searle. “Contrasts: Four New Books in Review.” *Tweed* 7:1&2 (September/December 1978): [47-52]. 5.5 x 8. One of the books reviewed is *Sailing Bones* by Raymond Roseliep.
- NW164A, 165A Roseliep, Raymond. “I believe we are preserving the quintessence of haiku if we do what the earliest practitioners did:....” Extract from “This Haiku of Ours.” *Bonsai: A Quarterly of Haiku* I (July 1976): 11-20. *Unaka Range #2* (December 1976): 6. 8.5 x 11.
- NW164B, 165B Roseliep, Raymond. “The voice in these poems is sometimes the Waldener’s sometimes mine, and I hope my reader’s.” Extract from his *Flute Over Walden : Thoreauhaiku*. *Unaka Range #2* (December 1976): 6. 8.5 x 11.
- NW166-3P “Rime Haiku.” Includes item by RR: “...Rhyme must be used sparingly, and only when the rhyme is inevitable or serves some purpose – such as to make the lines more musical so they will fit the tone and temper of the poem, or for emphasis, dramatic punch. Rhyme must be a luxury....” *Virtual Image* I:1 (Summer-Fall 1982): 38. 8i.5 x 11.
- NW169S, 170S Pauly, Bill. Review: “*Step on the Rain*” by Raymond Roseliep. *Uzzano Numbers* 9 and 10: (Spring-Summer 1978): 14. 8.5 x 11.
- NW173-4M “Books received. Rotella, Alexis Kaye, editor, *Butterfly Breezes*.” *Wind Chimes* No. 2 (c1981): 59. 5.5 x 8.5. Quoted is RR’s “afternoon stillness / a brawl / of butterflies.”

- NW173-4N “Books received. Roseliep, Raymond. *Listen to Light*.” *Wind Chimes* No. 2 (c1981): 63. 5.5 x 8.5. There is a brief review.
- NW173-6A Vakar, Anna. “On Poetic Devices and Raymond Roseliep.” *Wind Chimes* No. 4 (Spring 1982): 62. 5.5 x 8.5.
- NW173-6B R[oth], H[al]. Review: “*Swish of Cow Tail* by Raymond Roseliep.” *Wind Chimes* No. 4 (Spring 1982): 68. 5.5 x 8.5.
- NW173-7A Boldman, Rob. “The Wings of St. Francis (for r. roseliep).” *Wind Chimes* No. 5 (Summer 1982): 15. 5.5 x 8.5.
- NW173-7I Roseliep, Raymond. “On Figures of Speech and Anna Vakar.” *Wind Chimes* No. 5 (Summer 1982): 55-56. 5.5 x 8.5.
- NW173-8F Fowler, Truth Mary. “More on Poetic Devices.” *Wind Chimes* No. 6 (Fall 1982): 66. 5.5 x 8.5.
- NW173-9O Dalachinsky, Steve. “I read Roseliep’s reply to Vakar’s complaints ...” *Wind Chimes* No. 7 (Winter 1983): 66. 5.5 x 8.5.
- NW173-9P Little, Geraldine C. “Only the press of other affairs had delayed my response to Anna Vakar’s comments on Raymond Roseliep’s splendid haiku:....” *Wind Chimes* No. 7 (Winter 1983): 66-67. 5.5 x 8.5.
- NW173-9Q Vakar, Anna. “On Astronomy and Haiku: An Open Letter to HR.” “Concerning the respective experiences with dishpans and stars described by Raymond R. and yourself....” *Wind Chimes* No. 7 (Winter 1983): 67-69. 5.5 x 8.5.
- NW173-9R R[oth], H[al]. “Dear Anna: Although I stand in great awe of the night sky....” *Wind Chimes* No. 7 (Winter 1983): 69-70. 5.5 x 8.5.
- NW173-10M Little, Geraldine C. “Poems for Raymond Roseliep.” “the spare line / of new moon in the font / ripples.” “from the hermit’s hut / shimmer of flute tones / toward the moon.” “an owl’s speech / cuts across thickets & woods / keenly.” “fields of frost / fields of moon- / light.” *Wind Chimes* No. 8 (c1983): 49. 5.5 x 8.5.
- NW173-11K, 173-12K Roseliep, Raymond. Review: “Michael Dudley, *through the green fuse*, 1983.” *Wind Chimes* No. 9 (c1983): 58-50. 5.5 x 8.5.
- NW176-1, 176-2 Still, Gloria and/or Robert Novak. “Commentary:”. [The commentary follows two haiku by RR: “the pole vaulter / leaps over / his short fat shadow” and “rain: / the busy / soybeans.”] “The

soybeans growing in the rain is a fine haiku seasonal image; the probability of the season for the track man is April-May, the usual track season. But these haiku succeed for other reasons than their seasonal image. The antithesis in the pole vaulter leaping over his short fat shadow, the rhythm of the first six words against the rhythm of the last three, the actual placing of the first two lines above the last line, the near rhyme of vaulter/ leaps over. In the second haiku, its terseness: only 4 words, only 6 syllables, economy. Also the absolute perfectness of the punctuation: only a colon after the first word, first line. The colon even looks like rain. The alliteration of the b's and the sibilants fits too. Incidentally, two haiku here which successfully violate the principle of avoiding adjectives." *The Windless Orchard* no. 28 (Spring 1977): 21. 5.5 x 8.5.

