

Index to Negative Collection
Center for Dubuque History – Loras College

Box: **PRE 1958**

# of Negatives	Size of Negatives (in inches ±)	Title: Sacristans (1950-51) (2) Contents
2	4 x 5 ¼	#s 10 & 11 – both of five men.

# of Negatives	Size of Negatives (in inches ±)	Title: Spokesman (1952-53) (3) Contents
3	4 x 5	All have #147 on edge. 1 of a man in a chair; 2 of seven men.

# of Negatives	Size of Negatives (in inches ±)	Title: Student Life (1949-50) (13) Contents
13	4 x 5	3 with #406 on edge – All of a Priest with a microphone and a group of men. 1 of two men in bunk beds. #1 of a man dressed as a woman standing next to a man with a microphone and two other men. 2 with #5 on edge – One of the Loras Band, the other of a group of men and women in Asian costumes. 1 with #6 & 1 with #8 on edge – Both of a group of men standing. 1 with #9 on edge – A Priest with a group of men standing. 1 with #10 on edge – A man with a microphone and band members behind him. 2 with #12 on edge – 1 of men and women (with coats) outside a building; 1 of a man with a microphone and a man with a hat with band members behind them.

# of Negatives	Size of Negatives (in inches ±)	Title: Homecoming (1953-54) (40) Contents
40	4 x 5	1 of two Priests looking at a photo of a building. 11 with #406 on edge – 8 of five women (a Queen and her Court?); four men making a decoration; a Queen and her Court on a field; a Queen and her Court getting into a convertible. 1 with #1 on edge – Mass processional. 5 with #2 on edge – Men and women with decorations; a Priest with a microphone outside with men and women; men putting up decorations outside; Mass with a Bishop (?); man with a microphone and a Queen and her Court

		<p>inside the Field House.</p> <p>2 with #3 on edge – dancing couples; a Mass with several Priests.</p> <p>2 with #4 on edge – dancing couples; a woman painting a man's face.</p> <p>2 with #5 on edge – decorations outside (the Field House?); decorations above the Rock Bowl.</p> <p>2 with #6 on edge – two men and three women putting up decorations outside; a couple by dance decorations of a band xylophone.</p> <p>2 with #7 on edge – two couples by decorations; two men and three women putting up decorations outside.</p> <p>2 with #8 on edge – couple by spider web decoration that says, "Loras traps Quincy"; man outside on ladder.</p> <p>3 with #9 on edge – couple by spider web decoration; couples at a refreshment table; students erecting decorations (on Field House?).</p> <p>2 with #10 on edge – couple by spider web decoration; students erecting decorations.</p> <p>3 with #11 on edge – couple by spider web decoration; couples dancing; man painting decorations.</p> <p>2 with #12 on edge – couple by spider web decoration; men and women putting up decorations.</p>
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# of Negatives	Size of Negatives (in inches ±)	Title: 16 (Unknown number – several stuck together!) Contents
Unknown	Miscellaneous 2 ¼ x 3 ¼ and 4 x 5	1 (4 x 5) of a Chapel window. 3 small loose negatives – two men and a camera on a tripod; three men standing; four men standing.

# of Negatives	Size of Negatives (in inches ±)	Title: Senior Prom 1955 (1) Contents
1	2 ½ x 2 ½	Couple by Asian-style decoration that says: "Amusement Park – Entrance."

# of Negatives	Size of Negatives (in inches ±)	Title: Track (8) (First of two "Track" envelopes) Contents
6	4 x 5	4 of runners on a track; 2 of seven runners posing with a man (coach?).
1	2 ½ x 2 ½	A football kicker next to a player setting up the football.

# of Negatives	Size of Negatives (in inches ±)	Title: Track (9) (Second of two "Track" envelopes) Contents
7	4 x 5	2 of pole vaulter. 2 of runner at starting block. 1 of men jumping hurdles. 1 of a Javelin thrower. 1 of four men posed in sweatsuits.
1 strip	2 ½ x 5 ½	Two images – both of runners on a track.
1	2 ½ x 2 ½	A runner on a track.

