

Index to Negative Collection
Center for Dubuque History – Loras College

Box: **PERMANENT FILE**

# of Negatives	Size of Negatives (in inches ±)	Title: Reg. Pics (201 strips) Contents
201 strips of 35mm film cut into strips w/2-6 photos ea.	Various lengths	Portrait-style photos of individual men and women. The strips, all in glassine sleeves, numbered from 0-1005 and 1X-40X (116 strips w/#s 0-600; 77 strips w/#s 601-1005; 8 strips w/#s 1X-40X.) The numbers refer to a number written on a piece of paper being held by each person being photographed. NOTE: There are NO #s 222-226 or 334. There is a casual photo of a woman kneeling down by the bumper of a car between #s 653 & 654.

# of Negatives	Size of Negatives (in inches ±)	Title: Freund (6 strips) Contents
6 strips – 2 images per strip	2 ½ x 5	NOTE: Processing envelope dated 8/9/1965. 2 strips – images of damage to a car. "Classic" on car. 1 strip – one image of a damaged car, the other image of a house on a small hill. 3 strips – houses on a small hill. Sign on one: "West Hall." Address on one = "1457." (Street may be Alta Vista; houses may be those that were across from Keane Hall.)

# of Negatives	Size of Negatives (in inches ±)	Title: Installation & Reception Bishop Loras T. Lane, Rockford, Ill. Color Negative (3) Contents
3	2 ½ x 3 ½	All with #8134002 on edge. 1 of two Archbishops (?) standing behind a small dining table. 1 of two Archbishops (?) with another Priest. 1 of an Archbishop (?) and Priests in a procession.

# of Negatives	Size of Negatives (in inches ±)	Title: Loras Negs (23) Contents
23	2 ½ x 2 ½	#s 3 & 4 a close-up of a floral table centerpiece. Pink-tinged negatives. #s on edge: 2WA1, 2W2, 2W3B, 1W4, 1W4C, 1W5, 1W5C, 2W6D, 2W7E, 2W8, 2W9F, 1W10G, 1W11, 1W12H. All of a large lounge room.

# of Negatives	Size of Negatives (in inches ±)	Title: Faculty Early 1950s Creighton, Donahue, Ryan (Joe), Kirk, F. Noonan, Aldridge, Guter, Barrett, Manternach. (6) Contents
1	2 ½ x 3 ¼	Two Priests at a podium.
1 strip	2 ¼ x 5	One image – Two men at a table.
4	4 x 5	#114 – Large group of Priests, men and women, sitting on bleachers. #406 – A Priest sitting at a desk writing in a booklet with four other Priests standing behind him. #6 – Three Priests and one man sitting at a desk with another man standing in back of them. Booklet on the desktop has the title "Gladiolus." #7 – Same individuals as in photo #6 plus another seated Priest and another man and Priests standing. "Gladiolus," "Michaelman" and "The Federator" on the desk.

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop James Keane (1 strip) Contents
1 strip	2 ½ x 5	1 strip, 2 images. Both photos of same portrait. #s G10 & 11H on edge.

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop Francis J.L Beckman (2) Contents
2	2 ½ x 2 ½	A & #12 on edge. 1 strip, 2 images. Both of same portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Bishop Edward Fitzgerald (1 strip) Contents
1 strip	2 ½ x 5	#s G10 & 11H on edge. 1 strip, 2 images. Both of same portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop Henry P. Rohlman (1 strip) Contents
1 strip	2 ½ x 5	#s 2 & 3 on edge. 1 strip, 2 images. Both of same portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Barrett, Msgr. Norbert 1952 (1) Contents
1	4 x 5	#114 on edge – One Priest (Msgr.) seated at a desk.

# of Negatives	Size of Negatives (in inches ±)	Title: O'Dowd, C.T. 195-52 (sic) (1951?-52) (2) Contents
2	4 x 5	#114 on edge – Mr. O'Dowd ("Mike") sitting at a desk with a tie on. #147 on edge - Mr. O'Dowd ("Mike") sitting at a desk wearing casual clothes.