- NW176-3A Holograph: "for Ernest Stefanik my favorite bibliographer with devotion, Raymond Rainy Roseliep 19 June 1978." "bathing me / my nurse sings / 'Jack-in-the Pulpit.' Xavier Hospital 18 April 1978." *Haiku from the Windless Orchard* edited by Robert Novak. *A Windless Orchard Chapbook*. Fort Wayne, Ind.: Copy Center, IU-PU University, c1977.
- NW183-2A Contraire, A.U. "J. Alfred Prufrock: the Anti-Haikuist, Isolated and with too Much Symbolism." *The Windless Orchard* #40 (Summer 1982): p. 27-29. "Compare the Polonius list – politic, differential, cautious, obtuse – with Roseliep's 'Siesta / trombone /of bee' ..., (p. 28) . "Roseliep/s 'campfire extinguished / the woman washing dishes / in a pan of stars' is not a communal or shared experience, at the moment of reception." (p. 29). 5.5 x 8.5.
- NW183-2B Andrews, David. "*Listen to Light* by Raymond Roseliep. Reprinted from *Brussels Sprout*. Review Article. *The Windless Orchard* #40 (Summer 1982): 31-[33]. Following the reprinted review are copies of correspondence between David Andrews, Raymond Roseliep, and Robert Novak regarding the reprinting of the review, p. [33]-35. 5.5 x 8.5.
- NW183-3A Roseliep, Raymond. "Thomas Merton: Friend and Fellow-Mountaineer." *The Witness* LVIII:43 (December 7, 1978): 2. 15 x 23.
- NW186-7 Inez, Colette. "From His Life in Iowa Father Raymond Roseliep Takes a Morning Out for Poems." *Yankee* 37:11 (November 1973): 230. 6 x 9.
- NW186-14 Editor. "Correction: In the September issue, page 223, 'Touch' by Raymond Roseliep: second to last line should read 'making noisy

entrances' instead of 'making noise entrances.' Our apologies to Fr. Roseliep." *Yankee* 40:11 (November 1976): 254. 6 x 9.

NW186-23A "Contributors to this issue include: ...**Raymond Roseliep**, page 153 – a Roman Catholic priest living in Dubuque. Iowa. He is one of the outstanding practitioners of haiku (a Japanese verse form) in the world." *Yankee* 45:6 (June 1981): 5. 6 x 9.

NW186-25B Typewritten note: "Sister Ignatia, I will get you a copy of the January *Yankee* in a week or so, but this copy I have to keep. Just wanted you to take a look at this page, and you can see why I have this one for my file. It came as quite a surprise to me. RR." 8.5 x 3.5. On page 158 there is "Yankee Awards for 1981, Third Prize, 'Birthday Poem for Peggy' by Raymond Roseliep." *Yankee* 46:1 (January 1982): 158. 6 x 9.

NW187 Chimsky, Jean. "The Winners: 1967 WD Poetry Contest." A third prize was for "Timothy" by RR. *Writer's Digest* 48:2 (February 1968): 55-59. 5.5 x 8.5.

OW2 Donovan, Diane C. "Moving with Grace." *Abraxas* 23/24 (1981): 129-30. Review of *A Roseliep Retrospective*. 5.5 x 8.5.

OW4-1, 4-2 Hayes, Dennis J. "Conversation with a Poet : The Method and the Art of Father Ray Roseliep, the Famous Priest-Poet." *Acorns & Oaks* V:2 (June 1964): 5-6, 10-12. 8.5 x 11.

OW9-1B, 9-2B McDonnell, Thomas P. "Three Unpublished Poets." *America* 105:5 (April 29, 1961): 213-215. 8.5 x 10.5. "It is obvious to conclude that this article was written in the belief that Raymond Roseliep, Harry Stiehl and Herbert A. Kenny should be given the permanence their poetry deserves. P. 215.

OW11 Granfield, Dom Patrick. "Comment. Father Raymond Roseliep." *The American Ecclesiastical Review* CXLVIII:6 (June 1963): 420-22. 6.5 x 9.5.

OW20 Roseliep, Raymond. "Poems and Prints: Like a Sonatina." *Arts in Society* 12:1 (Spring-Summer 1975): 133-34. Review of *Everything Falling: Poems* by William Pillin. 6 x 9.

OW43 Report of Roseliep's second session of reading and discussing poetry at Mount Carmel. Includes photograph. *BVM Bista* VI:2 (March 1963): 42. 6 x 9.

OW50-4A Roseliep, Raymond. "This Haiku of Ours." *Bonsai* I:3 (19 July 1976): 11-20. 5 copies. 5.5 x 8.5