# of Negatives	Size of Negatives (in inches ±)	Title: Wrestling (5) Contents
5	4 x 5	All of two wrestlers on a mat, one includes a referee.

# of Negatives	Size of Negatives (in inches ±)	Title: St. Vincent de Paul (2) Contents
2	4 x 5	Two poses of seven men, three standing, four sitting,

# of Negatives	Size of Negatives (in inches ±)	Title: Ushers (3) Contents
3	4 x 5	Two photos of seven men, one holding a wicker collection basket; the other shows six men.

# of Negatives	Size of Negatives (in inches ±)	Title: Thirteen Hours (3) Contents
3	4 x 5	Three images of an Altar and Priests.

# of Negatives	Size of Negatives (in inches ±)	Title: Tennis Spring 1954 (1) Contents
1	4 x 5	Five players posed with racquets.

# of Negatives	Size of Negatives (in inches ±)	Title: Tennis Spring 1955 (2) Contents
2	2 ½ x 2 ½	Two images of four players with racquets at the net.

# of Negatives	Size of Negatives (in inches ±)	Title: Intramurals (1952-53) (23) Contents
23	4 x 5	1 with #30 on edge – Seven basketball players posed with the basketball. 1 with #2 on edge – Priest being give a "L" blanket by two

		<p>other men, one with a microphone.</p> <p>1 with #5 on edge – Two men with "L" blankets with three men in "L" sweaters.</p> <p>2 with #132 on edge – both of trophies (bowling, basketball & tennis), some labels say: "Midlands Conference Extra Mural Tournament Champs 1952," "M.C. R.U. 52," "M.C. Champ 52," "M.C. Doubles Champ 52."</p> <p>3 with #15 on edge – Five basketball players with a trophy; other two of five bowlers with a trophy.</p> <p>5 with #138 on edge – tennis player at net; one horseshoe player; a single ping-pong player; doubles ping-pong partners; three referees.</p> <p>4 with #451 on edge – Basketball players on court; seven basketball players posed (uniform #s visible: 4, 5, 6, 7, & 8); two team poses – all are wearing coats and have suitcases. (Taken outside Field House. Both with Vince Coyle; one also shows John "Doc" Kammer on left side.)</p> <p>6 with #422 on edge – Two images of two men with clipboards; a man opening a Coke bottle at a dispensing machine; two men; two of individual men with a trophy.</p>
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# of Negatives	Size of Negatives (in inches ±)	Title: Student Senate (1952-53) (5) Contents
5	4 x 5	<p>1 with #147 on edge – two men reading "Twenty Ninth Annual Report."</p> <p>2 with #422 on edge – three men, one standing; same three sitting.</p> <p>2 with #451 on edge – men sitting in an auditorium, twelve in one image, eighteen in the other.</p>

# of Negatives	Size of Negatives (in inches ±)	Title: Hess (1) Contents
1	4 x 5	A man standing at a machine turning a dial. Label on machine: "The Fisher Dynamic Noise Suppressor; Wide Range Amplifier."

# of Negatives	Size of Negatives (in inches ±)	Title: IFTA (1953-54) (2) Contents
2	4 x 5	Two images of a group of eighteen men posed on a staircase.

# of Negatives	Size of Negatives (in inches ±)	Title: Pops, Boston (1953-54) (4) Contents
4	4 x 5	All with #114 on edge. 1 of men rolling clothing racks down a sidewalk; 1 of a woman in an evening gown walking by an orchestra; 2 of the orchestra.

# of Negatives	Size of Negatives (in inches ±)	Title: No Title on envelope (1) Contents
1	2 ¼ x 3 ¼	Female statue wearing a long, flowing gown, a necklace and a scarf wrapped around her head; holding a jug in each hand, both containing a lighted candle.

# of Negatives	Size of Negatives (in inches ±)	Title: Franciscans (1952-53) (2) Contents
2	4 x 5	Both with #147 on edge – Twelve men with a Priest (Rev. William Most?)