# of Negatives	Size of Negatives (in inches ±)	Title: Roseliep, Rev. Raymond 1965-66 (4 strips) Contents
4 strips of 35mm negatives	1 3/8 x various lengths	1 strip with #s 6 & 7; one with #s 3, 4, & 5; one with #s 11, 12 & 13; one with #s 17 & 18. #s 3, 4, 5 & 6 = a Priest. #s 7, 11, 12, 13 & 18 = audience members listening to a speaker. #17 = a Visitation Sister in the audience listening.

# of Negatives	Size of Negatives (in inches ±)	Title: Coach Murphy 1950s (1) Contents
1	4 x 5	#35 on edge – Man at a microphone on a carpet-covered stage.

# of Negatives	Size of Negatives (in inches ±)	Title: Kufel, Arthur 1955-53 (sic) (2) Contents
2	4 x 5	Both images of a man at a piano with another man standing near him.

# of Negatives	Size of Negatives (in inches ±)	Title: Kunsch, Rev. William 1950-55 (1) Contents
1	4 x 5	#147 on edge – a Priest seated at a desk. NOTE: a calendar on the wall reads: Tuesday, April 14, 1953.

# of Negatives	Size of Negatives (in inches ±)	Title: Johannes, Rev. Wilfred 1950-55 (1) Contents
1	4 x 5	#147 on edge – a Priest (?) in lay clothes seated at a desk holding wood-carving tools and a carving of Christ. NOTE: A calendar in the background may show April 1953.

# of Negatives	Size of Negatives (in inches ±)	Title: Luby, Msgr. Sylvester D. 1950-53 (1 strip) Contents
1 strip	2 ½ x 5	One strip, two images; #s 1A & 2B on edge. A Priest standing pointing to a map on an easel while eight men look on.

# of Negatives	Size of Negatives (in inches ±)	Title: Gayman, Vaughn 1952 (2) Contents
2	4 x 5	#6 on edge – A band and a Director in front of an audience. A close-up of the Band Director.

# of Negatives	Size of Negatives (in inches ±)	Title: Heitkamp (Formal) (5 strips) Contents
5 strips	2 ½ x 5	Five strips, two images each. #s 2A1, C43B, D5, 8E7, G9F. All images of an older couple in various formal poses.

# of Negatives	Size of Negatives (in inches ±)	Title: Noonan, Frank 1950-55 (1) Contents
1	4 x 5	A man seated at a desk.

# of Negatives	Size of Negatives (in inches ±)	Title: Schroeder, Rev. K.G. (Date) 11/9/64 Place – West Hall; Photographer – T.G.; For – Fr. Schroeder (2 strips) Contents
2 strips	2 ½ x 4 ¼ & 2 ½ x 4 ¾	8E7 on shorter strip; 6D5 C43 on longer strip. All images of close-up photos of Fr. Schroeder. Envelope also contained prints made from each negative.

# of Negatives	Size of Negatives (in inches ±)	Title: Heineman, Rev. Donald 1950-55 (1) Contents
1	4 x 5	#147 on edge – A Priest sitting on a couch, reading a newspaper.

# of Negatives	Size of Negatives (in inches ±)	Title: Kurth, Rev. Edmund 1952-58 (2) Contents
2	4 x 5	Both images of Fr. Kurth holding a book, standing in front of a bookcase.

# of Negatives	Size of Negatives (in inches ±)	Title: Schramm, Al 1951-54 (2) Contents
2	4 x 5	#35 on edge – Both of Al sitting at a typewriter at a desk.

# of Negatives	Size of Negatives (in inches ±)	Title: Semper, Msgr. I.J. Mar. 1955 Photo in casket. (2) Contents
2	4 x 5	Both images of Msgr. Semper in his casket in Christ the King Chapel.