- OW50-7 Roseliep, Raymond. Letter in "Reader's Comments Page." *Brussels Sprout* (March 1981): [2]. Enclosed in the issue is an envelope containing leaves of *Brussels Sprout* (Fall 1980) 3 x 8.5. 5.5 x 8.5
- OW50-8 Andrews, David. "Book Review." *Listen to Light* by Raymond Roseliep. *Brussels Sprout* (June 1981): [52-56]. 5.5 x 8.5
- OW52 Cargas, Harry James. "Raymond Roseliep: Poet-Priest." *Catholic Library World* 49:5 (December 1977): 228-29. 8.5 x 11.
- OW58-1A, 58-2A Roseliep, Raymond. "A Poet's Belief." *New Catholic World* 219:1309 (January-February 1976): 41-42. 8.5 x 11. "To be worth his salt a poet must project—wherever he finds it—the dissidence at the heart of all life: the clash between darkness and light." P. 41.
- OW61 Locher, David. "Polka Dot." *Cat Fancy* 16:4 (July-August 1973): 16. 8.5 x 11. Holograph note on cover: "Polka Dot' (my cat) by David Locher."
- OW67-12 Roseliep, Raymond. Review: "*Luna Moth by Candleflame* by Sister Mary Marguerite." *Cicada* 2:3 (1978): 33-34. 3 copies. 5.5 x 8.5.
- Ow67-16 Brooks, Randy. "Perception: the Knowledge of Haiku." *Cicada* 2:4 (1978): 3-6. Quotes a haiku by RR with comment. 5.5 x 8.5.
- OW67-25 "New Books." *Cicada* 4:1 (1980): [52]. Lists RR's *The Still Point*. 5.5 x 8.5.
- OW67-27M Amann, Eric W. "During the past five years Raymond Roseliep has emerged as one of the major haiku poets in America." *Cicada* 4:3 (1980): 9. 5.5 x 8.5.
- OW67-28A Swede, George and Eric Amann. "Toward a Definition of the Modern English Haiku." *Cicada* 4:4 ([1980]): 3-12. Quotes two haiku by RR with comment. 5.5 x 8.5.
- OW67-30 Drevniok, Betty. Review: "Aware: a Haiku Primer." *Cicada* 5:2 (1981): 16-17. Lists the eighteen contributors including RR. 5.5 x 8.5.
- OW67-31P Willmot, Rod. "The Woodcock's Beak: Book Reviews." *Cicada* 5:3 (1981): 23-26. Includes review of RR's *Listen to Light*. 5.5 x 8.5.
- OW67-32 Lamb, Elizabeth Searle. "One for R. R." *Cicada* 5:4 (1981): 20. 5.5 x 8.5.

- OW117-2 *Contemporary Authors. Cumulative Index Volumes 1-12.* Lists RR as being in vol. 9/10. 7 x 10.
- OW122 Schmitz, Dennis. "To Raymond Roseliep." *Crazyhorse Poetry and Fiction* 20 (Spring 1980): 33. Poem beginning "man dozes while God designs sleep." 6 x 9.
- OW123-2, RW90 Roseliep, Raymond. "The Catholic Contribution to the Arts." *The Critic* XX:2 (October-November 1961): 60-61.
- OW123-3 Logan, John. "Poetry Shelf." *The Critic* XX:5 (April-May 1962): 84-86. "In this introductory column, I wish to puzzle about the extreme hostility several critics have shown to Father Roseliep's recently published book of poems, *The Linen Bands ...*, and then I wish to note what seems to me to be depth meaning of some of his work." P. 84.
- OW131-1, 133-3 Gable, Sister Mariella, O.S.B. "Love is a Celebration." *Delta Epsilon Sigma Bulletin* XI:1 (March 1966): 22-28. Review of RR's *Love Makes the Air Light.* 6.5 x 10.
- OW142-1, 142-2 "Honors and Chapter News. Alpha." *Delta Epsilon Sigma Bulletin* XIX:3 (October 1974): 97. "The Rev. Raymond Roseliep, a member of Alpha Chapter, continues to win attention and acclaim for his poetry...." 6 x 9.
- OW143B, 144B Heinrichs, Vincent L. "Old Photograph: a Young Boy." *Delta Epsilon Sigma Bulletin* XIX:4 (December 1974): 130. OW143 inscribed: "To Father Ray—the inspired and the inspiring—with deep affection and love. Vince 2-1-75." 6 x 9.
- OW145-1B, 145-2B, 146B Bauerly, Donna. "Flute Over Walden: A Review." *Delta Epsilon Sigma Bulletin* XXI:3 (October 1976): 98-101. 6 x 9.
- OW148, 149 Rogers, Daniel John. "The Promise of Ambiguity in Recent Works of Roseliep." *Delta Epsilon Sigma Bulletin* XXII:2 (May 1977): 62-65. 6 x 9.
- OW153, 154, 155 Eulberg, Sister Mary Thomas, OSF. "Poet of Finespun Filaments: Raymond Roseliep." *Delta Epsilon Sigma Bulletin* XXIV:4 (December 1979): 100-105. 6 x 9.
- OW156C, 157C Bauerly, Donna. "The Still Point: A Review." *Delta Epsilon Sigma Bulletin* XXV:2 (May 1980): 59-62. OW156C inscribed: "for Bay-mu, who taught me to know and love the Rose ... 5-15-80." 6 x 9. Enclosed in OW156C is a letter signed "Donna" 5-15-80. 2 p. 7 x 8 folded to 7 x 4.