# of Negatives	Size of Negatives (in inches ±)	Title: Forensics (1952-53) (2) Contents
2	4 x 5	Two groups of men, eight in one, four standing and four sitting; seven standing in the other.

# of Negatives	Size of Negatives (in inches ±)	Title: Contests, Zmolek Essay (1953-54) (5) Contents
5	4 x 5	2 of three men standing reading; 1 of a man accepting a paper from two Priests; 2 of a dining table with Priests and men eating.

# of Negatives	Size of Negatives (in inches ±)	Title: Intramurals (1950-51) (5) Contents
5	4 x 5	#138 – Man at podium on a stage; #2 – two ping-pong players with paddles; #3 – two men standing by lockers; #5 – seven basketball players (w/coats on) on bleachers; #6 – seven basketball players (w/sweaters) on bleachers.

# of Negatives	Size of Negatives (in inches ±)	Title: Intramurals (1949-50) (7) Contents
7	2 ¼ x 3 ¼	#24 – Two men playing handball.

		1 of six men playing basketball. 1 of nine men posed with football outside Field House. 1 of one man standing outside. 1 of two men standing outside. 1 of three men standing outside. 1 of two men with ping-pong paddles.
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# of Negatives	Size of Negatives (in inches ±)	Title: Gerk, Don (3) Contents
3	2 ¼ x 3 ¼	Three images of a man juggling balls.

# of Negatives	Size of Negatives (in inches ±)	Title: Glee Club (1952-53) (3) Contents
3	4 x 5	All with #138 on edge – Men and a woman in Medieval costume, a photographer taking a picture in one.

# of Negatives	Size of Negatives (in inches ±)	Title: Registration (No date) (5) Contents
5	4 x 5	2 with #14 on edge – Men in line to register; several registration tables. 3 with #416 on edge – All showing several registration tables.

# of Negatives	Size of Negatives (in inches ±)	Title: Dances (No date) (9) Contents
9	4 x 5	2 with #1 on edge – Couples on the dance floor; couples seated at a table. 1 with #14 on edge – Couples on the dance floor. 2 with #5 on edge – Couples on the dance floor; man getting refreshments. 1 with #114 on edge – Couples on the dance floor. 1 with #406 on edge – Men putting up a curtain "wall" in the Field House. 1 with #2 on edge – Joe Costa Band on stage. 1 with #12 on edge – Couples on the dance floor.

# of Negatives	Size of Negatives (in inches ±)	Title: Who's Who (1950-51) (2) Contents
2	4 x 5	Both of seventeen men posed on the steps of a stage.

# of Negatives	Size of Negatives (in inches ±)	Title: Delta Epsilon Sigma (1952-53) (3) Contents
3	4 x 5	All with #451 on edge – Three Priests with two men; two Priests with three men; fourteen men.

# of Negatives	Size of Negatives (in inches ±)	Title: Ushers (1950-51) (1) Contents
1	4 x 5	#5 – Eight men standing.

# of Negatives	Size of Negatives (in inches ±)	Title: Seminarlans (1) Contents
1	4 x 5	#451 on edge – Group of men sitting in chairs.

# of Negatives	Size of Negatives (in inches ±)	Title: Student Senate (1949-50) (2) Contents
1	4 x 5	#138 on edge – Man standing at podium.
1	2 ¼ x 3 ¼	#24 on edge – Seven men, four seated, three standing.

# of Negatives	Size of Negatives (in inches ±)	Title: Student Senate (1950-51) (4) Contents
4	4 x 5	#3 and #4 – fifteen men, three standing, twelve seated at a table. #5 and #6 – three seated men.

# of Negatives	Size of Negatives (in inches ±)	Title: Student Senate (1951-52) (2) Contents
2	4 x 5	Three men sitting in a booth (a restaurant?). #34 – A man standing at a podium in front of a group of men sitting in chairs.

# of Negatives	Size of Negatives (in inches ±)	Title: Ushers (1952-53) (2) Contents
2	4 x 5	Both with #422 on edge – Two images of same group of fourteen standing men.