# of Negatives	Size of Negatives (in inches ±)	Title: Bishop Smyth (1 strip) Contents
1 strip	2 ½ x 5	#4C 5D on edge; one strip, two images. Both of a framed portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Bishop Loras (1 strip) Contents
1 strip	2 ½ x 4 ¾	#2B3 on edge; one strip, two images. Both images of a framed portrait of Bishop Loras shown sitting on his throne.

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop John Keane (1 strip) Contents
1 strip	2 ½ x 4 ¾	#6 7 E on edge; one strip, two images. Both of a formal portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop Hennessy (1 strip) Contents
1 strip	2 ½ x 4 ¾	#8 F 9 on edge; one strip, two images. Both of a formal portrait.

# of Negatives	Size of Negatives (in inches ±)	Title: Bishop Portraits (5 strips) Contents
5 strips	2 ½ x 5	#s 2A1, C4 3B, 6D5, 8E7, 10G9F on edge. Four strips, two images on each. 4 strips show two images of a single framed portrait. 1 strip shows the back label on a "Portasound, Model 231; Serial #11916. Operating Instructions."

# of Negatives	Size of Negatives (in inches ±)	Title: Loras, George 1956 (3) Contents
1 strip	2 ½ x 5	#1A 2B on edge; one strip, two images. Both of two men with a Priest (Msgr. Francis Friedl?) standing in a parking lot. Also contains a black & white print (4" x 4") from each negative.
2	4 x 5	Both of a Priest and a man looking at the statue of Bishop Loras. In one they are facing the photographer.

# of Negatives	Size of Negatives (in inches ±)	Title: Ward, Arch 1953-54 (4) Contents
4	4 x 5	All with #406 on edge. 2 of a Priest and a man standing in a room. 1 of the same Priest and man standing in a field behind Keane Hall along with two other men wearing football pants and shoes with cleats. 1 of the same Priest and man in same field with several football players.

# of Negatives	Size of Negatives (in inches ±)	Title: Gannon, Msgr. T.J. 1953 (5) Contents
5	4 x 5	2 of Msgr. Gannon in front of a bookcase. A handwritten note on a magazine in the case reads "Faculty Reading Room." 2 of Msgr. Gannon with two men. 1 of five men and one woman; one man is the same man as in above image. NOTE: A typed scrap of paper in the envelope says, "Msgr. Gannon; Doctor Madden – Loyola."

# of Negatives	Size of Negatives (in inches ±)	Title: Archbishop's Portraits Print Record: 8 x 10; 10 sec. F8 Print Gorman on slant to int. (?) distortion. F45 3 min. (7) Contents
7	4 x 5	Each image of an individual framed portrait. Some names visible: The Most Rev. Clement Smyth O.C.S.O.; The Most Rev. John Hennessy; The Most Rev. James J. Keane; The Most Rev. Francis J.L Beckman; The Most Rev. Daniel M. Gorman (2images); The Most Rev. John J. Keane.

# of Negatives	Size of Negatives (in inches ±)	Title: Rohlman Hall Dedication 1954 (38) Contents
38	4 x 5	3 of outdoor ceremonies with an Archbishop (?), Priests, lay people and K.C.s (Knights of Columbus). 1 of an outdoor procession. 1 of an indoor procession. 1 of an Archbishop blessing a room. 2 of an Archbishop placing a Crucifix on the wall in a room. 2 of a group of men and women standing by the Throne of Bishop Mathias Loras. 1 of an Archbishop and Assistants under an arched doorway. 1 of two men and a woman at a refreshment table.

		<p>2 of an Archbishop at a podium in a Chapel. 5 images inside a Chapel. 1 with #98 on the edge – A Bishop (?) with a shovel being watched by other Priests. 5 with #422 on the edge – Rohlman Hall under construction. 5 with #406 on the edge – Rohlman Hall sidewalk being poured. 8 with #451 on the edge – Rohlman Hall under construction.</p>
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