- OW160B, 161B Lamb, Elizabeth Searle. "Light Will Wheel to a Point Sharper than Rain: Commentary on *A Roseliep Retrospective*. *Delta Epsilon Sigma Bulletin* XXV:4 (December 1980): 113-116. 6 x 9.
- OW162A Eulberg, Sister Mary Thomas. "Golgotha: Six Stops." *Delta Epsilon Sigma Bulletin* XXVI:1 (March 1981): 17. 6 x 9.
- OW162B "News Notes. A New Book." *Delta Epsilon Sigma Bulletin* XXVI:1 (March 1981): 30. "Alembic Press (Ithaca, N.Y.) announces the publication of Raymond Roseliep's *Listen to Light: Haiku*." 6 x 9.
- OW163 Roberts, Hortense Roberta. "A Gift of Light." *Delta Epsilon Sigma Bulletin* XXVI:2 (May 1981): 58-60. Review of RR's *Listen to Light: Haiku*. 6 x 9.
- OW164-1B, 164-2B Bauerly, Donna. "Swish! A Review." *Delta Epsilon Sigma Journal* XXVII:2 (May 1982): 61-62. Review of RR's *Swish of Cow Tail*. 6 x 9.
- OW165-1 Carey, Kevin R. "Four Poems.-- Roselieps." *Delta Epsilon Sigma Journal* XXVII:4 (December 1982): 112. 6 x 9.
- OW165-4, 165-5 The Delta Kappa Gamma Society International. *Northeast Regional Conference, July 13-July 16, 1983. Toronto, Ontario*. 32 p. "All quotations used in the programme booklet are from Raymond Roseliep's *Listen to Light*. OW165-4 inscribed: "Raymond Roseliep from Joanne B. Lantz, PhD. Indiana—Purdue University 4 August 1983. Haiku by me are 'buried' here. Seek and ye may find." 6.5 x 9.5. Enclosed in OW165-4 are two letters. One is to RR from Joanne B. Lantz. 8.5 x 11. The other is to Dr. Lantz from RR. 8.5 x 5.5.
- OW165-8D Harr, Lorraine E. "Books Received and Reviewed." *Dragonfly* 4:4 (October 1976): 66. Lists *Flute Over Walden* by RR. 5.5 x 8.5.
- OW165-20 Roseliep, Raymond. Letter to the editor: "Jon Bradshaw's description of W.H. Auden's 'lunar features' was indeed 'outrageous metaphor' and superb. Here is what I had jotted in my notebook after W.H.'s March, 1967, poetry reading in Dubuque: Face of Auden? / Sailed, rode, flew, / Saw men, / Askew. Autumn. Grooved, / Slightly lit, / Maybe loved / Whoever reached it." *Esquire* LXXIII:4 (whole no. 427) (April 1970): 24. 10 x 13.5.
- OW167-1A, 167-2A, 167-3A Eulberg, Mary Thomas, O.S.F. "Raymond Roseliep: Literary Theories on Haiku." *Delta Epsilon Sigma Journal* XVIII:3 (October 1983): 82-92. OW167-1A inscribed: "My thanks to the

Eternal author for this author who has also been my generous, faithful teacher. Sister Mary Thomas, 10-24-83.” 6 x 9.

- OW167-1B, 167-2B, 167-3B Dayton, David. “To Raymond Roseliep and his haiku-writing “other I”—Sobi-Shi.” *Delta Epsilon Sigma Journal* XXVIII: 3 (October 1983): 93. 6 x 9.
- OW167-4 “A Roseliep Reprise.” *Delta Epsilon Sigma Journal* XXIX:2 (October 1984): 44-45. The March 1984 issue had a review which quoted several of RR’s haiku. “A number of poems were printed improperly. We hope you will enjoy them in their proper form.” 6 x 9.
- OW168 “Reviews.” There is a quotation by RR from a review of Raymond Carver’s *Near Klamath*. “So says Raymond Roseliep, and so say we all.”—Lee Wallek. *December* X:1 (1968): [198]-199. 5.5 x 8.5. Enclosed is a note signed C. Johnson “Hope it was okay to quote you.” 7 x 5.
- OW171 Rogers, Daniel J. Review: *The Still Point* by Raymond Roseliep. *East West Journal* 11:1 (January 1981): 89-90. 8.5 x 11.
- OW172F “Contributors. Raymond Roseliep.” *E.G. : Saint Joseph’s College Literary Magazine* 17 (Spring 1982): [23.] 5.5 x 8.5.
- OW173 [Weil, James L.] “Fooling Around.” *Elizabeth* IX (March 1966): 60-64. Includes mention of RR’s *Love Makes the Air Light* on p. 60-61. 5 x 7.5.
- OW184B Pauly, Bill. Review: *Flute over Walden* by Raymond Roseliep. *Encore* XI:1 (August-September-October, Fall 1976): 38-39. 8.5 x 11.5.
- OW191 Maes, Joseph. “...on the departure.” *Focus* 3:1 (February 1967): 33. The last two lines of the poem are: “Away from the yeses and reforms of air, / distant from roseliepan visions.” 7 x 10.
- OW194-1B, 194-2B “Contributors.” *Fragments: a Literary Review* 16:1 (1975): [49]. Mentions RR’s forthcoming *Flute Over Walden*. 6.5 x 8.
- OW195C Note from Kenneth MacLean enclosed in issue of *Fragments: a Literary Review* XV:1 (1974). “Dear Raymond Roseliep: You will see that the ‘s’ was dropped from ‘yours’ in the last line of your poem ‘Threnody.’ Apologies. Our double-triple check on proofs somehow did not correct this.” 8.5 x 2.5.