# of Negatives	Size of Negatives (in inches ±)	Title: Student Teaching (1953-54) (2) Contents
2	4 x 5	1 of three men (1 in Army ROTC uniform) standing in front of a map of "The City of Rome, About 350 A.D." 1 of seated students in a classroom with a "teacher" at the

		front. (NOTE" a Detention note is being handed between one student and the "teacher." Reads: " — to — Bigelow (signed) Victor (?) Wild."
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# of Negatives	Size of Negatives (in inches ±)	Title: Ushers (1953-54) (2) Contents
2	4 x 5	Two images of the same group of twelve men.

# of Negatives	Size of Negatives (in inches ±)	Title: Spokesman (1953-54) (4) Contents
4	4 x 5	1 with #406 on edge – Man with tall stack of "College Spokesman" books on the floor of the Library. 3 of groups of men standing around a man seated at a desk, two showing eight men, one showing ten men.

# of Negatives	Size of Negatives (in inches ±)	Title: L Club (1950-51) (2) Contents
2	4 x 5	#s 11 and 12 – Both of four seated men.

# of Negatives	Size of Negatives (in inches ±)	Title: L Club (1952-53) (2) Contents
2	4 x 5	Both with #451 on edge – Both of a Priest standing with six men. (Taken at a dance.)

# of Negatives	Size of Negatives (in inches ±)	Title: Fine Arts (1952-53) (2) Contents
2	4 x 5	Both with #422 on edge – Both of six men sitting on couches with a Priest. (Rev. William Most?)

# of Negatives	Size of Negatives (in inches ±)	Title: Fine Arts Guild (1950-51) (1) Contents
1	4 x 5	#9 – Four men standing in front of a painting.

# of Negatives	Size of Negatives (in inches ±)	Title: Gold Envelope (No Title) (1) Contents
1	4 x 5	One football player.

# of Negatives	Size of Negatives (in inches ±)	Title: Forensics (1953-54) (12) Contents
12	4 x 5	4 with #430 on edge – two of four men, two seated at a desk, two standing; two of four men standing, shaking hands in one and looking at a magazine in the other. 2 images of fourteen men, four sitting, the rest standing. 2 images of four men at a podium. 3 images of a man at a podium on a stage, two show two desks with men, one shows one desk. 1 of a close-up of the two men seated at the desk.

# of Negatives	Size of Negatives (in inches ±)	Title: Glee Club (1950-51) (8) Contents
8	4 x 5	#2 on edge – large group (29 - mostly women) in Asian costumes in front of a Pagoda. #3 Similar group (25), different pose. #5 – Similar group (30), different pose. #6 – casual pose – men and women in Asian costumes. 2 with #7 on edge – five men and women in Asian costumes; Priest saying a prayer with the costumed group. 2 with #9 on edge – three men in Asian costumes; large group in Asian costumes on a stage.

# of Negatives	Size of Negatives (in inches ±)	Title: Sodality (1950-51) (2) Contents
2	4 x 5	#4 – A Priest seated at a desk with five men standing behind him. #5 – A Priest and one man sitting in chairs, four men standing behind them. (Trophies on a side table.)

# of Negatives	Size of Negatives (in inches ±)	Title: Purgold (1952-53) (6) Contents
6	4 x 5	3 with #147 on edge – man with a camera sitting at a desk; two men sitting at a desk, trimming photos; same two men, same position with three men standing behind them. 3 with #422 on edge – one man sitting at a desk, trimming a photo; two men seated at a desk with a long list, two men seated at a desk and another man standing behind them.

# of Negatives	Size of Negatives (in inches ±)	Title: Band (1953-54) (11) Contents
11	4 x 5	2 with #114 on edge – both of a conductor and a band practicing. 2 – almost completely blank. 1 with a sign that says "KNAVE," rest blank. 3 of a band playing before an audience. 1 close-up of three men, two with musical instruments. 1 of band members with instruments and a woman. 1 of a man in a suit standing next to three women who are all wearing the same style evening dress.

