

Free Tutor Services Begin Next Semester

by Lona Siegerl
Beginning next semester the Clarke Student Tutor Society (CSTS) will offer free tutoring ser-

vices in all subject areas to the entire student body.

Established in November by Therese Brown, Martha Halligan and Barbara Ronk, members of the Academic Life Committee, the society will consist of students, who, on the basis of recommendations from the department chairmen, will volunteer their services as tutors. These girls, whose names will be filed according to subjects, will render their services when called upon until two weeks before exams.

Final arrangements have been delayed due to an incomplete list of suggested tutors from department chairmen.

Any student who needs help in a particular course will be able to leave her name, box number and subject in a box, which will be provided in the Student Office, Rm. 172. A member of the Academic Life Committee will also be available in the Student Office during the lunch hours. The tutor committee will contact a tutor for the applicant; further arrangements will then be carried on between the tutor and the applicant.

The members of CSTS, who will be formally initiated at the beginning of next semester, will meet on a regular basis for the remainder of the school term. The election of officers for the '69-'70 academic year will be held next spring "by that time," says Martha Halligan. "We hope to have CSTS functioning as an independent club."

Defense Office Backs Holiday Tour

One of the biggest and most unusual gifts to be given this season will undoubtedly be "Clarke's Christmas Gift to Servicemen," in the form of a six-day tour of 5th Army hospitals.

Similar to Coffee House, "A Christmas Happening" will entertain and help to raise the morale of injured soldiers and others on duty during the holidays. From Dec. 18-24, ten members of the drama department, accompanied by Sr. M. Xavier Coens, will perform 30 shows at Ft. Leonard Wood, Mo., Ft. Riley, Kansas, and Ft. Leavenworth, Kansas.

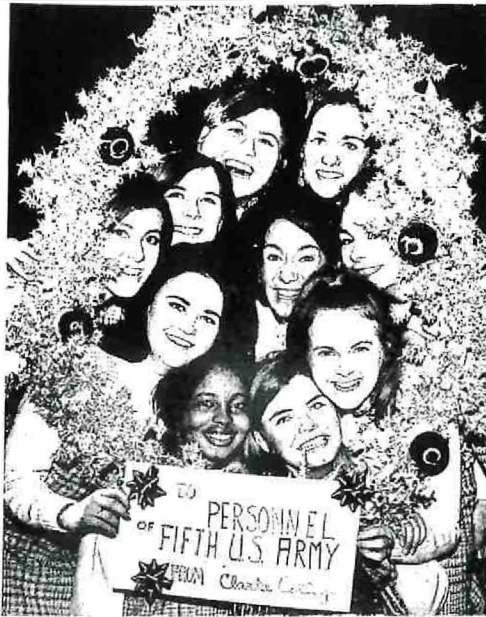
Featuring a series of black-outs on Peanut's Christmas and a military parody on "Dear World," the variety show includes traditional carols and a sing-along. In cooperation with Army psychologists, the troupe plans an unusual pro-

gram at the Ft. Leavenworth prison in Kansas.

The tour is the first time a college has by-passed the U.S.O. and has been commissioned by the Department of Defense Special Services. All expenses, "Billeting and Messing" will be paid by the Department of the Army, and the troupe will stay on the bases.

Mary Hottinger, one member of the group, designed their travel outfit of blue, white and yellow wool jumpers to be worn with white turtle-neck sweaters.

Other members of the tour are: seniors Ruth Ann Gaines, Constance Kelleher and Barbara Wise; juniors Suelton Saliskar, Kathleen Nicolini, Elizabeth Spellman, and Donna Jean Craven; and sophomores Mary Beth Hayes and Maurleen Kelley.



CLARKE COFFEE HOUSE TROUPE will make a Christmas tour of Fifth Army Posts over the vacation. Members of the group are Barbara Wise (top right, clockwise), Mary Hottinger, Liz Spellman, Maurleen Kelley, Ruth Ann Gaines, Suelton Saliskar, Donna Jean Craven, Connie Kelleher, Kathy Nicolini, and Mary Beth Hayes (center).