- OW196-3C, 196-4C Roseliep, Raymond. "A Time to Rime." *Frogpond* I:1 (February 1978): 18-20. 5.5 x 8.5.
- OW196-5K, 196-14K "Watersounds. Selections Panel, as of April 15." *Frogpond* I:2 (May 1978):17. RR is listed as a panel member. 5.5 x 8.5.
- OW196-5N, 196-14N Roseliep, Raymond. "Cry, Windmill." *Frogpond* I:2 (May 1978): 29-30. 5.5 x 8.5.
- OW196-6D, 196-7D "Watersounds. Selections Panel." *Frogpond* I:3 (August 1978): 19. RR is listed as a panel member. 5.5 x 8.5.
- OW196-8D "Watersounds. Selections Panel." *Frogpond* I:4 (November 1978): 26. RR is listed as a panel member. 5.5 x 8.5.
- OW196-9A Hadman, Ty. "Rose Parade-- / the glint / in Sobi-Shi's eyes." *Frogpond* II:1 (February 1979): 13. 5.5 x 8.5.
- OW196-10D "Watersounds. Selections Panel." *Frogpond* II:2 (May 1979): 18. RR is listed as a panel member. 5.5 x 8.5.
- OW196-11E "Watersounds. Selections Panel." *Frogpond* II:3.4 (November 1979): 44. RR is listed as a panel member. 5.5 x 8.5.
- OW196-11F "WHAT I LOOK FOR when I vote 'This is Haiku'--." *Frogpond* II:3,4 (November 1979): 45. Letter from RR November 2, 1979. "Before I say, 'This is a haiku,'" 5.5 x 8.5.
- OW196-12D "Watersounds. Selections Panel." *Frogpond* III:1 (February 1980): 30. RR is listed as a panel member. 5.5 x 8.5.
- OW196-13D Wills, Marlene M. "One-Image Haiku." *Frogpond* III:2 (May 1980): 16-19. She cites a haiku of RR ('spring breeze / puffs through the skeleton / of a bird') as "an excellent example of Western two component haiku." 5.5 x 8.5.
- OW196-13E "Watersounds. Selections Panel." *Frogpond* III:2 (May 1980): 27. RR is listed as a panel member. 5.5 x 8.5.
- OW196-15A Willmot, Rod. "The Structural Dynamics of Haiku—Part III." *Frogpond* IV:1 (1981): 30-32. In his section "Sixth Proposition" the author discussed a haiku by RR "time / is what / is still." 5.5 x 8.5.
- OW196-17B "Merit Book Award Winners: 1978/1979/1980." *Frogpond* IV:3 (1981): 30. "First Prize: Raymond Roseliep. *Sailing Bones*, Rook Chapbooks, 1978." 5.5 x 8.5.

- OW196-17C Sato, Hiroaki. "Reviews." *Frogpond* IV:3 (1981): 33-35. Includes a review of RR's *Listen to Light: Haiku*. 5.5 x 8.5.
- OW196-17D Wills, Marlene. "Innerview." *Frogpond* IV:3 (1981): 36-41. On p. 36 she refers to RR: "Yet, it is the distinctly individual voice—a Ray Roseliep, a Gary Hotham, a Matsuo Allard—which is exciting;...." 5.5 x 8.5.
- OW196-18C Kilbride, Jerry. "A Few Words in Defense, and Appreciation, of Two Haiku by Raymond Roseliep." *Frogpond* IV:4 (1981): 34. 5.5 x 8.5.
- OW196-18D "Corrections." *Frogpond* IV:4 (1981): 48. Corrects a printing error in a haiku of RR which appeared in an earlier issue. 5.5 x 8.5.
- OW196-19C Heuvel, Cor van den. "John Wills and One-Line Haiku. II: One-Liners." *Frogpond* V:1 (1982): 38-45. On p. 42 he mentions a magazine *Uguisu: The Haiku/Ichigyoshi Monthly*. The second issue had "promising work by Raymond Roseliep...." 5.5 x 8.5.
- OW196-21B Pauly, Bill. "1982 Seventh Annual Henderson Contest Sponsored by The Haiku Society of America." *Frogpond* V:3 (1982): 26-29. RR won the first prize for "horizon / wild swan drifting through / the woman's body." Mr. Pauly commented on the haiku (p. 27). 5.5 x 8.5.
- OW196-25C Murphy, Romaine. "Dear Mr. Stefanik—Enclosed is the copy of *Gravida* in which Fr. Roseliep's poems appear." One page, holograph, 5.5 x 8.5. The memo is enclosed in *Gravida* II:3 (Fall 1975). 5.5 x 8.5.
- OW206C Murphy, Romaine. "fr. roseliep—i hope you like the magazine—i have had several favorable remarks on your triolet already—romaine!" Holograph letter 8.5 x 11 enclosed with issue of *Gravida*, vol. II, no. 3 (Fall 1975). 5.5 x 8.5.
- OW210B Notice of publication of *Sailing Bones*. *Gusto* 1:3 (February 1979): 27. "Raymond Roseliep is one of the better haikuists who writes in English; so if you like haiku, you will enjoy this book of haiku." 5.5 x 8.5.
- OW213-1 McCoy, David Brion. Letter to RR "enclosed is the first issue of *Guts & Grace* and an article I've been asked to write on haiku/senryu by *Lean Frog*. One page, typewritten, 8.5 x 11. The letter is enclosed in *Guts & Grace* No. 1 (1979). 4.5 x 7.