# of Negatives	Size of Negatives (in inches ±)	Title: Alpha Phi Omega (1953-54) (9) Contents
9	4 x 5	2 with #443 on edge – both of two women from VFW (Veterans of Foreign Wars) Post #508 Auxiliary and a man in a suit with a US Flag. 2 with #454 on edge – both of two Priests with a man in a suit looking at an Alpha Phi Omega document. 2 – of two men with a US Flag on a flagpole. 2 with #132 on edge – one of a Priest standing by a table with two men and four women; one of men and women in a line for snacks. #1 – two men and one woman standing.

# of Negatives	Size of Negatives (in inches ±)	Title: Pre Cana Conferences (1953-54) (13) Contents
1	2 1/8 x 3	Six bowlers holding bowling balls. (Badly damaged)
12	4 x 5	4 with #138 on edge – A Priest at a podium before a group; a couple by a Pre-Cana sign; men and women at a beverage table; men and women at a food table. 8 with #430 on edge – two of a Priest with a couple; couples looking at brochures on a table by "Cana is Forever" sign; couples sitting on couches and chairs; large group of couples seated in an auditorium; three of couples at beverage tables.

# of Negatives	Size of Negatives (in inches ±)	Title: Band (1950-51) (19) Contents
19	4 x 5	2 of four men standing shaking hands. 1 with #30 on edge – Band at Rock Bowl. 3 with #471 on edge – two of man at piano and another standing; one of woman playing a trumpet. 4 with #428 on edge – Two of Band practicing; two of man

		<p>at piano and another with a musical instrument with another man and woman standing nearby.</p> <p>3 with #147 on edge – Four seated women with two standing men; five seated women, two seated men and three men standing with musical instruments; four women and three men sitting with three men and one woman standing with musical instruments.</p> <p>#1 – Eight men standing with musical instruments.</p> <p>#11 – Eight men squatting with musical instruments.</p> <p>#s 1 and 2 – five men with musical instruments standing by a piano.</p> <p>#s 3 and 4 – Band practicing.</p>
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# of Negatives	Size of Negatives (in inches ±)	Title: No Title on envelope (9) (Possibly Homecoming preparations) Contents
9	4 x 5	<p>#1 – three couples seated at a table, others behind them.</p> <p>#3 – two couples standing by an archway decorated with Fall leaves, others behind them.</p> <p>7 with #138 – A sign that says: "To Tommies St. Paul," "With Sympathy, Loras;" two of decorations of a bird (Duhawk?) with a football flying over a goal post; men working on a "Win Duhawks" decoration; two pennants, one with "Loras" and one with "'27, '37, '47" on it; two men on hands and knees working on decorations; one man on tall ladder with three others on floor at bottom.</p>

# of Negatives	Size of Negatives (in inches ±)	Title: Purgold (1953-54) (5) Contents
5	4 x 5	<p>2 of men doing layout, three men on one, five on the other.</p> <p>1 of three men standing outside a building looking at a Purgold yearbook.</p> <p>2 of a man standing by a door.</p>

# of Negatives	Size of Negatives (in inches ±)	Title: Sodality (1952-53) (1) Contents
1	4 x 5	#422 – group of men standing.

# of Negatives	Size of Negatives (in inches ±)	Title: Sisters of St. Francis (10) Contents
10	4 x 5	2 with #430 on edge – both of same Sister seated at a desk.

		8 with #422 on edge – two Sisters sitting in chairs by a window while doing mending; two of one Sister (each different) at a sewing machine; one Sister putting mail in back of mailboxes; one Sister with four women in the kitchen; three Sisters; two of one Sister in the laundry.
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# of Negatives	Size of Negatives (in inches ±)	Title: Intramurals (1951-52) (4) Contents
4	4 x 5	2 with #1 – Nine men posed with a football, "Hines" on one jacket, all in casual clothes; same nine men playing football. #30 – two men posed on Field House steps. #471 – Six basketball players posed sitting on bleachers. Uniform #s visible: 5, 7 & 4.

