

Charles Hamilton Probes Splintered Black Dream

In the hope of integrating the many minority groups in our society and reaffirming the original concept of the American dream of equality for all, Clarke College has planned a number of lectures throughout the school year entitled the Splinter Series.

As Sr. M. Dorita Clifford explained in her introduction to the Series on Sept. 9, the American dream which began as a "noble experiment" gradually seems to have been lost in a flurry for financial success and respectability.

But, even as men such as H. Rap Brown condone violence as being "as American as apple pie", other contemporary leaders, notably Martin Luther King and Robert Kennedy, strove to realize a new American dream. The Splinter represents an attempt to analyze the various fragments of the American dream and offer some direction to its future.

On Thursday evening, Sept. 26, in TDH, Mr. Charles Hamilton will open the Splinter Series with his lecture on "Black Power in America." Mr. Hamilton, co-author with Stokely Carmichael of *Black Power: The Politics of Liberation in America*, wrote in that book of a "new consciousness among black people . . . a sense of peoplehood: pride, rather than shame, in blackness, and an attitude of brotherly communal responsibility among all black people for one another."

As professor of political science at Roosevelt University and a leader in the Civil Rights movement, Mr. Hamilton insists on the necessity of active Negro participation

in political organizations of their own making. Black people, he maintains, intend to determine for themselves the kinds of political, social and economic systems they will live under.

Following the opening lecture by Charles Hamilton on Black Power, guest speaker Robert Reitz will discuss "The Indian in America", and Saul Alinsky will lec-



Charles Hamilton

ture on "Establishing Organized Communities Among the Poor."

In the second semester, Dr. Alvin Pitcher will focus on "The Spanish-Speaking Peoples in America", with subsequent speeches by Rev. Robert Reicher and Rev. Malcolm Boyd. The closing lecture of the Splinter Series, "Tying Our Own Tether", by Rev. James Barta, will propose a shape to the future of the American dream.

Clarke Theatre Alive & In Orbit

Clarke has been selected on the basis of their spring performance, "Delicate Balance" by Edward Albee, to enter the Theatre Festival finals.

Organized and produced by The American Educational Theatre Association and The American National Theatre Academy, and sponsored by Friends of John F. Kennedy Center, the Smithsonian Institute and American Airlines, the first American College Theatre Festival will present the ten best college/university performances in Washington, D.C. this spring. The productions will be staged each three times in the newly restored Ford's Theatre and an innovative temporary theatre on the mall.

Clarke is entering Tennessee Williams' play "Night of the Iguana" Oct. 17-20 at which time a screening team from the sponsoring groups will be on campus to decide the play's eligibility for the festival. Clarke is competing with 191 colleges and universities and will vie directly with schools in the midwest region.

One or two theatre groups will be chosen from the following schools: University of Iowa, Drake University, Midwestern University, University of Kansas, Kansas State, Kansas Wesleyan, University of Missouri at Columbia, University of Missouri at Kansas City, Webster Grove in St. Louis. The central committee will make final selections next February.

The American College Theatre Festival has been organized to give national recognition to the high quality of college and university theatre productions and to promote increased public interest in theatre.



PRESIDENT LYNDON JOHNSON greets Sr. Therese Mackin, Clarke Dean of Students, left, during a recent reception in the Blue Room of the White House for General William C. Westmoreland (far right).

New Deans Seek to Affect Clarke By Promotion of "Academic Space"

by S. Linda LeClair

Fall '68 brings a new season to Clarke and two new deans to the college administration. Sister Helen Thompson, dean of studies, comes from the department of education at Mundelein College, Chicago, to replace Sister M. Rose Burke, now assistant to the president. Sister Helen holds a doctorate in education from the University of Chicago.

Sister Therese Mackin, formerly a member of the drama faculty, has taken the duties of dean of students. She succeeds Sister M. Frances Aid, acting dean last semester who is now studying at Georgetown University. Sister Therese has a Master of Arts degree from St. Louis University.

the college community will be aware of "how our lives affect everyone else in a positive way. People, rather than regulations, should receive first consideration.

"I wish we would be concerned, not so much with penalties, but with the people affected by a violation of rules, by what we wear, by how we move."

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'Genius of Our Time' Returns To Study Computer Program

Richard Buckminster Fuller, inventor, engineer and design scientist, sent ideas whirling through Clarke last year when he visited the campus to receive the annual Thanksgiving award. Now the creator of the geodesic dome (used for the U.S. Pavilion at EXPO 67) is coming back to explore ideas in computer science.

While at Clarke last November, "Bucky" toured the college and became intrigued with the computers. He mentioned then that he wished to return at some later date to learn more about computer structures and operations. Monday and Tuesday, Sept. 23 and 24, he will be on campus to meet with Sister M. Kenneth Keller, chairman of the computer sciences department.

Though master of most areas of learning, Buckminster Fuller considers himself a student still. His intensive discussions with Sister M. Kenneth will center on com-

puter application to his theories and use of the computer in implementing them. His theories are directed toward "the possibility that all humanity may become a physical success on earth, the whole earth."

He believes that technology should be directed to what he calls "livingry," rather than to military

power and weaponry as it is so heavily at present.

Buckminster Fuller is research professor of scientific design at Southern Illinois University, Carbondale, Ill. He usually spends about two months a year on campus, and travels the rest of the time, learning and spreading his ideas on "livingry."



EDWARD ALBEE, playwright, center, discusses his future works with Sr. M. Xavier, standing, of the Drama dept., and seniors Suellen Winstanley and Star-Beth Regan during a recent meeting in Chicago, after their performance of his play, "Delicate Balance."



Sr. M. Helen Thompson

"Academic space" is the theme being introduced at Clarke this year by Sister Helen. Translated, this is growing-room, "providing the psychological freedom to inquire and to express one's feelings and one's own position without fear of reprisal or immediate censure."

explains life space
"All need space to grow," Sister told the Courier, "and college is a more formal space in which to find things out and decide what is worthwhile." All this goes on inside a person, she noted, but explained, "I can inject ideas, people into your environment. If I provide you with the opportunity to analyse, then I am affecting your life space."

She believes "all students ask, in fact, the one thing we all ask, is the opportunity to operate humanly." Concern over inability of people to live and operate humanly is usually the source of protest movements, but this is just a means of calling attention to the problem. "The real test of sincerity is doing something to correct the situation. Any activity directed at change to make people live more humanly is worthwhile and legitimate."

people come first
Sister Therese stated that the non-academic climate of Clarke must be conducive to the academic. "I don't even like to think of college life as 'non-academic.' Academic life is the business of this place."

Emphasizing that life and living mean people, she hoped that

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