- OW213-10, 213-11, 213-12 Moore, Lenard D. Copy of RR's haiku "shadows / of our shadows / in water" with comment "it seems to bring magic to mind; it is a mystic insight, which most certainly brings enlightenment. Also, I like the rhythm of the haiku." *HAI* No. 10 (June 1983): 31. 6 x 8.5.
- OW213-15A Roseliep, Raymond. "On a Rhyming Planet." *Haiku Journal* 3:1 (1979): 30-33. 5.5 x 8.5.
- OW213-15B "Yuki Teikei Haiku Society Award, Third Place." *Haiku Journal* 3:1 (1979): 41. "Even in the shade / A silver fire keeps flashing / from the soldier's blade."—RR. 5.5 x 8.5.
- OW213-15C "Honorable Mention Winners." *Haiku Journal* 3:1 (1979): 42. RR was one of the winners. 5.5 x 8.5.
- OW213-16A "1980 Third Annual International Yuki Teikei Haiku Contest. Winning Haiku. Grand Prize: The Shugyo Award." *Haiku Journal* 4:1 (1980): 39. "Campfire extinguished, / the woman washing dishes / in a pan of stars."—RR. 5.5 x 8.5.
- OW213-16B Machmiller, Patricia. "The Haiku Desk." *Haiku Journal* 4:1 (1980): 63-68. On p. 66 she quotes RR's haiku "For a whole minute / the steeplejack keeps trembling / in my soap bubble." 5.5 x 8.5.
- OW213-17C "Fifth Annual International Yuki Teikei Haiku Contest. California First Bank Award." *Haiku Journal* 5:1 (1981); 5:2 (1982): 57. "Observing the drought / grandfather and a lone bird -- / one with cataracts—RR. 5.5 x 8.5.
- OW213-23-1A Roseliep, Raymond. "'Spots of Time': Five Classic Haiku." *Haiku Review* '82 (1982): 18-19. 5.5 x 8.5.
- OW213-23-1B "Bibliography of Essays on Haiku and Related Topics." *Haiku Review* '82 (1982): 23-32. Ten essays by RR are listed on p. 30. 5.5 x 8.5.
- OW213-23-1C "Raymond Roseliep's Contribution to Haiku in English." *Haiku Review* '82 (1982): 32-34. 5.5 x 8.5.
- OW213-23-2A "Haiku Books in Print." *Haiku Review* '84 (1984): 19-38. Seven titles by RR are listed on p. 33. 5.5 x 8.5.
- OW213-23-2B "Essays on Haiku." *Haiku Review* '84 (1984): 47-71. Twelve essays by RR are listed on p. 63-64. 5.5 x 8.5.

- OW213-23-3A Roseliep, Raymond. "News That Stays News': Five Classic Haiku." *Haiku Review '80* (1980): 14-15. 5.5 x 8.5.
- OW213-23-3B Brooks, Randy. "Five English Haiku Classics." *Haiku Review '80* (1980): 15-17. "First published in HIGH/COO (Volume II, 5, 1977), Raymond Roseliep's haiku is an especially warm human moment: 'boiling beet tops / only for the scent / Papa loved.'"
- OW213-23-3C "Haiku Related Articles." *Haiku Review '80* (1980): 17-21. Nine articles by RR are listed on p. 20. 5.5 x 8.5.
- OW213-24-1 HIGH/COO PRESS catalog. Lists publications through 1983, including two by RR: *Sun in His Belly* and *Firefly in My Eyecup*. 16 p. 3.5 x 8.5.
- OW213-24-2 Roberts, Hortense Roberta. "Book Review. *Sailing Bones : Haiku* by Raymond Roseliep." *High/Coo : a Quarterly of Short Poetry* 4:13 (August 1979), [21-23]. 4.5 x 5.5.
- OW213-24-3F, 24-4F Stefanile, Selma. "Book Review. *Step on the Rain, Haiku* by Raymond Roseliep." *High/Coo : a Quarterly of Short Poetry* 2:6 (November 1977), [22-23]. 4.5 x 5.5.
- OW213-25-1A, 25-2A, 26-1A, 26-2A Roseliep, Raymond. "Cry, Windmill." *High/Coo : a Quarterly of Short Poetry* 2:7 (February 1978), [2-3]. 4.5 x 5.5.
- OW213-27-1A, 27-2A Roseliep, Raymond. "The Pun, a Haiku Tool." *High/Coo : a Quarterly of Short Poetry* 4:14 (November 1979), [2-5]. 4.5 x 5.5.
- OW213-31-2A "HIGH/COO NOTES. HIGH/COO is pleased to announce the publication of its first chapbook, *Sun in His Belly*, by Raymond Roseliep. Mark Van Doren said of Raymond Roseliep's poetry, 'Your poems are light with love: they dance, they fly away, they twist and show me new colors, they sparkle, they drop and don't break, they are. The man you are is in the child you were.'" *High/Coo : a Quarterly of Short Poetry* 1:2 (September 1976), [leaf 5]. In portfolio 5.5 x 4.5.
- OW213-31-3-1A, 31-3-2A "HIGH/COO NOTES." "Another first for HIGH/COO PRESS is the first poemcard which combines a haiku by Raymond Roseliep and a photo by Bill Pauly. We thank them both for their effort in producing this." *High/Coo : a Quarterly of Short Poetry* 1:3 (January 1977), [leaf 3]. In portfolio 5.5 x 4.5.
- OW213-31-3-1B, 31-3-2B "HIGH/COO NOTES." "Along with the publication of HIGH/COO number three, we have published our first chapbook,