# of Negatives	Size of Negatives (in inches ±)	Title: Spokesman (1950-51) (2) Contents
2	4 x 5	#1 and #2 – Eleven men seated around a table.

# of Negatives	Size of Negatives (in inches ±)	Title: News Bureau Staff (1953-54) (2) Contents
2	4 x 5	Both of three men, one seated at a desk, other two standing behind him.

# of Negatives	Size of Negatives (in inches ±)	Title: Sodality (1951-52) (4) Contents
4	4 x 5	2 with #455 on edge – both of a large group of men seated in front of a man sitting at a desk. 2 with #432 – both of ten men standing with a Priest in a Chapel.

# of Negatives	Size of Negatives (in inches ±)	Title: Marriage Forum (1953-54) (6) Contents
6	4 x 5	All with #114 on edge. 3 of an auditorium filled with couples sitting in chairs; 1 of two Priests on a stage, one standing and one seated at a desk (Msgr. Timothy Gannon?); 1 of couples moving past a table with beverages and snacks; 1 of two Priests (one Msgr. Timothy Gannon?) standing with couples.

# of Negatives	Size of Negatives (in inches ±)	Title: Meehan (sic), Chef (5) (Correct name of the Chef was Fred Melghan.) Contents
4	2 ¼ x 3 ¼	2 with #110 on edge – one of the Chef at a grill; one of the Chef at the serving line. 1 of a Priest at a stove. 1 of a Priest and an assistant Chef at the stove.
1	4 x 5	#138 – Chef at the stove, assistant behind him.

# of Negatives	Size of Negatives (in inches ±)	Title: Murphy Reception (1953-54) (7) Contents
7	4 x 5	All with #430 on edge. 3 of a large crowd in the Field House with a "Welcome Coach Murphy" banner. 1 of a Priest at a microphone onstage in the Field House. 1 of two men on stage, one at the microphone. 2 of a man in a suit with two Priests.

# of Negatives	Size of Negatives (in inches ±)	Title: Mixer (1953-54) (1) Contents
1	4 x 5	#114 – Couples dancing.

# of Negatives	Size of Negatives (in inches ±)	Title: Marian Year Ceremonies (1953-54) (5) Contents
5	4 x 5	#454 – two Priests with a group of men. Faded! 1 – nearly blank image (candleabra?). Faded! 1 of an Archbishop, Bishops(?) in procession. Faded! 1 of the interior of Christ the King Chapel filled with men and Priests. Faded! 1 of a procession of Priests and men coming into Christ the King Chapel.

# of Negatives	Size of Negatives (in inches ±)	Title: Curia (57-8) (1) Contents
1	4 x 5	Group of 21 men sitting in chairs.

# of Negatives	Size of Negatives (in inches ±)	Title: Publications (1953-54) (4) Contents
4	4 x 5	2 of several men seated at a long dining table. 1 off-center image of 24 men in a group pose. 1 close-up of three men sitting on steps of a building while looking at a book.

# of Negatives	Size of Negatives (in inches ±)	Title: Faculty Basketball Game (1953-54) (1) Contents
1	4 x 5	Basketball players on the court, jumping for the ball.

# of Negatives	Size of Negatives (in inches ±)	Title: Lorian (1949-50) (2) Contents
2	4 x 5	Both images of five men, two standing and three seated at a desk. Badly damaged.