'Splinter' Speaker to Explore White Role in Ending Racism

Alvin Pitcher will elaborate on the role of the white citizen concerned with Black Power in his Splinter series lecture "One Society or None," Jan. 21 at 8 p.m. in Terence Donaghy Hall. Pitcher, associate professor of ethics and society, Divinity School of the University of Chicago, is director of the Committee For One Society, established in spring 1968 by the Urban Training Center of Chicago in collaboration with religious and secular agencies.

Institutions, attitudes and behavior. Working with the contention of the Kerner Report—that the two societies of America, Black and White, have resulted in forming white racism—the Committee's purpose is to determine how to challenge white racism. A constructive means of challenging this widespread segment of American society is to bring together the positive thrust of Black Power, the left-over strength of the old civil rights movement and the immediate concerns and new interpretations emerging daily. The training program began in September with a nine-month agenda. The Committee is interested in persons who have the potentiality for a significantly useful religious or secular ministry.

Charles Hamilton, Splinter speaker at Clarke in September, spoke on Black Power, mentioning the difficulties of "Whitley's" role in the movement. Pitcher will explain his view of the problem with his specific tasks for the concerned and useful white man.

The Splinter Series is offered to the public without charge as a community service. The lecture series sponsors experts on different factions of the splintered American Dream. Other guest speakers this year have been Saul Alinsky of the Woodlawn Organization and Robert Reitz of the American Indian Center.



Alvin Pitcher

The Committee For One Society is undertaking the training of white persons interested in challenging today's racist society, its

Yule-Fest Held Tonight

Today, Friday the 13th, luckily marks the last class day of the semester, and the traditional Clarke Christmas Dinner. The evening promises to make up for the cancellation last year of the dinner because of the flu epidemic.

The formal dinner will be served at 6 p.m. in the student dining room to Clarke students, EXTEP participants and members of the faculty. Archbishop James J. Byrne of Dubuque will be guest of honor.

Immediately following the dinner in the informal lounge overlooking the dining room, the Candlelighting Ceremony will take place. The format of the ceremony has been changed this year but still includes the traditional lighting of symbolic candles by the CSA president, Kathy O'Connor, CSA vice-president, Francine Buda, Dean of Studies, Sr. Helen Thompson, and class presidents, Mary Beth Muellman, Anne Brown, Kathy Randell and Joyce Gastorf.

Grailville Meets Challenge

by Lona Perry

"An educational program to help people who are most turned on about a program envisaged for the student open to change and new ideas, willing to depart from conventional patterns..."

A semester at Grailville can be described in many ways. Grailville is located on a farm twenty miles outside of Cincinnati. It is one of the "centers of Christian life" established by the Grail, an international lay apostolic movement of Catholic women.

The semester is designed for students from women's colleges who want to supplement their regular college training by studying issues in an interdisciplinary program. Last year twenty-four girls came to Grailville from states as distant as California and Louisiana.

Seminars, community involvement and small-group living form the backbone of the Grailville experience. The girls themselves choose the topics for the seminars. Last year they explored social change, communications, art and the "God question." The seminars are conducted completely by students and faculty working together.

Community involvement takes the form of field work in nearby neighborhood services, helping housing and employment specialists, and trying to deepen community spirit in the areas they serve. Field work is not compulsory; some other students spend their time at the art studio, for the program encourages creative expression in the arts.

Each student does an independent study project on a topic she chooses while at Grailville. This is

by a structured series of lectures, discussions, speakers (Father Brown at the rivers Mass—often comes for the liturgy), tutorials and field trips.

A student can earn thirteen to seventeen credit hours free from courses, text and grades. In a semester at Grailville. These credits do not apply towards a major, but can be substituted for electives or for part of Clarke's forty-five required hours.

At the end of the semester, the Grailville staff confers with the student's dean of studies and her

department chairman. They determine the number of hours earned on the basis of the seminars and an evaluation paper written at the program's close.

The staff is drawn from members of the Grail. Some are artists and editors, many hold numerous advanced degrees, and almost all have taught or are presently teaching.

The semester is open to any interested sophomore or junior. It lasts from Jan. 31 to June 1.

Two sophomores, Gail Brown and Mary Heidkamp, plan to attend Grailville next semester.



HEADED FOR GRAILVILLE are two sophomores, Gail Brown (left) and Mary Heidkamp who plan to attend next semester. (Photo by Kay Foley)