Sun in His Belly by Raymond Roseliep. We wish to thank Raymond Roseliep for his kind help in getting this first book published. We also wish to thank Bill Pauly for the excellent cover photo. Raymond Roseliep is a very prolific poet, and he has had a great deal of success getting chapbooks published in recent years. To make his works more available to our readers, we are listing his chapbooks and where to get them." *High/Coo : a Quarterly of Short Poetry* 1:3 (January 1977), [leaf 4-6]. In portfolio 5.5 x 4.5.

- OW213-32-1, 32-2 Pauly, Bill. "Book Review. *A Day in the Life of Sobi-Shi*, by Raymond Roseliep." *High/Coo : a Quarterly of Short Poetry* 3:10 (November 1978), [22-24]. 4.5 x 5.5.
- OW213-33A, 34-1A, 34-2A Roseliep, Raymond. "I Celebrate Myself." *High/Coo : a Quarterly of Short Poetry* 3:9 (August 1978), [2-4]. 4.5 x 5.5.
- OW213-38, OW224 Roseliep, Raymond. "Reviews." "Eve Triem: *E.E. Cummings. The Human Voice* VII:5, whole number 32 (1971): 88-89. 5.5 x 8.5.
- OW213-39-2, 39-3 Gorman, LeRoy. "Of Self and Cogent Catharsis." *Inkstone* I:4 (Summer 1983): 15-27. He refers to RR on pp. 19-20, 22 and 24. 5.5 x 8.5.
- OW213-40A Roberts, Hortense Roberta. "Book Review. *Sailing Bones : Haiku* by Raymond Roseliep." *High/Coo : a Quarterly of Short Poetry* 4:13 (August 1979), [21-23]. 4.5 x 5.5.
- OW213-40B Brooks, Randy & Shirley. "High/Coo Notes." "We would like to remind you that we have three new mini-chapbooks of haiku available: *Firefly in My Eyecup* by Raymond Roseliep" "Raymond Roseliep has another mini-chapbook published by Juniper Press ... *Sky in My Legs*." *High/Coo : a Quarterly of Short Poetry* 4:13 (August 1979), [24]. 4.5 x 5.5.
- OW213-41 Southward, Keith. "Reviews." "*Swish of Cow Tail*, Raymond Roseliep." *Inkstone : a Quarterly of Haiku* 1:2 (Autumn 1982): 30-31.
- OW213-45F Brooks, Randy. "Book Review. *A Roseliep Retrospective : Poems & Other Words by & about Raymond Roseliep*." *High/Coo : a Quarterly of Short Poetry* 5:18 (November 1980), [22-23]. 4.5 x 5.5.
- OW213-46B Brooks, Randy & Shirley. "High/Coo Notes." "*Listen to Light* by Raymond Roseliep has recently been published by Alembic Press. An excellent collection of haiku by Roseliep well designed by

seasons with kanji by Nubuo Hirasawa. A beautiful production as well as superb achievement in haiku,....” *High/Coo : a Quarterly of Short Poetry* 5:19 (1981), [24]. 4.5 x 5.5.

- OW213-47A Goldstein, Sanford. “Book Review. *Listen to Light* by Raymond Roseliep.” *High/Coo : a Quarterly of Short Poetry* 5:20 (May 1981), [2-4]. 4.5 x 5.5.
- OW213-48 Brooks, Randy & Shirley. “High/Coo Notes.” “We are pleased to report the continued success of Raymond Roseliep’s *Listen to Light*. It’s been reviewed in *Library Journal*, *Choice*, and *School Library Journal* which resulted in excellent sales. Also, X.J. Kennedy included three of Raymond’s haiku in his anthology *An Introduction to Poetry*.” *High/Coo : a Quarterly of Short Poetry* 6th year, no. 21 (August 1981), [24]. 4.5 x 5.5.
- OW213-52A Roberts, Hortense Roberta. Review: “*Sun in His Belly* Raymond Roseliep.” *HIGH/COO*. Catalogue #1 (Spring 1980): 4. 4.5 x 5.5.
- OW213-52B Brickley, Chuck. Review: “*Firefly in My Eyecup* Raymond Roseliep.” *HIGH/COO*. Catalogue #1 (Spring 1980): 16. 4.5 x 5.5.
- OW213-53B, 216B “RAYMOND ROSELIEP, a priest of the archdiocese of Dubuque, is preparing a fourth collection of his poems, temporarily titled *Tip the Earth*.” *Hartwick Review* 4:1 (Spring 1968): 81. 8.5 x 11.
- OW223-2B “The Editor’s Post.” *Hawk & Whippoorwill : Poems of Man and Nature* I:2 (Autumn 1960): 17-20. “Fr. Raymond Roseliep continues to add to the growing number of magazines which draw distinction unto themselves by the publication of his poems”—p. 17. 5.5 x 8.5.
- OW229 “Future *Impact* competitions. Sept.: Our poetry contest was judged by Ray Roseliep, noted poet from the state of Iowa.” Included is a copy of RR’s *Your Hair Falls Blackbird*. *Impact* 1:1 (Autumn 1973): 10. 5.5 x 8.5.
- OW230A Wadia, Sophia. Ed. “Five Poets of the U.S.A.” “Once, writing for *Spirit* Raymond Roseliep was the good craftsman; now featured in *Modern World* and *Commonweal*, he is the artist growing in strength and individuality; one feels certain that the author, a splendid critic, has learned to turn his scrutiny upon himself.” *The Indian P.E.N. : the Organ of the P.E.N. All-India Centre* XXV:1 (January 1959): 2-3. 5.5 x 8.5. Included in the issue is a reprint of p. 2-7.