# of Negatives	Size of Negatives (in inches ±)	Title: Loose Negatives at back of the Box (53) Contents
53	4 x 5	<p>3 with #34 on edge – two of men kneeling in Church with a Priest at the front; men in chairs with man at a podium.</p> <p>6 with # 36 – two of a man at a podium with men in chairs behind him; one of a different man at the podium; two of a large group of men in chairs with men above; one of three men sitting on a couch.</p> <p>2 with #114 on edge – both of an orchestra in front of an audience.</p> <p>1 with #132 on edge – a Priest teaching (?) students.</p> <p>6 with #138 on edge – five of men making decorations (a Priest on one of them); one of 23 men standing on steps of a stage.</p> <p>6 with #147 on edge – a double exposure of a pole vaulter and a close-up of some men; pole vaulter alone; two of a baseball game; three men standing; a Priest seated at a desk with six men around him,</p> <p>#406 – man playing handball.</p> <p>8 with #422 on edge – pole vaulter, tennis player; man by locker; eight men seated around a table; students, Priest and four Monks (?); two of Bishops, Archbishop in Chapel; Bishop, Archbishop (?) with a man in a cap and gown.</p> <p>#443 – double exposure of Loras band and four men.</p> <p>2 with #451 on edge – men making decorations; man standing at a podium addressing students in chairs.</p> <p>2 with #471 on edge – both of men in Church with a Priest in front.</p> <p>2 (no #s) three men standing; Chesterfield advertising signs.</p> <p>2 with #1 on edge – six seated students and one standing; five women seated at Rock Bowl (Queen and Court).</p> <p>#4 – couple under arbor decorated with Fall leaves.</p> <p>2 with #6 on edge – three women standing (at a dance?); man, woman and girl roasting hot dogs at a fireplace.</p> <p>#7 – three couples by Fall leaves dance decorations.</p>

#6 - family roast
hot dogs - W#0.

		<p>#9 – Field House decorated with Loras Street Dept. Steamroller decoration.</p> <p>2 with #10 on edge – Rock Bowl decorated with signs reading: "Welcome Alumni," "Top the Tommies," "Pogo says I Go Loras;" Chapel filled with students.</p> <p>2 with #11 on edge – building decorated with "Welcome Alumni;" seven men standing inside a doorway of a building.</p> <p>2 with #12 on edge – Building decorated with a sign that says: "Room for One More;" a man wearing vestments (Acolyte? Priest?) with another man.</p> <p>2 with #1 on edge – group in front of the Field House; seven basketball players.</p> <p>2 with #2 on edge – men walking down a hallway; Priest seated with a group of men.</p> <p>#3 – man seated at a desk, another standing by him.</p> <p>#4 – Bishop/Archbishop at front of Chapel.</p> <p>#6 – Archbishop/Bishop and Priests (four total).</p> <p>2 with #7 on edge – "Sodality Christmas Card Sale" project with one man selling, another looking; couples dancing.</p> <p>3 with #8 on edge – Boy and girl seated on a couch with a cat; men leaving a room; band members and students on Field House steps.</p> <p>3 with #9 on edge – Boy and girl seated on a couch with a cat; Priest at the front of a Chapel with nine kneeling men; eight basketball players in the Field House.</p> <p>2 with #10 on edge – Man, woman (holding a toddler on her lap), boy and girl with a cat sitting on a couch; dancing couples.</p> <p>2 with #11 on edge – Archbishop, Bishops(?) on a stage; Priests and students in filled Chapel.</p> <p>2 with #12 on edge – couple dancing; Priest (Brother?) with seventeen men in a classroom.</p>
4	2 ¼ x 3 ¼	Bonfire; two men standing outside; three men standing outside; man with shot putt (badly damaged).
3	2 ½ x 2 ½	Two men in a rowboat; same two men standing on a bridge; student standing in front of other seated students and a Priest.
6 strips	2 ½ x 5	<p>Two images on each strip.</p> <p>1 strip – close-ups of a man.</p> <p>1 strip – three men; ten men posed outside with a football.</p> <p>1 strip – man with a tennis racquet; three men.</p> <p>1 strip – man on step stool with a paintbrush with two other men and a woman holding books "The Traitor;" three men with book "The Traitor."</p> <p>1 strip – man at podium; Bishop (?) kneeling.</p> <p>1 strip – Priests and Bishop standing; Priests and Bishop</p>

#s 8, 9+10 - family
with cat - WHO

		sitting.
2	3 ¼ x 4 ¼	1 of man (Vince Coyle?) at a desk filled with trophies. Some labels on trophies: "Loras College Intramural Champions," "M.C. R.U. 52." #3 on one – two men posing in "Boiler Room." The man with scoop shovel looks like Ray Budde. (Badly damaged.)