- OW233 Locher, David. "Two American Books." "Love Makes the Air Light by Raymond Roseliep." Review. *The Indian P.E.N. : the Organ of the P.E.N. All-India Centre XXXII:12* (December 1966): 417-419. 5.5 x 8.5.
- OW236-1A, 236-2A Udulutch, Marie. "Heralds of Christmas. Child from the Hill." "Reverend Raymond Roseliep is a man who lives Christmas all year long, a person whose constant challenge seems to be to control and direct his mental and spiritual energies and make them effectively serve himself and other people." *Julien's Journal* 2:11 (December 1977): 24, [26]. 8.5 x 11.
- OW253-2D "Happy Birthday Father From Tim." Crayon picture 5.5 x 8.5. Inserted in issue of *Landfall : a New Zealand Quarterly* 133 (March 1980). 5.5 x 8.5.
- OW254 Baldwin, Kenneth. "Brief Reviews." "Flute over Walden, Raymond Roseliep." *Icarus* 4:3 (Winter 1976): 25-27. 5 x 8.5.
- OW260, 261 "Haiku Poems [II]." Steve Dalachinsky. "6. how many heads / are aging / in this snow—Roseliep. Suggests a fresh show storm and the authors thoughts of growing old and the link of aging hair turning white and the new white snow." *Hai* no. 11 (October 1983): 27.
- OW262 Roseliep, Raymond. "Cry, Windmill." "Metaphor is what words actually mean. That's also what haiku is." *High/Coo : a Quarterly of Short Poetry* 2:7 (February 1978): [2-3]. 4.5 x 5.5.
- OW263D Reiter, Thomas. "Returnings (for Raymond Roseliep)." *Delta Epsilon Sigma Bulletin XXV:1* (Mach 1980): 19-20. "Thomas Reiter, a former creative writing student of Raymond Roseliep's and a widely published poet himself." 6 x 9.
- OW266B Roseliep, Raymond. "14 May 1979. Dear Richard, Sister Analecta Albers, O.P., sealed her covenant with God on Tuesday 8 May after eighty-four years of earthly life and sixty-five years of religious profession. ..." *August Derleth Society Newsletter* 2:3-4 (1979): [5]. 8.5 x 11.
- OW267 "Declaration of Dependence by a Congress of Representative American Poets, Painters, and other Artists. July 4th, A.D. 1976." *Saturday Review* 3:19 (June 26, 1976): [43]. 8.5 x 11. RR was a signatory.
- Ow268 Rotella, Alexis Kay. Review: "Listen to Light by Raymond Roseliep." *East West Journal* 13:7 (July 1983): 77-78. 8.5 x 11.

- OW270 "The Bookcase. Some Recent Books We Were Particularly Taken With." There is a photograph of the cover of *Rabbit in the Moon : Haiku* Raymond Roseliep. "Raymond Roseliep (1917-1983) was a diocesan priest and Professor Emeritus of English Literature at Loras College in Dubuque, Iowa. He received numerous poetry awards including two from the Haiku Society of America." *Small Press : The Magazine of Independent Book Publishing* 1:5 (May/June 1984): 44. 8.5 x 11.5.
- OW271 Little, Geraldine C. "Small Symphony for Poet Father Raymond Roseliep Who Died Dec. 6, 1983." *Milkweed Chronicle : A Journal of Poetry and Graphics* 5:3 (Fall 1984): 31. 11 x 13.
- RW66 Ryan, W. E. "Lines for Raymond Roseliep." *Prologues* (Briar Cliff College): 41:2 (1979): 8. 11.5 x 16.5.
- RW75 Ryan, W. E. "Lines for Raymond Roseliep." *The Falcon* No. 1 (Summer 1970): 77. 6 x 9.
- RW82 Marcus, Mordecai. "For a Poet Priest : After Reading Poems by Raymond Roseliep." *Quarry West* No. 8 (1977): 73. 7 x 8.
- RW88 Brinnin, John Malcolm. "Poetry Quarterly. From Mind to Image to Meter." *Saturday Review* XLIV:44 (November 4, 1961): 24-26. 8.5 x 11. "Father Raymond Roseliep's works (*The Linen Bands*, Newman Press, \$3.50)—in the mode, if not the vein, of MacNeice's—are pleasingly clear, conversationally engaging, and largely free of poetic straining. ... P. 25.
- RW123 Roseliep, Raymond. "News that Stays News': Five Classic Haiku." *Haiku Review* '80: 14-15. 5.5 x 8.5.
- RW144 Minor, James. "Poem for Raymond Roseliep." *Delta Epsilon Sigma Bulletin* XV:3 (October 1970): 75. 6.5 x 10.